

# OUTWEEK

LARRY KRAMER NAMES NAMES

## dying for dollars

a new book,  
*Good Intentions*,  
blows the lid off  
the government  
AIDS elite and  
reveals how  
activists are  
revolutionizing  
research

MICHAEL JAY'S GAY HORRORSCOPES



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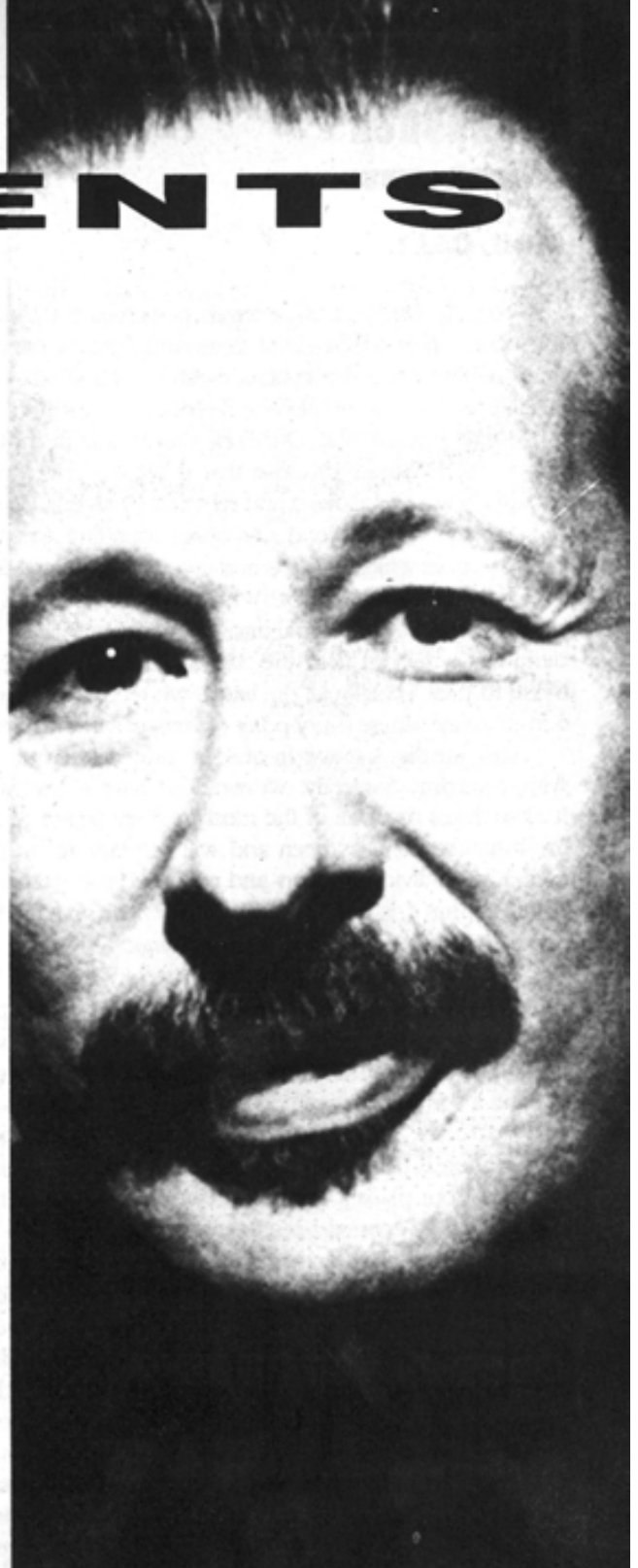
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OutWeek (ISSN 1047-8442) is published weekly (52 issues) by OutWeek Publishing Corporation, 158 West 25th St., New York, N.Y. 10001 (212) 337-1200. Application to mail at second class postage rates is pending at New York, N.Y. Subscription prices: \$101.40 per year.

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## MAIL CALL

Recently *OutWeek* has received numerous complaints about its "Letters" section. The gist of these complaints is that we sometimes publish letters that contain racist, sexist and other offensive sentiments that have no place in a progressive publication.

Some suggest that *OutWeek* should simply not publish these letters. Others propose that if we do print them, they should always be followed and rebutted by an editor's reply.

A central idea behind *OutWeek's* founding was the need for a forum in which lesbians and gay men could speak to each other and exchange ideas. While we attempt, with varying success, to achieve that goal throughout the magazine, we have definitely achieved it in the "Letters" section. Our policy of trying to print virtually all the letters we receive has guaranteed a lively space where every point of view can find expression.

This means that we frequently print letters we disagree with, sometimes violently. We wouldn't have it any other way. It also means that one of the most frequent targets of attack in the letters section has been and will continue to be *OutWeek* itself, or its individual editors and writers. This is neither fun nor painless. But it is an integral and essential part of the open expression we were founded to encourage.

If you read—or rather listen carefully to—our "Letters" section, you will hear a conversation taking place, a conversation of great substance between real people who care passionately about issues and ideas which rarely see expression in print: a conversation with its own ebbs and flows, its rhythms and patterns, its profusion of voices. As editors, this conversation is taking place in our living room, and we do not consider it our place to censor or censure our epistolary guests every time they express a sentiment we disagree with.

Accordingly, we have certain rules regarding editorial replies in the "Letters" section. We will only reply, or invite our contributing writers to reply, to letters which specifically attack something that has been printed in *OutWeek*. If, for example, a letter takes issue with a film review, that film reviewer is invited to reply. If a letter attacks an editorial, the editor in chief may reply.

However, we do not and will not reply to letters which offend us but which are expressing their writer's opinion on general topics. Nor will we censor them. Progress and community-building can only come from openness and a willingness to air different, unpopular, sometimes even venal, points of view. We will continue to allow our readers to do so, however much we may silently gag at the prospect.

As the disclaimer says, "The opinions of *OutWeek* are expressed only in our editorials." The "Letters" section is for everyone—uncensored.

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# LETTERS

## DIGNITY DEBACLE

About a week ago, I heard that Robert Brading, over whom many professional gay and lesbian people lost their tempers, jobs and faith, resigned his own position after five months as the executive director of the Fund for Human Dignity. Two days later, I heard from a former colleague that the Fund was closing down forever—doors locked, gone fishing, no severance pay—dead.

An astounding pile of human refuse was amassed by that organization, dedicated to "educating America about the lives of gay and lesbian people" by housing, among other projects, the national Crisisline (1-800-SOS-GAYS). The following damage assessment from the past ten months of Fund operation is approximate. Two executive directors were fired; one resigned. Over 15 full- or part-time staff were fired; five resigned. Three people coordinated the Crisisline; two resigned; one was shut out after a couple of months on the job. Two board members jumped ship in December; two more followed in March. Fifty hard-working volunteers withheld services in protest or quit; nearly 30 returned to answer phones after negotiations with the board but were "let go" without so much as a word with the handful of remaining staff when the Fund closed shop. The wasted funds, including the Howard Brown Memorial Fund and other monies accrued from the community over the past six months when the Fund was operating

in name only, are countless. Also incalculable, of course, is the loss of heart of about 100 or so gay and lesbian people.

Several times, staff and volunteers tried to reclaim and reclean the Fund by telling the truth, by calling on the community for support, by seeking outside professional facilitation, by asking for the board's resignation, by negotiating in good faith. However, all our

nasty phone calls, power plays, name callings and law suits. Staff and volunteers wound up divided and conquered and feuding, for lack of other interested parties from the board or community, among ourselves. My guess is that it's too late to rely on human responsibility, which has come to seem—as recently as the day the Fund closed down without explanation or

loathing of those in power at the Fund for Human Dignity.

Maybe something can be learned from so much violence. Maybe by taking a good, hard look at ourselves as individuals and organizations, we can learn to go forward more carefully. Maybe then, if we take another long look (or two or three more), we can figure out how to avoid duplicating the self-same oppression in our own backyard as we are fighting so hard to destroy in the world.

Mary Beth Caschetta  
Former Crisisline Coordinator  
and Former Volunteer  
The (former) Fund for  
Human Dignity  
Manhattan

## STONEWALL RIOTS

BY ANDREA NATALIE



LEIGH IS SUDDENLY OVERWHELMED WITH THE URGE TO EAT A LAMBCHOP THE SIZE OF A PHONE BOOK.

efforts, except maybe the truth-telling, ended in bitter disappointment and were to no avail. Even community leaders were tepid in their support, with a few notable exceptions. But I imagine most of us who lived through those events are too tired to rehash or relive them. There were too many lock-outs,

accountability—like an old-fashioned notion. I'm not much for throwing stones either; after all, I live in the same racist, sexist, classist, ageist, homophobic society as everyone else. I've also had my own moments of self-loathing, though hopefully not as severe or outwardly damaging as the apparent self-

## POETISM?

You have my admiration for adding lesbian and gay poetry to *OutWeek* but my scorn for limiting it to "well-known" and "most respected" poets [*Out Takes*, no. 67, Oct. 10]. Do we have to clone the elitism and cronyism of the heterosexual literary world? And if we do, why not just be honest and say that the poetry editor has been given permission to focus mainly on poets he knows and likes? I urge *OutWeek* to start over and make room for unpublished and little-published lesbian and gay poets. As a reader, I'd rather share in the discovery of new and varied voices than be a spectator to the mutual congratulations of the already arrived.

Bob Rafsky  
Brooklyn

Sarah Pettit responds: I commented that David Trinidad would bring us "great work from our most respected poets." Let me add

that your ready conclusions about the term "most respected" are as off as they are about my intentions in general. (Perhaps, my "our" and your "our" are different.) To my mind, the most respected of the gay and lesbian world of letters have never been of one set, clique or inclination—even if the white-boy publishing industry has interpreted them as such—but are rather those who through sheer brilliance and spirit capture our attentions. Neither David nor I have established any prerequisites in publication history, celebrity or curried favor. Might I add that to a community that barely supports its writers at all—even those lucky enough to be published—the term "well-known poets" (not, incidentally, my words) is, sadly, an oxymoron.

#### ACT UP WITH REV. AL

I was pleased to see the commentary, written by Mark Harrington, entitled "Life Among the Ruins" in issue no. 66 [Oct. 3], on the current state of the AIDS movement and the need for accountability of these organizations and their leaders.

Mr. Harrington is right in his call for AIDS services organizations, along with AIDS activist organizations, being held accountable for their actions in the battle against AIDS.

But one area that Mr. Harrington doesn't cover and that is of equal, if not greater importance, is making our political leaders and parties accountable for their actions and inactions, while our communities bear the full weight of this disease. While focusing in on Jessie Helms, who has sought to wipe out homoerot-

ic art and the community that created it, we have been instructed to forgive or ignore Elizabeth Holtzman who would wipe out gay cable TV. We are told to blame Reagan and Bush for the spread of AIDS but ignore the fact that the Constitutional responsibility to pass funding for AIDS is that of the Congress, which is and has been controlled by the Democratic party. Did they pass huge appropriations that Bush or his predecessor Reagan vetoed? No, in fact, they just voted to cut AIDS funding! Then there's New York City, which is arguably the epicenter of this worldwide epidemic and totally controlled by the Democratic party. You'll get no argument from me when you say that the Republican party is the enemy of the lesbian and gay community and those communities living with AIDS, but you will get a

fight if you try to convince me that the Democratic party is our friend. Dr. Martin Luther King, Jr., said something in one of his speeches that I have carried with me for many years, and it goes something like this: "History will not judge this time by the viciousness of our enemies so much as it will by the silence of our friends."

The two-party system and its stranglehold on the electoral process is greatly to blame for the spread of AIDS by silencing our community's strongest voices and stifling the public debate that needs to happen in the face of this historic double whammy of AIDS and anti-gay violence.

The New Alliance party, America's fourth largest, is Black-led, multiracial, pro-gay, pro-socialist, an independent working-class electoral party. By independent, we mean inde-

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pendent of the corporate backers that control the two major parties from the back rooms and club houses. NAP is funded and thus accountable to the communities from which it arose—the Black, Latino and progressive white communities, both gay and straight.

As Al Sharpton has found out, the New Alliance party is the next and powerful step in the growth of his United African Movement to take the power they have built into the voting booth, while maintaining their gutsy direct-action politics in the street. Sharpton and the UAM he leads can use the New Alliance party to make its "No Justice, No Peace" statement in November by dumping "No Justice, No Way" Mario Cuomo.

Electing Alvaader Frazier, an openly lesbian lawyer and the founder of the International Peoples Law Institute, who is running for Congress, and John Patterson, a longtime gay activist and actor, who is running for state Assembly, would send two strong voices to take the gay agenda to Washington and Albany, respectively.

Elena Borstein, a longtime art activist and founding member of the Castillo Cultural Center, a \$3.2 million pro-gay community-funded art factory, is running for state Assembly against clubhouse favorite, Deborah Glick. Independent, pro-gay Borstein is in a stronger position to take out our communities' "Silence = Death" and "No Justice, No Peace" politics, because, unlike Glick, Borstein's independence allows her to represent the community, not the clubhouse.

And of course, last but not least, Lenora Fulani, NAP's dynamic chairperson and candidate for governor, is running to kick Mario (money for O'Connor) Cuomo's butt and also win permanent ballot status for the pro-gay New Alliance party, so our commu-

## NIGHTMARE of the week



**This week's freak is Whitney Houston who—in typical, lady-doth-protest-too-much fashion—continues to deny Sapphic urges. Two years ago, Ms. "I'm So Emotional" told an inquiring *Time* magazine reporter, "I know I'm not gay." Now she sings the same tune in this month's *Fame* magazine, in a cover story entitled "The Secret Life of Whitney Houston." Yes, it seems that, in spite of what everyone in the music biz has known for years about the sweet songbird and her nonstop companion and "executive assistant" Robyn Crawford (who even wear cute matching outfits to parties...awww!), Whitney is...well, "hurt" and shocked. Her question to *Fame*: "How could you say this about me?" Our answer: It's easy, oh, self-loathing, greedy one.**

nity will be guaranteed a spot on the ballot to act up at the polls every November.

Steve Rose  
New Alliance party  
Village Chapter  
Manhattan

### LOSING IT OR GIVING IT UR?

It's hard to believe over a year has past, and I'm finally writing my first letter to your much-appreciated, well-thought-

out and informative magazine. Congratulations to you—and to me for losing my letter-writing virginity to *OutWeek*.

This past weekend, I was able to satisfy my ever-expanding curiosity and, along with my date for the evening, took in the summer's big box-office hit, *Ghost*, with former ballet dancer Patrick Swayze.

We were not more than five minutes into the film when a scene occurred in which

Demi Moore was having a rather large, heavy, phallic-looking statue delivered to her new SoHo loft. It was hauled up on a rope and pulley through her window. Two butch, burly moving men were struggling with the statue when she turned to them and said: "What's the matter with you guys? What are you—from the New York City Ballet?" This crack made the hair on my neck stand up, and I immediately wanted to storm out and ask for a refund, which I didn't.

The joke implied that a) all ballet dancers are gay (does that include former ballerina Miss Swayze?), and b) all ballet dancers are weak or effeminate, both of which aren't necessarily true. I've known some pretty butch prima donnas in my day.

It took me a little while to relax and try to begin to enjoy the rest of the film that I'd just spent \$7.50 for. And although it was the only token let's-make-fun-of-the-fag joke in the film, it was totally unnecessary and didn't really need to be in it, unless the Demi Moore character was supposed to be a homophobic, yuppie scumbag. I don't think that's what the screenwriter had in mind. However, I liked the rest of the film and was even able to stomach the other homophobic-promoting Whoopi Goldberg.

Why the hell doesn't Hollywood just give it a goddamn break? Fag jokes are unnecessary, unfunny, hatred-provoking and totally inappropriate! The film would've been twice as enjoyable for me and anyone else who was offended, without the stupid fag joke. It isn't acceptable, and I'm sick and tired of paying money to be continually insulted for what I choose to be! Hollywood, it's 1990—grow up. Gee, that felt good. I can really get used to this letter-writing stuff!

Brian Neill  
Manhattan

# BLURT OUT

## JAM SESSION

Have you ever been bewildered by the seemingly inexplicable taste 14-year-old bullyboys have for teased hair, hip-huggers and Final Net? No answers here, but you may find some thorough close scrutiny of *Metal* magazine. November's issue contains up-to-the-minute info on Cinderella's new LP, a "giant" poster of Bon Jovi and an exclusive interview with Pretty Boy Floyd (honestly). The pretty boys admit that their "glam band" designation is troublesome. "Glam has gotten this negative vibe to it now," but, they claim, this pales in light of other glamorous undertakings. "Kiss had their makeup on for like 15 years, but I guess you get sick of putting on all the makeup and doing your hair when you're thinking, 'God, I'd rather be sleeping!'" So, what does this mean about the true nature of head-banging?

—Sarah Pettit

### GLAAD BAD

The Gay and Lesbian Alliance Against Defamation recently articulated a defense of the First Amendment so narrow and reactionary that it calls into question the group's ability as a media watchdog ["GLAAD Tidings," no. 61, Aug. 29].

The Alliance was reacting to a New York City restriction on the sexual advertising that funds many gay programs on Manhattan's cable system. GLAAD correctly identified the rule as "part of a pattern of attack on constitutionally protected free speech by reference to protecting minors." But instead of defending the First Amendment rights of all, including young people, GLAAD insisted that "parents should be responsible for protecting their children."

That position is dishonest. If one really believed that some types of speech, like sexually explicit television, were harmful to children, leaving protection solely to parents would be irresponsible. Imagine this argument: Teenagers shouldn't be admitted to drug treatment programs because parents are responsible for protecting their children from smoking crack.

GLAAD takes this ridiculous stance because the organization is unwilling to address the broader issue of whether young people have the right of access to information. With that limited vision, GLAAD's role ignores the particular importance of hearing about others in the lives of gay and lesbian teenagers.

The right to listen is as important to the free flow of ideas as the right to speak. GLAAD sells out the rights of children to hear free speech.

With the horrifying numbers of suicides among gay youth and the disturbing rate of HIV infection among American teenagers, the refusal of the group to defend access

for children to information about sex and homosexuality is appalling.

It's incredible that GLAAD doesn't hear in its position the echo of conservatives and fundamentalists who oppose sex and AIDS education in schools with the argument that parents should be responsible for teaching those subjects to their children. Does GLAAD really believe that children are entitled only to hear the ideas and information their parents approve of?

There's no rationale for GLAAD's position, only cowardice. Unfortunately, it's part of a consistent strategy of bartering for the rights of mainstream gay and lesbians by abandoning more unpopular or vulnerable elements of the community.

Bill Andriette  
NAMBLA  
Manhattan

### TOFU THIS

What I think about S/M women being at Michigan ["Into the Woods," no. 64, Sept. 19]. It's important—for dialogue. It's totally awful in some ways—totally horrible. But talking about it makes people think and feel, and that's good. It's totally awful but better than puritanism? Worse than puritanism? People are so mixed up. It's not the major thing I want to put energy into fighting. Fighting friends?

I do not feel strong. My strength is feminine. Still.

They call it play. Not funny. Not funny to sexual-abuse survivors—nor any kind of survivor. Not funny. Pain is not funny.

And I am in pain. Alone. Scared. Weak. Don't laugh at me.

That's abuse. Power over. Don't laugh at me. I will fight you even if you are a woman. I am a nerd. My power is deep, goes down into the earth. My weakness is only

human. Is that true? I don't know, but it's true enough.

Tofu Dyke

Santa Cruz, Calif.

P.S. *OutWeek*, you're sexist. (Duh.)

### WHERE'S THE LOCALS?

*OutWeek* is terrific in so many ways that I find its shortcomings extremely disappointing. Chief among these lately is the perception of *OutWeek's* zealous editorial pursuit to become a national publication before you ever got around to doing a thorough job covering the local community. Your coverage of metropolitan politics, AIDS, night life and the arts has been good; of course, these topics are of vital importance to any lesbian and gay newspaper or news-magazine. But local feature stories profiling individuals or organizations have been spotty and, in general, geared almost exclusively to the interests of downtowners (for want of a better label).

During your one year-plus of publication, I've frequently wondered why you've yet to write anything in-depth about our choruses, our business and professional groups or our sports clubs. This was always a problem with the *Native*, too, and many of my friends and I thought this was a vacuum you realized needed filling when *OutWeek* started.

A case in point is your recent coverage of Gay Games III in Vancouver. Jim Marks wrote two excellent articles about the Games. However, the stories were general in focus and pretty much lacking in any New York slant. This is hardly Jim's fault; he lives in DC and doesn't know or have access to many of the New York athletes who attended. But it doesn't much explain your



basic editorial laziness last winter and spring by not assigning a local writer to visit some of the New York-area sports groups to find out how they'd been training and what they hoped to achieve at the Games. It's not as if you weren't aware months ago when the event was happening.

I love the whole tone of the magazine, and I have no problems with efforts per se to achieve national recognition and distribution, but there are many local heroes you've yet to expose to the world, and New Yorkers still have nowhere better in print to find them. I would hope there's room in your future editorial decision-making to broaden the scope of *Out-Week's* community coverage.

Charles Carson  
Manhattan

Actually, Jim Marks wrote about New York in his cover story on the Games, and *Out-Week* sent reporter Rachel Lurie to Vancouver specifically to cover Team New York. Her entire page of copy was printed alongside Jim's.

—News Ed.

#### WHERE'S OUR WET NOODLE?

I find that your "Going Out" events calendar tells me what I've missed last week, not what's coming up. Also, you've stopped putting the issue date anywhere before page four. Your punishment is to watch the new prime-time television season for a whole week.

Jim Tomkinson  
Manhattan

#### LONGTIME ACHIEVEMENT

I want to thank Michael Karsten for the eloquent farewell he wrote to his friend Salvatore Larca ["Obituaries," no. 62, Sept. 5].

It's important for all of us to be able to express our sexuality openly and proudly. God will-

ing, we can achieve that goal.

It seems to me that Michael expressed genuine tenderness and admiration—qualities inclusive of homosexual attraction, and yet far more inclusive of his friend's life.

I think love is really what we're really about—and that means taking the time to know someone and the patience to endure the qualities you might not like in them, along with

the good things.

Mike and Sal took that time and gave that attention to each other. Their achievement is very real—and a great gift to everyone else who sees it.

Stephen Morgen  
Manhattan

#### WHERE'S CHANNEL J?

Recently, I attended a forum on "Gay Access to Cable," sponsored by GLAAD.

In attendance were representatives from what little lesbian and gay programming we have, from Lambda, the Mayor's Office on Gay and Lesbian Affairs, the Office of Telecommunications and even a representative from Time/Warner. There was discussion of Manhattan and Paragon Cable's loss of gay and lesbian programming on Channel J/23, about the separate but

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related issue of the Holtzman indecency clause and more.

One particularly informative bit of information came from Mr. Bob Jacobs representing Time/Warner. He spoke about the cable company's need and desire to be responsive to its viewership. This is a tremendously important issue with regard to viewers in Paragon Cable country, since some of the leased access on Manhattan Cable will be placed on other channels. Paragon has fewer available channels.

Once again, communities seen as vulnerable by the mainstream have failed to reach out to one another and join forces against a common foe. As in too many of our common struggles (look at the history of

AIDS and bias-related violence for examples), gay and lesbian groups and people of color have failed to rally together behind issues of common concern, choosing instead to fight as isolated voices. Well, those lesbians and gays whose voices are raised in Spanish lose twice. It is all too clear that when one of us loses, we all lose. Anyone still remember "united we stand"?

Let's all challenge Time/Warner's attempts to isolate and silence the richly diverse voices of our communities. Let's all show these corporations that we will not allow everything we have gained to be classified as low priorities, to be sacrificed for economic or political expediency. Let's all demand explicit and viewable commitments to the alternative needs of our

communities. Let's all voice these concerns. Together.

Noel Alicea  
Manhattan

## SAFE SEA

I read with interest Sarah Chinn's thought-provoking review of my book, *The Safe Sea of Women: Lesbian Fiction 1969-1989*, in the Sept. 19 [no. 64] issue of *OutWeek*. I'd like to clarify one statement in the review, since it makes me sound a bit foolish. Chinn claims that I identify Ann Allen Shockley as a Black heterosexual at one point and a white lesbian at another. Actually, I do neither. In the first reference, a footnote, I simply state that SDiane Bogus has questioned whether or not Shockley can be called a lesbian writer. As for the

second, while I acknowledge some ambiguity in sentence construction, the context surely makes clear that I am comparing Shockley's perspective to that of most white lesbian writers. Chinn is correct to point out that I misspell the name of the protagonist of *Shoulders*; for that I do apologize to the author and to all fans of Bobbie Crawford.

Bonnie Zimmerman  
San Diego

## TRANSVESTITE TORTURE IN TURKEY

I'm sorry you haven't heard from me this summer, but as you know, I was in prison. My activity on behalf of the Turkish Radical Green party and homosexuals has caused me much repression. Unfortunately, democracy and human rights in Turkey

## Dykes to Watch Out For





# Corrections

\* Because of a production error in issue no. 67, Art Leonard's "Out/Law" column ran with a photo of Dr. Charles Silverstein, who authors *OutWeek's* "The Doctor Is In." Our apologies to both.

\* Due to a proofreading error, last week's lead news article on the New York City districting commission omitted a paragraph explaining how gay and lesbian demographic information is being gathered.

That paragraph, which should have followed the last one on page 13, read: "To that end, Candida Scott Piel, the director of FAIRPAC, is gathering mailing lists from numerous gay and lesbian organizations in search of the zip codes that show up most often. Such tangible proof of a neighborhood's gay and lesbian presence would dovetail nicely with the commission's mandate to 'keep intact neighborhoods and communities with established ties of common interest and association,' according to Piel.

"The Commission seems to be ready, willing and able to put in any data that any community says is relevant," she added."

\* While the Geto Boys' new album has been picked up by new distributor Warner/Electra/Atlantic, other Def American artists still have no new distributor, according to Heidi Ellen Robinson, a spokesperson for Def American. *OutWeek* incorrectly reported in issue no. 67 that all of the Def American artists dropped by Geffen Records had been shifted to WEA. Geffen will continue to distribute Andrew Dice Clay and other Def American artists through the end of the year.

continue to deteriorate.

A policeman in Istanbul, Dogan Karakaplan, would like to end the homosexual and, in particular, transvestism. Since Turkish law does not condemn sex between men, this policeman uses torture and terror. In particular with transvestites, Karakaplan punches them, shaves their hair, makes them pray while he beats them and lays them on the floor and walks on them—breaking their fake breasts. This is against the law, but since no one protests, he can do what he wants. Karakaplan is after me because I have denounced him and

asked that people unite to end this.

Seven months ago, a 17-year-old transvestite threw himself from the fifth floor of a building in order not to fall into the hands of Karakaplan, who had tortured him earlier. His friends held a press conference at Yeni Bizans, the cultural center I own. I denounced Karakaplan, and then was arrested and imprisoned for having an unauthorized meeting. The center was closed. I was released two months later. Four months after that, I was acquitted and the center was reopened. During this period, I spent a lot of money for lawyers, rent

for the center, and could not work my job as a tour guide. For this reason, our [Green party] newspaper, *Yesil Bariz*, could not be published.

Fifteen days after I was acquitted, another of my properties, Huzur Baryo (a bathhouse), was invaded by Karakaplan and other police. About 20 clients and the employees were taken to the central police station. The clients were released after being punched and warned not to return to establishments owned by me. The three employees were interrogated for 50 hours and taken to Falaka (a place of torture) in order to get them to sign false confessions. They were released by the prosecutor because nothing illegal happened in the bath, and we went to the hospital to document the torture.

The next day, Karakaplan sent his men to the bath. The clients were kicked out and the employees arrested again. This time, they were held for five days and were in bad shape by the time of their release. I denounced Karakaplan myself this time. I spoke with the minister of justice and documented the torture. I also proved how they were making it seem I was involved in prostitution of women and gays. That evening I was arrested again. The commissioner insulted me, saying, "Here's the head of the faggots." He had me punched, saying, "Hit him hard in the ears so that for the next two months, he'll hear noise as a reminder." Now I hear little from my left ear as the drum was ruptured.

Three days later, before they sent me to court, Karakaplan tried to get other prisoners to lynch me. He put me in a room with 20 other prisoners and told

them, "You are not guilty, and I could let you all go immediately. However, because of types like this [Eren], I'm going to hold up your release. It's people like him who submit your sons to prostitution and ruin families and children." Afterward he closed the door. Fortunately, nothing happened because two of these people recognized me.

Five days later, I was placed in the "special section," the worst place. Two prisoners came to get me (prompted by the guards), asking, "Who is the guy here because of the bathhouse?" Two days later, these two and four others closed the door of my cell and beat me severely. I was left bloodied in the corridor. The guards refused to take me to the doctor because it was Saturday. Four days later, I was released.

Yesterday evening there was the trial and the case was delayed for three months. The bath will remain closed for three months, costing me five million Turkish lire a month. I can't work because of a broken hip.

Ibrahim Eren

(translated from the Italian by Bob Miller)

*Amnesty International encourages that contributions for Eren's defense be sent in the form of an international money order directly to his bank account: Turk Ticaret Bankasi, Talabasi Subesi, Hesap [Account] no. 111/7947-5, Ibrahim Eren.*

All letters to the editor should include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

# news

## Cops Nab 14 in Drug Raid at Gay Bar



Photo: T.L. Litt/OutWeek

**STEAK OUT**—The Ninth Circle on West Tenth Street

### by Duncan Osborne

NEW YORK—A West Village gay bar was the focus of a drug bust last week that landed 14 people in jail for the weekend.

But while the cops took steps to allay fears in a community with a long, if distant, history of homophobic bar raids by antagonistic police, some gay advocates are critical of how the sting operation was handled.

And those arrested have retained the same attorney who used to bail gay men out of jail after the bar raids of the '50s and '60s.

Nearly 50 officers from the Manhattan South Narcotics District, a

squad similar to the city's special Tactical Narcotics Team, raided the Ninth Circle, one of New York's oldest gay bars, just before 11 pm on Oct. 5. The cops were acting on a warrant issued three days earlier by Special Narcotics Court.

Police seized 2.5 ounces of powder cocaine. Six employees were charged with criminal possession of a controlled substance with intent to sell, and eight bar patrons were charged with possession. Both of the charges are felonies. All of the arrested employees have been fired, according to the bar's manager.

The bar, located at 139 W. 10th St., had been the subject of a two-month-

long undercover narcotics investigation, during which cops bought cocaine on 19 separate occasions, according to the undercover officer who organized the raid.

In an attempt to avoid charges of harassment, Sam Ciccone, a retired police officer and the executive director of the Gay Officers Action League, was informed of the raid by police. Ciccone, who was also present the night of the raid, called numerous community leaders the following day, in an effort to spread the news through a community source.

"It was unprecedented on the part of the police to inform the community," said Marjorie Hill, Mayor David Dinkins liaison to the community, who learned of the raid from Ciccone. "It shows some sensitivity on the part of the police department."

### Drug Bust or PR Stunt?

But a positive view of the cops' efforts at spin control is far from unanimous. "GOAL has to be careful about being used by the police department," said Matt Foreman, the executive director of the Gay and Lesbian Anti-Violence Project. "Notification can be viewed as complicity."

Foreman also objected to the NYPD's prior notification of the mainstream media. According to witnesses, no fewer than two local TV news vans were on the scene. A local news radio station and the *Daily News* were called as well, according to a police depart-



ment spokesperson.

"This was a police operation, not a public relations operation. It was inappropriate to call the press," Foreman added. Department spokespeople called the practice of notifying the media "standard." No gay publications were told of the raid in advance.

During the raid, a crowd of over 100 people gathered outside the pub, and GOAL's Ciccone described its mood positively. "Apparently, the community was aware of the kind of problems going on at the Ninth Circle."

His observation was echoed by neighborhood resident Brigitte Weil, a lesbian who lives next door to the bar. "It was an anti-drug, anti-crack atmosphere. It was not an anti-gay crowd at all," said Weil of the men and women who stood cheering on West 10th Street.

#### Stonewall-Era Attorney Retained

But the dramatics did not end with the last arrest. Several Ninth Circle employees who were busted have retained attorney Enid Gerling, who regularly defended gay men entrapped by the NYPD in bar raids in the '60s. Gerling, who also represented several people who were arrested at the Stonewall riots in 1969, characterized the recent raid as "a very bad arrest."

"Instead of wasting time in the bar, they should be out in the streets protecting people," Gerling added.

And Joe Cooper, a waiter at the Ninth Circle for three years who was charged with possession of a controlled substance with intent to sell, claims that he saw an officer drop a bag of white powder on the floor near a bartender. Speaking of his fellow employees, Cooper said: "As far as I know, none of them were dealing. I am absolutely not a dealer."

The bar's manager, John Koch, who said that he was not aware of any drug dealing at the Ninth Circle, added: "[The police] were brusque, but they were there to do their job. They treated me well. They explained everything they were doing. I don't believe it was harassment."

Some bar patrons reported that the police made everyone in the bar stand with their hands on the wall for over an hour, collected everyone's name and ad-

See RAID on page 77



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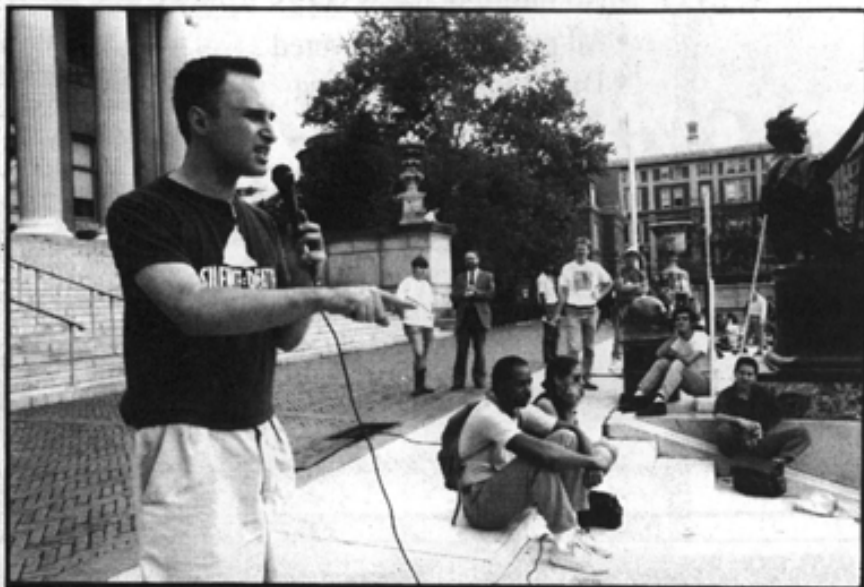
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# news

## Four Students Attacked After Columbia Dance



Photos: Tom McGovern

**POINTING FINGERS**—Bashing survivor Ian Kramer

by Nina Reyes

NEW YORK—A group of four lesbians and gay men was attacked, and one of the four was severely beaten, near the Columbia University campus two weekends ago. And a security guard employed by nearby Barnard College, whom they had begged for assistance, stood by and watched without summoning assistance or intervening in the assault.

Now, arguing that Columbia has not done enough to safeguard the large number of lesbians and gay men who come from around the city for the gay and lesbian student organization's monthly dances at Earl Hall, campus activists are considering starting up a Pink Panther patrol for the university grounds.

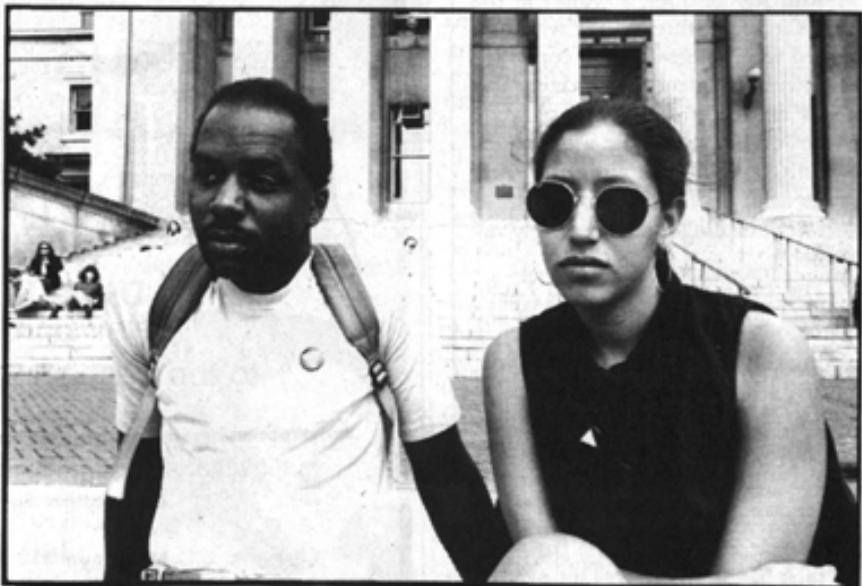
And the four people who were assaulted in the early morning hours of Oct. 6 after leaving one of those dances are exploring the possibility of filing a civil suit against Columbia based on what they have termed negligence on the part of the university.

you're basically inviting people to run to that person for protection," charged Ian Kramer, who suffered two black eyes, a bootprint across his forehead and what he hopes will be simply a temporary loss of vision, in the attack.

Sigmund Ginsberg, vice president for finance and administration at Barnard College, which employed the security guard to whom Kramer and his companions went for protection, explained: "Our guards are instructed to promptly call for assistance, and our understanding is that these instructions were followed."

Fred Knubel, a spokesperson for Columbia University, told *OutWeek*, "We deplore the incident early Saturday in which three of our students were victimized by unidentified individuals, and the university and the New York City Police Department are fully investigating it. Columbia will continue its direct efforts through special programs to maintain a climate that discourages discrimination and harassment."

"When you put someone in a uniform with a nightstick and a radio,



**SECURITY RISK**—Columbia law students Frederick Madsen and Lisa Martinez listening to last Thursday's rally



No official clarification of the guards' policy on intervention was available at press time, although Kramer reported that he was told that the guards are not authorized to interfere with assaults.

The confrontation began just off campus, on West 116th Street near Claremont Avenue, just after midnight, when four men in a car began verbally harassing Kramer and his three companions, Lisa Martinez, Janine Williams and Frederick Madsen. The two groups volleyed insults back and forth, but the incident turned ugly when the men poured out of the car in pursuit of Kramer and company. Kramer, Martinez and Madsen are all third-year students at Columbia Law School.

Seeing a security guard stationed at the corner of 116th and Claremont, the four dashed in his direction and quickly surrounded him. But when they pleaded with him for assistance, begging him to radio for help, his only response was to ask them if they were students.

The assailants hesitated when they caught sight of the guard, but when it became clear that he was not going to do anything, the bashers set upon the group in full view of the officer.

"Before any of us knew it, one of them swung around and punched Ian in the face," recalled Martinez. Two of the attackers held back Madsen while the others, quickly joined by their accomplices, chased down and brutally beat Kramer.

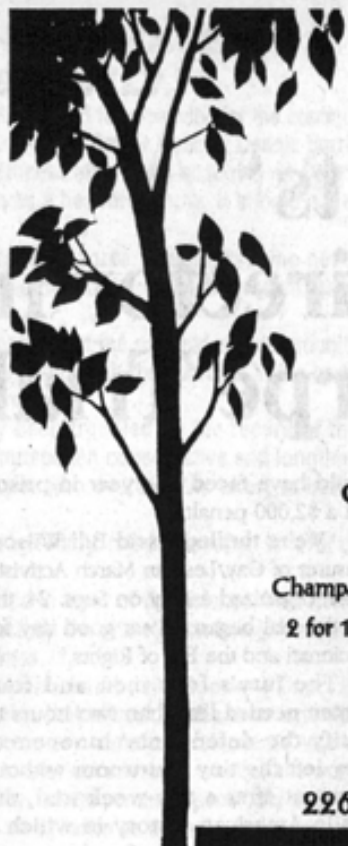
A crowd gathered around the men, disrupting the bashing, and Madsen was able to call out the license plate of the car to the bystanders before the assailants escaped in their vehicle.

Police from the 26th Precinct and additional security forces later showed up at the scene, reportedly summoned by the corner guard after the bashers left Kramer lying on the sidewalk to return to their car.

According to Madsen, the security supervisor arrived with that contingent, and informed the four victims that the security guard had not intervened in the attack because "it's not his job to get involved."

That explanation enraged Kramer, who, with the student senate of Columbia's law school, has called for a full investigation into the actions of the guard and a clarification of security's policy on intervention in physical assaults. "We'd like to see them seriously address the

See COLUMBIA on page 77



# Julia

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## Jury Acquits Museum Director in Mapplethorpe Trial



Photo: John Zeh

**NOT GUILTY—Dennis Barrie**

by John Zeh

CINCINNATI—Hamilton County conservatives lost their battle to skewer this city's Contemporary Arts Center as a bastion of smut when an eight-person jury of working-class residents acquitted the CAC and its director on obscenity and child pornography charges on Oct. 5.

Arts advocates and organizers in the Queen City's gay and lesbian community hailed the verdict, calling it a new day for human rights here.

And they promised more battles—both inside and outside courtrooms—if the city presses charges against protesters cited for civil disobedience on the trial's opening day.

The CAC and Dennis Barrie stood trial in municipal court on two misdemeanors each for showing *Robert Mapplethorpe—The Perfect Moment*, a retrospective of 175 photographs by the late gay photographer that has toured throughout the country. The downtown museum faced \$10,000 in fines. If Barrie had been convicted, he

would have faced one year in prison and a \$2,000 penalty.

"We're thrilled," said Bill Wilson, treasurer of Gay/Lesbian March Activists, which organized a rally on Sept. 24, the day the trial began. "It's a good day for Cincinnati and the Bill of Rights."

The jury's four men and four women needed less than two hours to certify the defendants' innocence. They left the tiny courtroom without comment after a two-week trial, the first in American history in which a museum and its curator faced prosecution for obscenity charges.

"There was no case, there never was a case," said defense attorney Marc Mezibov. "This sends a message across the country not to waste money on this kind of prosecution."

Added law partner Louis Sirkin: "It's a signal to everybody that before they start shutting down museums and telling people what they can say and what they can see, they better realize there's a protection out there. It's the greatest document ever written. Yes, we have a Bill of Rights, but we must fight for [it]."

"A major battle was fought here for the arts, for creativity," said Barrie, who called the verdict "a great day for America. We did something very important in this city. We stood up for the First Amendment. Those eight jurors knew what freedom is all about, exercised their rights as individuals and Americans and stood up for that freedom."

The Mapplethorpe show consisted of 175 photographs, seven of which were deemed in violation of contemporary community obscenity standards by

the Cincinnati Police Vice Squad.

The museum was charged with "pandering obscenity" for five photos that depicted gay sexuality, and with illegal use of minors in nudity-related material for two photos of naked children.

"This is not art. Those five pictures are not art. Those are graphic depictions of sexual activity," city prosecutor Frank Prouty, Jr., said earlier.

The photos in question included the photographer's celebrated self-portrait depicting him with a bull whip inserted

### MAPPLETHORPE GIFT TO AIDS

NEW YORK—The American Foundation for AIDS Research has been given a three-year pledge of support from the Robert Mapplethorpe Foundation, which may amount to \$3 million.

The Mapplethorpe Foundation has promised to donate 20 percent of its gross annual income to AmFAR. The money, which will primarily be raised by sales of the late gay photographer's prints, will be used for general public policy and AIDS research programs, such as AmFAR's community-based clinical trials network.

A spokesperson for AmFAR described the gift as "the largest single pledge in AmFAR's history. Robert Mapplethorpe lives through his art and now also through his legacy to those who will put an end to the scourge of AIDS."

—Avril McDonald



## "MAYBE WE WOULD HAVE VOTED DIFFERENTLY."

CINCINNATI—"This was a major battle for art and for creativity, for the continuance of creativity in this country," Contemporary Arts Center Director Dennis Barrie reportedly said upon emerging from the courthouse after being acquitted on Oct. 5. "Mapplethorpe was an important artist. It was a beautiful show. It should never have been in court."

Many in the gay community would probably agree with Barrie, who never resorted to deprecating the photos while upholding the principles involved, as at least one of the defense lawyers did.

But while First Amendment lawyers, members of the national arts community and the gay and lesbian rank and file were delighted with the outcome in the case, the same people had good reason to be pessimistic.

Advocates and lawyers had originally been troubled by the record of the judge in the case, F. David J. Albanese, an outspoken conservative and longtime friend of Hamilton County Sheriff Simon Leis, who oversaw the effort to indict and prosecute the CAC and Barrie.

Albanese, who was assigned to the case by lottery, ruled most often in favor of the prosecution during pretrial hearings.

And while the case was eventually decided in favor of the defense, interviews with the jurors afterward revealed that they wished the prosecution had given them more to go on, according to *The New York Times*.

To meet the definition for obscenity established by the Supreme Court in *Miller v. California* in 1973, a jury must decide that a work meets three criteria: "whether 'the average person, applying contemporary community standards' would find that the work, taken as a whole, appeals to prurient interests; whether the work depicts or describes, in a patently offensive way, sexual conduct specifically defined by the applicable state law; and whether the work, taken as a whole, lacks serious literary, artistic, political or scientific value."

"We thought the pictures were lewd, grotesque, disgusting," one juror, Anthony Eckstein, told the *Times*. "But like the defense said, art doesn't have to be beautiful or pretty."

Indeed, it seems that the jury's verdict was based solely on the testimony of the flock of museum curators called in by the defense, who persuaded the jurors that, if nothing else, the photographs were indeed art. All reportedly felt that the photos appealed to prurient interests and depicted sexual conduct offensively.

"If the prosecution could have come up with just one credible witness—a sociologist, a psychologist, somebody, anybody—maybe we would have voted differently," Eckstein told the *Times*.

The prosecution's sole witnesses were three police officers and Dr. Judith Reisman. Reisman, whose PhD is in communications, works closely with arch-homophobe Rev. Lou Sheldon, who purports to "cure" homosexuals through "reparative therapy."

—Andrew Miller/New York

in his rectum. Another showed one leather man urinating into the mouth of another.

And county prosecutor Arthur Ney, Jr., who impaneled the grand jury that crashed the exhibit's April opening, said after the trial that he had acted because "the only alternative was to let those without an interest in the controversy make the final decision. Whether you agree with the verdict or not, the final analysis is that the system works."

"It's great relief from a six-month

ordeal to have eight regular people see our views," said Michael Blankenship, a scenic artist who was one of 35 people cited for "disorderly conduct" at the impromptu march downtown that disrupted traffic last month. "If they want court cases, they can have them," he said. All the defendants plan to plead not guilty at an upcoming court appearance, according to Blankenship. ▼

Bertram Workum and Rex Wockner contributed to this report.

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WHOLESALE INQUIRIES WELCOME

## Senate Committee Restores Some AIDS Funding



Illustration: Kris Kovick

WE'VE REACHED AN 11<sup>TH</sup> HOUR COMPROMISE - NO NEW TAXES FOR THE RICH & NO NEW MONEY FOR PEOPLE WITH AIDS

by Cliff O'Neill

WASHINGTON—A key Senate committee on Oct. 10 restored nominal funding to a recently approved AIDS care bill which had been previously left unfinanced. But the measure disappointed AIDS lobbyists, who had hoped for more money to implement the package.

Voting on the 1991 Labor, Health and Human Services appropriations bill, the full Senate Appropriations Committee voted to allocate \$49 million to implement the Ryan White Comprehensive AIDS Resources Emergency Act, or CARE, but opted against a more sweeping amendment which would have granted \$338 million to fund the bill.

The Senate's \$183 billion Labor HHS package, which contains the vast majority of the US's AIDS funds, includes in it a total of \$1.74 billion in discretionary AIDS spending for fiscal year

1991, a \$158 million—a 10-percent—increase over last year's spending figures.

"We're basically at a hold-the-line budget, except for research," commented Rene Durazzo, director of public policy for the San Francisco AIDS Foundation. "In 1991, the priority has to be in increasing health care for people with HIV, and this year the Senate Appropriations Committee told us no. They told hundreds of thousands of people that they will have to die, and that's that."

The CARE package, signed by President Bush last August, would have authorized the spending of \$4.4 billion in emergency funds over the next five years for AIDS care and treatment in areas disproportionately affected by the epidemic. For the 1991 fiscal year, it would have allowed for \$881.5 million in emergency funds to be funnelled to hard-hit urban and rural areas.

AIDS activists, however, were stunned when a Senate subcommittee dealing with the Labor HHS bill opted to zero-fund the measure, putting off implementation until fiscal year 1992.

Seeking to refinance the measure, Sens. Brock Adams (D-Wash.), Frank Lautenberg (D-NJ) and Alphonse D'Amato (R-NY) had hoped to pass an amendment in the full committee which would have granted \$338 million for the CARE package this year.

But as that proposal would have required funding the bill by nomi-

nally reducing funds for dozens of other health and education programs, the joint proposal was defeated in committee.

The \$49 million allocated instead will be solely used to fund a part of the bill which channels money to 16 high-AIDS-incidence cities, including New York.

AIDS and gay groups working on the bill wasted no time in reacting sharply to the committee's action.

"The committee is throwing pennies at a problem that requires dollars," commented Gregory King, communications director for the Human Rights Campaign Fund. "This is woefully inadequate."

"At best, it's a gratuitous amount," added Durazzo. "It really offers no help whatsoever."

The Labor HHS bill, voted on in the full Senate on Oct. 12, now goes to conference with the House where it will be reconciled with the lower body's version of the measure.

And if the Senate committee's \$49 million does anything, lobbyists suggest, it will give them a "toe in the door" to push for more funds in that conference.

AIDS lobbyists will be looking to conferees to up the Senate's earmark by tapping a \$2.9 billion reserve fund the House included in their money bill to fund the CARE package and other measures which, at the time of the House's action on the money bill, had not been given final congressional approval.

"I don't think anybody knows what the House is going to be coming in with," commented Jeff Levi, a lobbyist with the AIDS Action Council. "They have this huge pot of money from which significantly more money could

See FUNDING on page 33



# OUTWEEK

**sub·scribe** (səb skrib') vt. -scribed', -scrib'ing [ ME *subscriben* < L *subscribere*: see SUB- & SCRIBE ] 1 to sign (one's name) at the end of a document, etc. 2 to write one's signature on (a document, etc.) as an indication of consent, approval, attestation, etc. 3 to support;

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## Two City Agencies Seat Gay Men in High-Level Posts

### *Dinkins Appoints Gay Voter Advocate*



Photos: Ben Thornberry/OutWeek

**EDDIE BACA**

**by Duncan Osborne**

NEW YORK—The city organization chartered to combat voter apathy has tapped an openly gay man long active in the Latino and gay communities to be its director.

Edward Baca, a former vice president of Gay and Lesbian Independent Democrats, the city's largest gay political club, was nominated by Mayor David Dinkins, and the choice was unanimously approved by the 16-member Voter Assistance Commission.

The commission was established by the city's new charter, which also abolished the Board of Estimate and will eventually carve the city into 51 council districts, 16 more than the current number.

"I find our mandate challenging. It is threatening, the decline in voting and voter registration," Baca told *OutWeek*.

"The people who stay at home have more to do with who gets elected than the people who turn out."

As director, Baca must address the citywide decline in voter participation, particularly in populations underrepresented among registered voters. He will also monitor voting patterns, track complaints and devise strategies to increase voting and voter registration.

"Gays and lesbians are one of the protected groups as far as the commission is concerned," Baca noted.

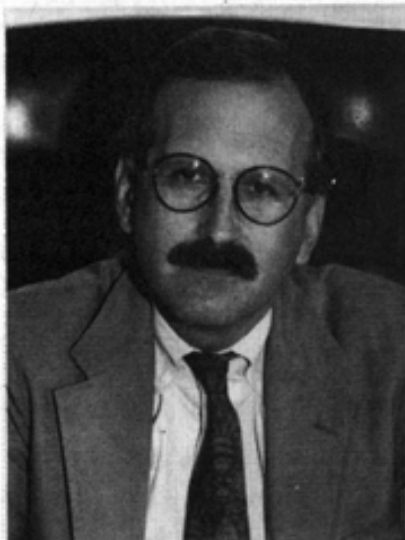
For the past two years, the 38-year-old Baca has been a consultant to CBS Voter Research and Surveys, a national database that serves television stations. Previously, Baca ran a get-out-the-vote

effort for the Commonwealth of Puerto Rico and held a consulting contract with the National Puerto Rican/Hispanic Voter Participation Project, based in New York.

Baca, who is currently on the board of the city's Gay and Lesbian Anti-Violence Project, also served as the New York State Hispanic coordinator for the presidential campaign of Massachusetts Governor Michael Dukakis and worked in the administration of former San Francisco Mayor Dianne Feinstein.

"I urge all lesbians and gays to vote," Baca said. "A large number of people are choosing not to vote, and that is alarming." ▼

### *Health Chief Hires Gay Lawyer*



**RON BOGARD**

**by Andrew Miller**

NEW YORK—The new chief attorney at the city's health department is a gay man with a long record of community advocacy. Ronald E. Bogard, a former board member of Lambda Legal Defense and Education Fund, will begin working for his new boss, Health Commissioner Woodrow Myers, on Oct. 22.

"Ron's varied background in complex litigation, occupational health and safety, public-interest law and human rights advocacy will well serve the public health of New Yorkers," Myers said in a press statement issued on Oct. 5. "To have his fine legal mind at the service of those most in need is just what any doctor could order."

As general counsel, Bogard will

be involved in both policy and litigation and represent the health department before judicial and legislative bodies.

Bogard has worked as a trial lawyer for the city's law department and the Federal Trade Commission in Washington. More recently he practiced at the New York law firm of Tunstead, Schechter & Torre, where he litigated cases involving asbestos and occupational health.

He was also the lead trial lawyer in a case involving Georgetown University, a school affiliated with the Catholic church, which eventually led to a decision compelling the university to extend equal benefits to two gay and lesbian campus groups. While in private practice in Washington, he helped to start an organization that eventually became that city's gay bar association. He served on the board of Lambda from 1983 until 1989.

"The issues that the health department deals with impact a great deal on the gay and lesbian community, and I look forward to bringing that voice to the decision-making table," he told *Outweek*.

Bogard is joining the city agency most frequently criticized by the gay community since the inception of the administration of Mayor David Dinkins. With the appointment of Dr. Myers last winter, the health department became the target of the administration's first protest by ACT UP, whose members were displeased with the doctor's record on AIDS and gay issues at his former job as the state health commissioner in Indiana.

"I'm obviously there to be a lawyer and to do the things that lawyers do, but I'm also there as a gay man, and I'll bring to the job the sensitivities of a gay man," Bogard added.

A 44-year-old native of Tucson, Ariz., Bogard lives on the Upper West Side with his lover, Rodman Paul, an architect. He is replacing Irwin Davison, who was elevated to general council during the Koch administration. ▼

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# OUT TAKES

## INDICTMENT IN ACT UP OFFICE BLAZE

NEW YORK—A new member of ACT UP was indicted by a grand jury on Oct. 11 in connection with the Sept. 21 fire at the AIDS activist group's new office, stilling insidious fear within the group that the blaze had been the work

of a more organized force.

And a spokesperson for ACT UP revealed that the incident propelled the group to install an elaborate security system in the new workspace.

The indictment of Carlos Alicia, who introduced himself to his ACT UP acquaintances as David Torres, also served to calm nervousness in the group that arose after a white supremacy organization, in a message left several days after the fire on an ACT UP

member's answering machine, took credit for the alleged arson.

While some ACT UP members question Alicia's connection to the fire, according to Tom Cunningham, ACT UP's administrator, Alicia admitted that he had set the fire even before the indictment.

According to George Williams, a spokesperson for the New York City Fire Department, Alicia, who has no known address, has been arrested



Photo: E. B. Neipris

## Crimes and Misdemeanors

ATLANTA—Hundreds of gay lawyers, law students, paralegals and law professors converged on the downtown Radisson Hotel here for the second annual Lavendar Law Conference.

The yearly meeting provides an information-sharing space for attorneys who work full-time in the gay community and others whose legal work is not necessarily lesbian- or gay-related.

The three-day conference, which focused on AIDS and sodomy law reform, included a panel on gay marriage and another, pictured here, for lawyers working with gay and AIDS activist groups.

ACT UP/New York attorneys Jill Harris, who works with Legal Aid in Brooklyn, David Barr, deputy director for policy at GMHC and a former staff attorney at Lambda, and Lori Cohen, an attorney in private practice, were joined by Will Waybourn, right, of the Dallas Gay Alliance.

—Andrew Miller/New York

twice in the past six years on charges of arson.

Asked why he tried to torch the ACT UP workspace, Alicia reportedly said that "he was mad at his mother," according to Frank Smithson, an ACT UP member who was in the office on the night of the arrest. Alicia is being held on \$5,000 bail.

—Nina Reyes

## BASHING WAVE SPARKS ANTI-LES- BIAN BIAS STUDY

NEW YORK—Two lesbians hugging goodbye last week on a busy Lower East Side streetcorner at 7:30 am were harassed by a man who menacingly told them, "You can't do that here."

"In other words, we were trespassing. And then his threat was that he would fuck us," reported one of the two women.

Neither of the women called the New York City Gay and Lesbian Anti-Violence Project to add the incident to the ever-increasing number of reports the agency receives.

Noting that anti-lesbian bias crimes account for less than a quarter of hate-motivated violence they have recorded, activists at AVP, the hub of the community's effort against hate crimes, are initiating a special study of anti-lesbian violence.

The study, to be conducted through interviews with lesbians who have been subjected to anti-lesbian violence, is specifically directed toward discovering the extent and nature of anti-gay bias crimes directed at women.

"Women are getting called 'faggot,'" explained Eliza Randall, the 21-year-old Barnard student who is coordinating the study, pointing out just one oddity of anti-lesbian attacks that her research so far has revealed.

She suspects that fewer lesbians than gay men report bashing because women commonly experience taunting, intimidation and physical threat on the street. And Randall added that at the very least, she expects that AVP will ultimately end up plotting strategic outreach to women who are not as openly lesbian as those who tend to report bias incidents, according to her preliminary

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investigations.

The project's sponsors also hope to document for the first time how hate crimes are perpetrated against lesbians, as well as the intersection of racism, misogyny and hatred of lesbians in acts of violence against lesbians.

"It seems many women do not see AVP as a place for them to turn for help, and we hope that this study will increase our understanding of the particular concerns of lesbian survivors,"

## ALLEGED LIRR WEENIE-WANKER GOES TO TRIAL

NEW YORK—A man who rubbed his hand against his clothed penis for several minutes while riding the Long Island Railroad through Queens can be prosecuted for public lewdness under

identify the gender of the complaining passenger who was sitting across from Kennedy.

Kennedy tried to get the charges dismissed by arguing that because he allegedly kept his rod in his pants he had not "exposed the private or intimate parts of his body," as described in the public lewdness statute. But the statute also forbids committing "any other lewd act in a public place...with intent that he be...observed," and Judge



### Let Them Eat Cake

BOSTON—With music, a local gay history exhibit, videotapes of last summer's Pride Parade and, of course, a big frosted chocolate cake, Bostonians celebrated the first anniversary of their community center on Oct. 4.

Speakers at the festivities, which were held in the building on Newbury Street in the Back Bay, included Carol Wessling, the center's director; gay city councilor David Scondras; and Ann Sanders, Mayor Raymond Flynn's liaison to the lesbian and gay community.

—Andrew Miller/New York

commented Naomi Lichtenstein, director of client services at AVP.

To participate in the study, or to relate incidents that fall within the scope of the project, call Eliza Randall on Fridays at AVP's anti-violence hotline: (212) 807-0197. All calls and information will be kept strictly confidential.

—Nina Reyes

state law, a criminal court judge decided.

The decision in the case of Thomas Kennedy, who was charged with placing "both his hands on his clothed penis and rubbing[same] for a period of approximately six minutes in open view of the complainant in a lewd manner," was published in the *New York Law Journal* on Oct. 1. It does not

James Robinson decided that rubbing one's crotch in public is "morally depraved" and thus "lewd" within the meaning of the law.

Some people have argued that the word "lewd" is too vague to be the basis of a criminal prosecution, but Robinson had no doubts: He consulted a dictionary, which stated that "the term



imports a lascivious intent. It signifies that form of immorality which has relation to moral impurity or that which is carried on in a wanton manner."

—Arthur S. Leonard

## HOUSE NIXES BAN ON GAY IMMIGRATION

WASHINGTON—The US House on Oct. 3 narrowly passed a comprehensive bill revamping the nation's immigration laws that includes a provision striking the 25-year-old ban on immigration by foreign-born gay men and lesbians.

The bill, the Family Unity and Medical Opportunity Immigration Act of 1990, sponsored by Democratic Rep. Bruce Morrison of Connecticut, reestablishes the quotas of foreign nationals allowed into the country. Its controversial vast restructuring of US immigration law was reflected in a close 231-192 vote.

The bill contains in it a provision, added as an amendment by openly gay Democratic Rep. Barney Frank of Massachusetts in the Judiciary Committee, which strikes the federal ban on gay and lesbian immigration.

The House bill must now go to conference with a Senate measure which does not include the Frank provision. The departments of Justice and Labor have recommended a veto of the House bill in its present form over 14 technical points of disagreement, all unrelated to the Frank amendment.

"Twenty-five years ago, in 1965, Congress passed the immigration bill which specifically had the anti-gay language in it," said Frank. "I think it will be a great 25th anniversary present to have that language repealed."

—Cliff O'Neill

## BARBARA BUSH MEETS AIDS QUILTERS

WASHINGTON—Barbara Bush met with NAMES Project Executive Director David Lemos and three project volunteers on Oct. 4 at the White House, in conjunction with a local showing of the

"Blastingly, Achingly Funny  
—The Village Voice

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Evensong: Friday, 6:00 pm

Holy Eucharist: Monday-Thursday, 6:00 pm

Wednesday, 6:00 pm Healing Service

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#### AIDS Memorial Quilt:

Volunteers Mireille Key and her daughters Simone and Maya showed the first lady the Quilt panel that they made in memory of their husband and father, Robert, who died in 1989.

Lemos said that Ms. Bush had just finished meeting with the Princess of Wales and explained that she instructed Diana—who was soon to visit a pediatric AIDS center—"to be sure not to refer to the children as 'innocent victims.'"

"No matter what their age, they are innocent," Lemos quoted Ms. Bush as saying. "Everyone deserves compassion. See, even I am learning these things."

Lemos said that Ms. Bush "knew what the Quilt was and hinted that she had seen it in 1989.

"I didn't press the point about '89," Lemos said, "because I didn't want to embarrass her. I have the feeling she saw it from her window."

In November 1989, the entire Quilt was displayed on the Ellipse, an open space across the fence from the White House front yard.

NAMES Project spokespeople blast-

ed President Bush at that time for flying over the Quilt in his helicopter but not bothering to walk half a block to view it.

The meeting with Ms. Bush lasted 20 minutes. The Quilt now incorporates more than 12,000 individual three-by-six-foot panels and is no longer displayed in its entirety. Portions were unfurled simultaneously on Oct. 6 in Atlanta, Chicago, Houston, Los Angeles and Washington.

—Rex Wockner/Chicago

## GAY MEN FACE LIFE IN PRISON FOR SEX

BOISE, Idaho—Two male couples arrested for "the infamous crime against nature" here could be sentenced to life in prison. The minimum sentence is five years.

The arrests occurred on Aug. 18 outside the Emerald Club, a gay bar. Plainclothes cops on bicycles said that they observed Jesse Coats of Walnut

Creek, Calif., and Rodney Caito of Boise have sex in a car; and Alfred Johnson of Eastsound, Wash., and Alfredo Usuna of Vale, Ore., do so in a darkened parking lot.

Case law in Idaho defines an "infamous crime against nature" as oral or anal sex, gay or straight. The law dates to 1864 in what was then the Idaho Territory.

"There's only one other time in recent memory that anyone was charged under it, but the charges were later changed to indecent exposure," said John Hummel, president of the gay community-based Idaho AIDS Foundation.

Hummel said that Idaho gay activists have made no attempts to repeal the law, "but maybe these arrests will be the beginning of a consciousness that there's a problem here."

Boise activists believe that police have stepped up harassment of gays since the state's first Gay Pride Parade on June 23.

"That's our perception," Hummel said. "They pay more attention to us, stopping people in their cars as they leave the gay bar, etc."

National Gay and Lesbian Task Force spokesperson Robert Bray said such harassment after increased gay visibility is "something we see all around the country."

"They can expect increased violent attacks and hate crimes too," Bray said. "It's the price you pay for gay visibility in this society."

A spokesperson for the Ada County prosecutor said that preliminary hearings on the four cases are scheduled later this month.

—Rex Wockner/Chicago

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# GLAAD TIDINGS *Commentary*

## Marsha Warfield

by Karin Schwartz

Did you know that you can "cure" your homosexuality by exercising hard and taking showers?

This odd and offensive approach to homosexuality was raised at the opening of a recent *Marsha Warfield Show*. In case you've never heard of this program, it's a TV talk show that airs nationally on weekday mornings, with Marsha Warfield as the host. Warfield, as you may know, has played an extremely popular, and extremely butch, character on *Night Court*.

The show's purpose was to explore how straight people feel about gay people. Not a single openly gay or lesbian person spoke during the course of the entire show. The panelists were Holly Robinson from *21 Jump Street*, who was chosen because she has gay friends, and Peter Noone, who used to be Herman in the rock group Herman's Hermits.

During the program, Warfield alternated between giving out stereotyped and bigoted information herself and soliciting it from the unknowledgeable audience with such questions as "Is homosexuality a mental disorder?" and "Are there any monogamous gays?" One audience member suggested that boys who

play with Barbie dolls are gay while those who play with footballs are straight, and nobody questioned him. Many people admitted that they would drop a friend if they found out that he or she was gay. At one point, Warfield asked Robinson, the actress from *21 Jump Street*, if she ever felt that it was her fault that a male acquaintance "went" gay. And so on.

The show gave credibility to the most ignorant and stereotyped notions of gays and lesbians. Given the absence of anyone with any real knowledge, there was no possibility of refuting, or even questioning, the dangerous, anti-gay misinformation spread by the show.

To protest this misuse of a national TV forum for anti-gay propaganda purposes, call, or write to, Marsha Warfield today. Demand that she do a second show—this one based in reality—featuring openly gay and lesbian audience members and panelists.

Write to: Richard S. Kline, Executive Producer, *Marsha Warfield Show*, c/o CBS Studios, 7800 Beverly Blvd., Suite 3355, Los Angeles, CA 90036. Or call: (213) 852-4451.



Photo: Ben Thornberry

### Needling the Health Department

NEW YORK—Shouting, "Needle-use won't go away! Change your fucking laws today!" about 100 proponents of distributing clean needles to IV-drug users as a means of AIDS prevention demonstrated outside the city Department of Health on Oct. 10. In New York, possession of a hypodermic needle is a misdemeanor, a law that ACT UP's Needle-Exchange Committee is challenging in court. That trial, which involves ten activists arrested in March for needle possession, is scheduled to begin next month.

A pilot needle-exchange program, which acted as an effective bridge to treatment for more than half of the enrollees, was dismantled by Mayor David Dinkins shortly after he took office.

—Nina Reyes

## Bronx Lesbians United in Sisterhood



**Bronx Lesbians United in Sisterhood** (*BLUS*, pronounced "blues"), is a multi-racial group of women of all ages, committed to promoting solidarity with, and opening avenues of communication among lesbians in the Bronx, and the other outer boroughs.

We began in 1988, in response to the lack of a visible and organized presence of lesbians in the Bronx. The group is dedicated to outreach, education, and the identification of the unique needs of the Bronx lesbian community. We have targeted the following needs:

- Establishing a proud and positive identification as lesbians within our community
- Distribution of information about existing services in other boroughs, and an assessment of needed services for the gay and lesbian community within our borough.
- Organizing activities and a group which fosters educational, cultural and political awareness.
- Outreach to other gay and non-gay groups alike for coalition building.

We envision BLUS as a community organization that will continue to grow and change in its efforts, according to the needs of its members. We invite you to become part of the effort to make the Bronx lesbian community a stronger and more visible presence. We are everywhere and proud to be Bronx lesbians.

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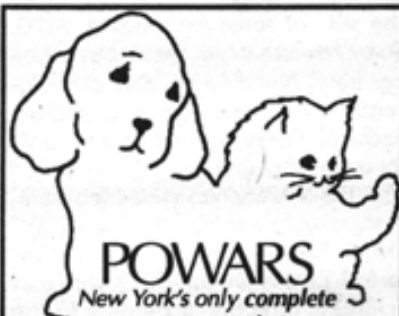
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# AIDS THIS WEEK

edited by Paul Rykoff Coleman

## Gallo Back Under the Microscope

by Paul Rykoff Coleman

NEW YORK—An investigation at the National Institutes of Health into possible scientific misconduct by Dr. Robert C. Gallo as co-discoverer of the AIDS virus is not only unnecessary but inter-

formal investigation will test biological samples, according



DR. ROBERT GALLO

fering with Gallo's research, leading AIDS activists say.

"The sad thing is that it will hold up his work on KS," said Larry Kramer, the playwright known for his fierce criticisms of the US AIDS establishment. "On the one hand, we want to see justice done. On the other, we're shooting ourselves in the foot."

Observers know little about Gallo's current work with a Kaposi's sarcoma drug, and the researcher, a notorious publicity hound, is not talking about it. Kaposi's sarcoma are cancerous tumors that appear as red or purple blotches on the skin of some people with AIDS. Some researchers say that it isn't a cancer but a blood vessel disorder. Currently, KS is treated with interferon. Radiation therapy can rid visible lesions for cosmetic purposes.

The NIH announced the formal investigation in a written statement dated Oct. 5. The investigation follows a less formal inquiry by the NIH's Office of Scientific Integrity, according to the statement by the NIH acting director, Dr. William F. Raub. While some issues were resolved during the inquiry, the

to the statement, "in an effort to determine the origins of HTLV-IIIb, the virus that Dr. Gallo and his colleagues used to develop the blood test for human immunodeficiency virus."

Also at issue are "several aspects" of reports Gallo and a colleague, Dr. Mikulas Popovic, published in 1984. Gallo is chief of the NIH's laboratory of tumor cell biology. Before his alleged discovery of the AIDS virus, his prominence was based on seminal work into retroviruses, of which HIV is included.

In 1987, Gallo and the Pasteur Institute's Dr. Luc Montagnier settled a lawsuit that allowed them to share credit for discovering the virus (at the time, Gallo was calling it HTLV, and Montagnier was calling it LAV) as well as royalties from licensing an antibody test for the virus. Popovic is also being investigated.

Attempts to reach Gallo were unsuccessful. The Oct. 8 *Wall Street Journal* quoted him as saying that the

investigation "troubled" him. In the same article, Gallo's attorney, Joseph Onek, was quoted as saying: "There is no investigation as to whether Bob Gallo intentionally misappropriated the French virus. It is the opposite. It's to explore the possibility that there wasn't even accidental misappropriation."

John S. James covers treatment issues, including politics and social policy, in his influential biweekly newsletter, *AIDS Treatment News*. He said that the investigation, based on events from six years ago, was ill-timed and unnecessary. "We would be better off if these things are hashed out for the history books, but not now," he said. "It would be better to let them do science."

The inquiry and investigation were fueled after *Chicago Tribune* reporter John Crewdson wrote a 50,000-word article last year suggesting that Gallo stole the AIDS virus from French researchers at the Pasteur Institute. The inquiry was conducted after Democratic Rep. John Dingell of Michigan expressed concern about the *Tribune* piece.

"There's an obsession on Crewdson's part," fumed Martin Delaney of Project Inform, a San Francisco-based group that provides information on AIDS drugs and sponsors clinical drug trials. "He's trying to trade Gallo's chance for a Nobel with his chance for a Pulitzer." He added, "Gallo's research is critical to the epidemic, and I wish to fuck they'd let him do it."

In fact, both Delaney and James suggested that the major metropolitan dailies, despite their commitment to objective journalism, showed bias in news reports about the Gallo investigation. The *Washington Post*, Delaney said, was overly supportive. The *New York Times* gave a middle-of-the-road



## JUST HOW SAFE IS ORAL SEX?

BERKELEY, Calif.—Oral sex without either a condom or withdrawing before ejaculation puts one at greater risk for human immunodeficiency virus infection than medical experts previously believed, according to epidemiologists at the University of California.

The researchers say that their findings mark the first time the risk has been proved. Their study contradicts a belief among some gay men that oral sex is a low-risk activity, especially if one withdraws before ejaculation. Of 82 HIV-infected men in the study, 17 percent said that they restricted their sexual activities to oral sex and did not engage in any other risk factors for HIV infection.

"This study shows there is lower risk than with anal intercourse, but it does appear to be a higher risk factor than in other

studies," said Michael Samuel, one of the study's researchers. He said that the 17 percent figure may be high, as participants could have lied about not engaging in anal intercourse or sharing needles. A colleague, Warren Winkelstein, presented their findings at a recent meeting of the American Public Health Association in New York City.

Samuel told *Outweek* that a majority of the HIV-infected males reported that they did not accept ejaculate into their mouth. "The main difference seems to be whether they engaged in oral sex and did not ejaculate," Samuel said. "Preliminary results show any kind of ejaculation is risky." Confirmed statistics will be released soon, Samuel said.

The gay men were culled from three ongoing studies in the San Francisco area.

—P.R.C.

account. The *Chicago Tribune* was highly critical. "This whole thing is a waste of time for people with AIDS, who don't give a shit about what happened in 1984," Delaney said, "but they are concerned about what happens now."

Indeed, what happened in 1984 has shaped AIDS research policies ever since. After Gallo announced his discovery of the AIDS virus, most of the research and drug testing in this country has been based on the premise that HIV is the sole factor in AIDS. Despite many critics of the single-factor theory, including Dr. Peter H. Duesberg, a virologist at the University of California at Berkeley whose views have appeared in the rock magazine *Spin*, and Dr. Joseph Sonnabend, a New York clinician and researcher, the notion that HIV is the main, and possibly the only, factor has taken precedence over research into, for example, opportunistic infections, which kill people with AIDS.

But none of this is pertinent to the investigation. "If the French had gotten credit for HIV, we'd still be in the same boat," James said.

Meanwhile, the investigation may take "somewhere between weeks and months," an NIH spokesperson said. Sonnabend, unaware of the details of the investigation, nevertheless told *OutWeek* that the activists' concern for Gallo's KS research is misdirected. "His reliability needs to be proved," Sonnabend said. "Why doesn't he tell other people in the world and let other people do it? If there is something that works, it should be tested on the broadest possible scale." ▼

## GALLO'S SECRET DRUG

NEW YORK—Word that Dr. Robert C. Gallo is testing a drug with the potential to eradicate Kaposi's sarcoma lesions has been circulating at least since September, when the National Cancer Institute researcher spoke about the treatment during a speech at his alma mater, Thomas Jefferson University in Philadelphia.

But information about the drug is so sketchy that even confirmed reports should be considered hearsay.

Articles in the gay press have quoted Gallo as saying: "We have compounds from a company in Japan that wipe out the Kaposi's sarcoma in a way I have never seen before. That is, no toxicity, and the tumor's gone and never reappears." *Au Courant*, a gay newspaper covering the Delaware Valley region, reported in its Oct. 8 issue that before his presentation, Gallo told members of ACT UP/Philadelphia the following: The Japanese company is named Daichi. He has a confidentiality agreement with them that forbids him to talk about the research. No human studies have been done, but he is completing animal experiments.

Those with Kaposi's sarcoma should not expect to see the drug, named pantosan polysulfate, in the buyers' clubs anytime soon. Martin Delaney of Project Inform recently returned from Japan, where he met with executives at the Japanese company.

He told *OutWeek* that the drug is available in such minute quantities that it almost doesn't exist, except for the small amounts Gallo is receiving. "The stuff never existed in quantities more than a thimbleful," Delaney said. "The Japanese are sending 200 milligrams this month to Gallo. That's like two AZT tablets."

Last month, Garey Lambert of the *Baltimore Alternative* reported that pantosan polysulfate, in a form requiring intravenous administration, is sold without a prescription in Germany for \$2 an ampule. However, this formulation apparently is not part of Gallo's research.

Hoehst, the German pharmaceutical company, has conducted oral and intravenous studies of pantosan polysulfate, also called PPS or HBY 946.

At the Sixth International AIDS Conference in San Francisco, only one poster presentation mentioned pantosan polysulfate, and that for its HIV-blocking properties, not Kaposi's sarcoma.

Delaney said that the compound is related to dextran sulfate, which was sold in buyers' clubs after laboratory studies showed that it inhibited HIV. Subsequent human studies showed that it doesn't get into the bloodstream when taken orally, and many people with HIV infection have stopped taking it.

Jeffrey Grabelle of AIDS Action Baltimore told *OutWeek* that he received a call from Gallo on the organization's answering machine after the *Alternative* piece was published. The article gave Grabelle's name as a contact. "Dr. Gallo was concerned about the article," Grabelle said. He added that Gallo stressed his experiments so far were in vitro and that the drug exists only in limited quantities.

—P.R.C.

## A Matter of Size

by Patrick Giles

**A**t ACT UP, at Queer Nation, at healing circles, meetings and parties and dances across queer New York (even in *OutWeek*), I hear "liberty, justice and equality" cried with



a fervor once reserved for exchanging names and phone numbers. Queer New York has changed, everyone assures me, for the better: more sensitive and aware, truly concerned with fairness and justice both in and out of our own tribe. I've been tolerating this eruption of enlightenment with angry doubts.

In 17 years of being out of the closet, none of the shit I've dodged from the straight world has matched the hostility, ostracism and enforced anonymity flung in my face by my own queer kind. Ignored, patronized, insulted, avoided; not served at bars and stores; turned away at entrances to gay hangouts: That's my status in the old and new queer nation (the entity, not the organization).

I've even been bashed—yes, bashed. One night during a protest of a local club's no-Blacks door policy, the bouncer panicked and let the Double A's in—then held me back. "No whales in here," he sneered, and when I objected, he punched me out.

At six-foot-three-inches, I weigh 315 pounds. In the gay world, this makes me a bona fide non-person. An invisible fag. I must insist that I am not speaking here of lesbians, only gay men. I've never had the nerve to ask the big lesbians of my acquaintance if they have as unhappy a time being queer and fat as I do. I think that I am afraid that they'd say yes.

Now, I'm not talking about the lack or kind of sex available to big men: for us, dating, cruising and fucking are another nightmare entirely. I'm talking about even being noticed by my fellow gays. I'm talking about the fear and

gym daddies or the little boys or the kids of the club scene (the center of the universe, it seems, according to *OutWeek*), by my queer, alleged brothers.

Despite GMHC, ACT UP, 12-steps, Louise, Larry and crystals, I don't find our community more sensitive since AIDS and activism. We are as deeply obsessed with appearance and "normality" as we've ever been. Clonism has been succeeded by gym bodies, little-boy bodies and ACT UP *couture*. Ostracism of big men thrives, usually in the most enlightened places, often among our most enlightened brothers. Some would

call this obsession with a uniform appearance a betrayal of shallowness; others, a passion for "beauty." The implication is that someone like me is not beautiful or desirable, which, no matter how brainwashed some of you have been, is just not true. As long as we are bigots ourselves, all this fine talk of solidarity and community will never grow beyond talk. Like straights and homophobia, many gays I've addressed this issue with are unaware of any problem. Or they consider the problem to be the big people themselves (sound familiar?). Then there's the New-Age edition of this lash:

I must have an attitude problem, or lack of self esteem. But attitude was a non-issue ten years ago, when I weighed 190 pounds. Then I "passed" and was more than welcome as a brother. Now when I step out into my own community, the reception from my peers is nearly unanimous: Lose



annoyance so many radicals display when I try to speak at an ACT UP meeting. I'm talking about the way most of my own brothers can't look me in the eye when I'm addressing them. I'm talking about being accepted as a queer human being as fine and valuable as the

weight, or get lost.

According to a recent article in *OutWeek*—which survives by marketing sex lines and other services which may give people lots of fun but also perpetuate this bigotry—Girth & Mirth is the answer to my dilemma. But discrimination of any kind is our dilemma, not mine alone. And as for G&M, I find the queer ghetto too small for my whole life as it is: Why should anyone have to cram himself or herself into an even smaller one? How can we rage with integrity at straight prejudice when we don't even admit to our own? When *OutWeek* was brand-new and seemingly open to covering every strata of queerness in captivity, I called and suggested an article on queers and weight issues. An editor huffed, "That's not an article for us."

So, amid this new wave of solidarity, who the fuck are we? Who will be welcome in our ideal queer nation? Only muscle boys? Only skinny boys? Only politically correct, muscular, skinny boys? Recently, some gay men have at last accepted that lesbians R us, too. So, now what about queers who don't look like Falcon Video wannabees or one of Chip Duckett's boys of the minute? Do I count for less because of how I look? Am I welcome only in my little corral—Girth & Mirth dances?

The solution then becomes "Let's find some safe, distant harbor for our queer whales—not welcome them wholeheartedly into our freedom dance." "You dance?" a boy asked me skeptically on Gay Pride Day. Yeah, I can dance. Better than a lot of you, I'm willing to bet.

I don't exempt myself from this intolerance. Earlier this year, I suddenly found myself losing weight again, and sure enough, as the pounds peeled off, I started buying into the prejudice, too! Does being thin also thin out your conscience? If I drop 100 pounds, will I get a job as a bouncer at Quick! to keep out the chubbies on Thursday nights?

Whatever happens, may I make a suggestion to my reluctant brothers: Don't start talking about freedom unless you've worked really hard on your own bigotry against people who don't look the way you think you do; unless you can look me in the eyes without flinching; unless, when you start orating justice, you know you really mean it. ▼

*Patrick Giles is a professional singer and a member of the queer nation. He lives in Harlem.*

## FUNDING

*Continued from page 18*  
come. But it's not at all clear what the new allocations are going to be."

Democratic Sen. Tom Harkin of Iowa, the chair of the Labor HHS subcommittee which zero-funded the bill, has reportedly told lobbyists that he will work in conference with the House to up the CARE bill figures.

"We keep hearing that he is going to fix it in conference," added Durazzo, "so

we will still hold him to that. He knows that he's made a commitment."

Although they would like to see \$500 million in CARE bill funds in the final version of the money package, AIDS lobbyists are expecting anywhere between \$100 million to \$500 million to come out of the conference.

"If we get anything less than \$350 million," Durazzo concluded, "we would not be substantially better off than we are now." ▼

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## Feminine Protection and Other Tales From the Persian Gulf

by Susie Day

Everybody knows that gay, white male publications like this one have thousands of dollars arrogantly lying around in banks that support US military interests. So last week, I picked a little enveloped marked "for deposit" off the news editor's desk and flew to an undisclosed location in the Persian Gulf. There, I found quite a lot of US soldiers, many of whom were women. Fearing reprisal from the news editor (a man) if I did not return with a "story," I asked these women in uniform the timely and hard-hitting question: "So what are you gals doing here, anyway?"

### Corporal Nancy

"I'm in the Persian Gulf because I like to keep up with the news. Whenever my life as a woman gets me down, I just think about top TV newscasters reporting on current events, and then my own problems seem so small. Like when I'm walking home from work, and I get whistled at and grabbed by all these jerk-face machos? 'Ooooh-baby-look-a-those-melons-let-me-take-em-home-with-me!' I don't get mad. I just think of Tom Brokaw, talking, without a hint of emotion, about the S&L crisis or massacres in South Africa, and I walk on by. I figure if Tom can tough it out, so can I.

"I also don't get mad when I go home, and my boyfriend hits me for forgetting to pick up his laundry. Instead, I turn on the tube, and there's Dan Rather calmly telling me about another woman gone to prison for shooting the guy who'd beaten her up for years. So I relax and think about how lucky I am not to

have that problem. Then, suddenly, there's these TV news bulletins about Iraq invading Kuwait. Tom and Dan are getting mad. I find myself getting mad, too. Real mad. It's sort of like this jerk-face macho country goes over to this cute little downtrodden country and says, 'Hey, baby,' then hits it and grabs it melons. Boy, I am really steaming.

"So I haul my melons over to the Army Recruitment Center, where I sign up. I feel better now. I'm learning new

Lou in my arms. Ain't she cute? Some sensitive, religious type at *Newsweek* called this photo 'Madonna of the Cockpit.' My ex-husband, on the other hand, says I look like one of them Ninja Turtles. Screw him. You can't be soft and nurturing all the time. In fact, if the US of A is going to spend \$45 million per day just to keep us here, then I say screw 'soft and nurturing,' too.

"I'm not over here for the likes of my ex-husband, anyhow. I'm over here for Emmie Lou, so that she can grow up free and democratic and have all the advantages. Not like these kids here. Did you know that 40,000 kids die every day of preventable diseases in countries like these? How depraved can you get? I mean, these people just put a whole different value on life than we do. Plus, they use chemical weapons.

"Some day, I want to be able to hand my little Emmie her first manual on the joys of puberty. I want to sew her prom dress and see her grow up pretty and go to a real good school and meet all the right

folks. But she can't do that in a world like we got here. I figure that if our military keeps spending \$45 million a day, and if 40,000 kids a day keep dying, pretty soon these people are going to have to accept the fact that Saddam Hussein is a madman. Then we can all afford to be soft and nurturing."

### Private Debbie

"First, I came out as a lesbian. Then



**IN LEARNING NEW EMPLOYMENT SKILLS, I HAVE FREE MEDICAL CARE—  
AND I GET TO KILL ALL THE MEN I WANT.**

employment skills, I have free medical care—and I get to kill all the men I want. As long as they're Arabs. But that's OK, because, as anybody who keeps up with the news will tell you, Arabs really oppress their women."

### Major Betty

"There I am, see? I'm in my combat gear, popping out of my F-15 bomber with my 10-month-old daughter Emmie

I became a Marxist. Then, I switched to Goddess worship. Then, I got into animal rights. But all I really ever did was to hang out with a bunch of dysfunctional politicians and never get any dates. Finally, one day, as I was reading on article on Jeane Kirkpatrick in the *Times*, I realized this pivotal thing: The countries with the most aggressive foreign policies and the deadliest weapons tend to produce the most liberated women. Wow. I experienced what *Ms. Magazine* calls a "click!" So I joined the army and started this political movement—Feminist Imperialism. My social life has never been better.

"I am over here to make the world safe for women's lib. You want one of our 'Nuke the Patriarchy!' T-shirts? A button? We Feminist Imperialists feel that our liberated examples can really make a difference to third-world women. When our Saudi sisters see us all suited up with our flame throwers and rocket launchers, spitting and peeing into the sand and ordering men around, they will begin to rethink what it means to be a woman. Eventually, we believe, they will throw down their veils and stand with us in solidarity to fight male oppression. Margaret Thatcher! Live like her! Right now, there are 160,000 US troops in the Persian Gulf. Ten percent of these troops are women. Our group meets every Tuesday night at 7 in my tent. If we work this movement right, I may never be lonely again."

#### Private First-Class Donna Anne

"To tell you the truth, I'm not sure why I'm here. Oil? Third-world domination? Kuwait? Danny Thomas? Falafel? The UN? Marlo Thomas? You got me. I just thought this would look good on my resume. The truth is, I really don't know what to do with the rest of my life. I suppose it doesn't really matter, as long as somebody, somewhere, takes me seriously."

I mean, I don't want to be like my big brother, the Vietnam vet. All he does is sit around unemployment agencies, eating whoppers and drinking beer out of a brown paper bag. I want to make something of my life, you know? I want my existence to mean something in this world. Just once, for god's sake, I would like a little respect. Is that too much to ask? I don't want to fuck up, you know? Like we did in Vietnam? I don't know...maybe that's what I'm doing here. ▼

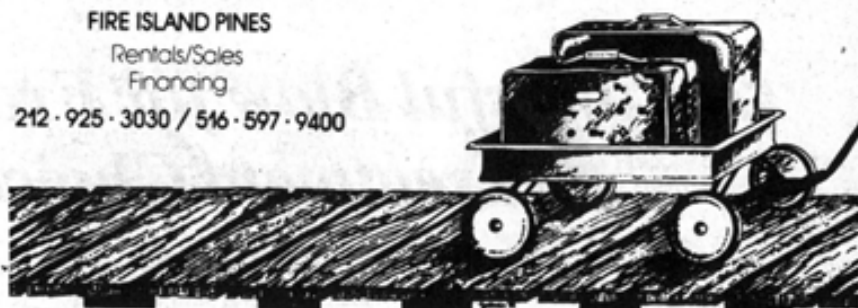
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## A Powerful Blow for Freedom of Treatment Choice

by Bob Lederer

The swelling ranks of people with HIV and AIDS choosing alternative treatments struck a powerful blow last month against this country's arrogant medical monopoly. In the first national AIDS action ever centered around access to holistic health care, more than 100 members of ACT UP groups from 12 cities converged on Kansas City, Mo., from Sept. 15 to 18 to protest and disrupt the conference of the National Council Against Health Fraud. Civil disobedience actions both inside and outside the event led to the arrest of 23 activists—with rubber-gloved SWAT-team police using what numerous observers called excessive force.

The four-day National Action for Freedom of Treatment Choice was co-sponsored by ACT UP/Kansas City and ACT UP/New York. The protests targeted escalating efforts by self-proclaimed "quack-busters" and their backers in the medical profession, pharmaceutical and insurance industries to suppress competing systems of medicine increasingly chosen by PWAs. These attacks come in the wake of a University of Chicago study finding that 36 percent of PWAs surveyed have used acupuncture, megavitamins, unapproved drugs or other alternative treatments.

The health fraud conference was co-sponsored by the American Medical Association and Health Insurance Association of America, with strong support from the Food and Drug Administration. The program sought to teach insurance, health and consumer officials techniques to discredit and suppress non-AMA, non-FDA approved treatments for a range of diseases. Such tactics include planting negative media stories (indiscriminately using the "quackery" label), denying insurance reimbursements, prosecuting doctors and

holistic practitioners and passing anti-fraud laws to outlaw selling, prescribing or even advising about such treatments.

Gene Fedorko, a member of the ACT UP/NY Alternative and Holistic Treatment Committee which originated the actions, explained, "While we're opposed to actual frauds, we don't need 'consumer protectors' to prevent people with HIV and AIDS from exercising informed choice of any treatment available, no matter from what system of

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### *A four-day action threw the quack-busters into disarray and bickering.*

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healing." He added: "Our actions were tremendously successful. We discredited the objectivity of the quack-busters, disrupted their propaganda charade and educated the public—and many conference delegates—about the right to freedom of treatment choice." Local newspaper and television coverage was extensive and largely favorable. A reporter for the Journal of the AMA extensively interviewed ACT UP members for an upcoming article—the first time the question of PWAs' right to choice will penetrate this powerful house organ of the medical monopoly.

#### **Four Days of Action**

ACT UP actions in Kansas City included: a Sept. 14 nationwide phone zap which, according to harried conference officials, produced 350 calls of

protest and disrupted registration; a Sept. 15 counter-conference with speakers from the AIDS, cancer and holistic communities; a Sept. 16 silent vigil at the hospital employing conference organizer John Renner, MD, followed by a picket at the hotel hosting the conference; and a Sept. 17 downtown march, rally, picket and civil disobedience action at the hotel.

On this climactic day, ducks were the theme du jour. Some picketers wore Donald Duck suits. One placard read, "John Renner is a quack." Outside the heavily policed building, one affinity group ran into the driveway, released mountains of feathers and did a die-in while another group blocked traffic. Meanwhile, numerous other activists infiltrated the hotel past lines of riot police and sneaked into the conference ballroom. The first group stormed the stage and took the microphone from the startled speaker, blowing duck calls and chanting, "Arrest the real criminals!" Shortly after the first group of arrests, two other waves of chanting protesters caused further disruptions. To the horror of conference participants, police used choke holds and dragged some activists by a painful under-the-chin grip. Several arrestees plan to file brutality charges against the Kansas City police.

Later that day, a local Kansas City action at City Hall protested the mayor's opposition to AIDS budget increases and the City Council's refusal to pass a gay- and HIV-positive-rights bill. Two protesters were arrested after hanging the mayor in effigy and throwing fake money around the building. All 25 arrestees were released within several hours on \$25 or \$50 bails and will face minor charges with low fines.

On Sept. 18, ACT UP/NY spokesperson Jon Greenberg, an HIV-positive person using Chinese medicine and



vitamins, rejected an invitation to participate in an AIDS quackery panel with three National Council leaders. Greenberg's written statement, read to the conference by ACT UP/Chicago member Tim Miller, said, in part, "Under no circumstances will I legitimize your actions by appearing in this heavily weighted and one-sided panel designed with malicious intent to unfairly represent me and the types of treatments that I have chosen to keep me alive."

Greenberg also denounced efforts by conference organizers to divide the coalition of AIDS and cancer activists which helped plan the protests. The previous day, National Council board member Victor Herbert, a New York physician at Mt. Sinai hospital, publicly charged that alternative cancer treatment advocacy groups had paid airfares for "35 misguided gay activists" to come from New York to attend the protest. (In fact, only 16 New Yorkers were present, their fares paid either individually or by subsidies from ACT UP/NY.) The allegation was parroted in press interviews by conference organizer Renner. Greenberg denied the charge and added, "How can anyone expect a body which listens to blatant lies and accepts them as truths to make fair judgments about anything I might have to present?" Added Gene Fedorko: "This charge insults our intelligence and integrity. We are proud of our alliance with the alternative cancer treatment movement and appreciate their solidarity with our efforts toward the common goal of freedom of choice."

#### Quack-Busters in Disarray

The four-day action threw the quack-busters into disarray and bickering. Renner, of the National Council, can't predict the date of the next conference, but he's sure that it will never again be held in Kansas City. Shock waves will travel to Washington, where the FDA is masterminding a yearlong series of "Regional AIDS Fraud Conferences"—designed to set up mini-National Councils to suppress alternatives, only this time with AIDS community support. Since the Kansas City action, ACT UP chapters in Atlanta and Baltimore have challenged the bias of conference speakers—especially the ubiquitous Grace Powers Monaco, insurance industry attorney

See POS/ALT on page 77

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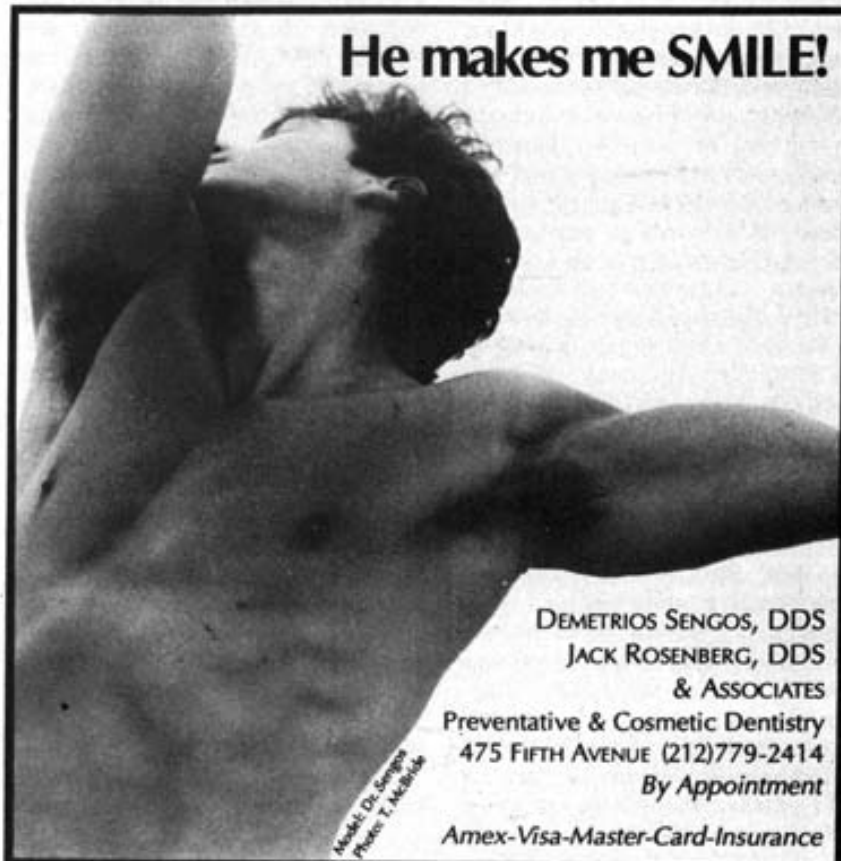
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## OBITUARIES

### MICHAEL JAY LEVIN

Michael Jay Levin, 46, was a writer, historian, teacher, artist, astrologer, window gardener, baseball fan and Jeopardy whiz, but I wish to first commemorate the BSer who made people laugh, taking trivial everyday occurrences and whipping them into ornate fantasies. We'd often watch TV documentaries for hours—him at his home, me at mine—talking on the phone, sometimes watching different, or several, channels, frequently howling with laughter the whole way (also true of even his answering machine messages). Sadly, I only once jotted down verbatim an answering machine message he'd left me. My friend Jay had told me that ACT UP was the topic on one of the afternoon TV talk shows, so I had asked Michael if he'd listen and watch it for me on his elderly set. Here's his message:

"So, here's me....It's 4 minutes—it's 5 minutes after 4....The television set's wrapped in tin foil, and I have a chain of coat hangers that leads out the window and is wrapped around the fire escape....Ah, the picture looks like it's being projected on Harris tweed, and its teenage atheists talking to, um, ah, sanctimonious old meringue-head what's-his-name, and, um, Oprah's doin' somethin' about hairdos, and Geraldo's talking to someone who spent last week with Elvis! So, I don't know where Jim or James—oh, Jay—got his information, but I think it was a bum steer—as we say in the butcher business. So, um, anyway, I'll talk to you later....I'm gonna have dinner latish with David early (Erllich) tonight—I had forgotten we had an arrangement, but I'll be at least until 6 tonight. Ok."

Michael felt that astrology was not hocus-pocus but more like one of so many under-researched sciences, and most importantly, a tool for interpersonal communication. In a natural extension to his love of communication, Michael became one of the leading verbal historians of New York City. His walking tours of the Village were famous around the world. But he was not beneath serving up Ilmoussine tours to the corporate elite or busing the sweet "Ma and Pa Kettles." Once, a client phoned Michael and said that she "couldn't work

with me" (due to a disagreement we had after she forced another art guide to change the color of her eye shadow!), and with me standing there, Michael said to her, "Then you couldn't work with me—I am Jamie, too." How many of us defend the ones we love with such eloquence.

Michael grew up in Chicago, made a committed choice to leave for Canada during the Vietnam tragedy, lived for two years in Spain, and like many gay men, he had a happy, long-term, intimate relationship with a woman, Arlene Levin, an artist who remained in Toronto. Michael studied at many places, among them Amherst as well as Pratt and Parsons, where he also taught and had large student followings.

His immediate family refused to mention AIDS in the mainstream obituaries and also, due to "religious reasons," refused his doctors' requests of a medical autopsy.

I hope that you'll read or reread *Gay Love Signs*; Michael is all over his book and is in fine form. He still has much to teach us.

I must personally thank Justin Ferate and David Erlich, who were dazzling in their bottomless affection and generosity with Michael during these last grotesque months, and Sister Pasqual—that's right, me thanking a nun—but Sister Pasqual must be thanked for giving Michael energy and hope those long horrible hours as things got really awful and for reminding us that "caring" is a verb—caring is something we do.

Finally, deepest gratitude must be expressed to the dedication of the staff of AIDS Treatment Resources and the Herculean volunteer efforts of the Treatment and Data Committee of ACT UP who repeatedly provided us with the up-to-the-second information that permitted Michael to be included in a Foscarnet experimental trial that, as some of you know, saved his rapidly failing eyes from blindness. When confirming ATR's address for this, an ATR staff person told me that ATR is currently in critical financial shape. Your contributions and even letters to ATR would make a tremendous memorial to Michael and so many others: AIDS Treatment Resources, 259 W. 30th St., 9th Floor, New York, NY 10001.

I will miss Michael dearly—and angrily.

—Jamie Leo

### GARY S. GRUBER

Born July 20, 1949, in Jersey City, NJ, Gary died from AIDS-related complications on September 13, 1990, in New York City.

Gary made things grow, and the gift came naturally to him. Landscape gardening was his profession, but the flowers, trees and shrubs he lovingly planted and nurtured on the New York City terraces he designed



responded to his touch like grateful children. It must have been partly in these gardens that he learned to cultivate such a deep respect and love for life in all of its forms.

When Gary became too ill to work outside, he continued to be a gardener of a different sort—indoors. His courage, generosity, simplicity and goodness planted seeds everywhere and in everyone fortunate to know him—a visit with Gary always meant leaving with a heart full of flowers, the kind that never die or fade. His art also grew and flourished, on those delicately drawn, caring cards sent to friends to celebrate special occasions in their lives, as well as on the lovable annual Christmas cards he created for God's Love We Deliver. There was a music to Gary's life, too, and when at last he went off to work in God's landscape, it was with "the clear melody of a singing bird on the point of launching from the twig." His spirit will be treasured forever. A memorial service will be held on Oct. 29, at 5 pm, at Judson Memorial Church, 55 Washington Square South.

—Peter B. Davis

## SAFETY TIPS

You can never insure that you won't become a crime victim. No crime victim is to blame for the crime committed against them. Nevertheless, these few safety tips may be helpful:

- Identify local "danger zones" in the places you frequent. Avoid these areas, especially when you are alone. Keep on top of the news, especially the lesbian and gay press, to learn if a particular neighborhood has become a target for gay bashing.

- Plot our "safe" routes from subway stations and bus stops to your home and other places you frequent often. Note well-lit streets and stores open late at night.

- If you feel threatened or unsafe, trust your instincts and remove yourself from the situations quickly as possible. Run. Bang garbage cans. Make noise. Yell "Fire". Call 911 for police assistance as soon as possible.

- Letting someone you don't know into your home makes you vulnerable to robbery and assault. If you leave a bar with someone you've just met, introduce her/him to a friend or the bartender. Let other people know you are leaving together. Exchange names and phone numbers before you get home.

- Women should beware of men in "mixed" bars who claim to be gay and invite women to their homes.

- Be wary of taxis that wait outside of gay and lesbian bars and clubs. Try to leave bars, community centers, and other gay/lesbian identifies facilities with people you know. Assaultants sometimes wait for potential victims outside places where lesbians and gay men meet.

- Carry a whistle, consider taking a self-defense class.

- Most importantly, be alert and remain aware of your surroundings.

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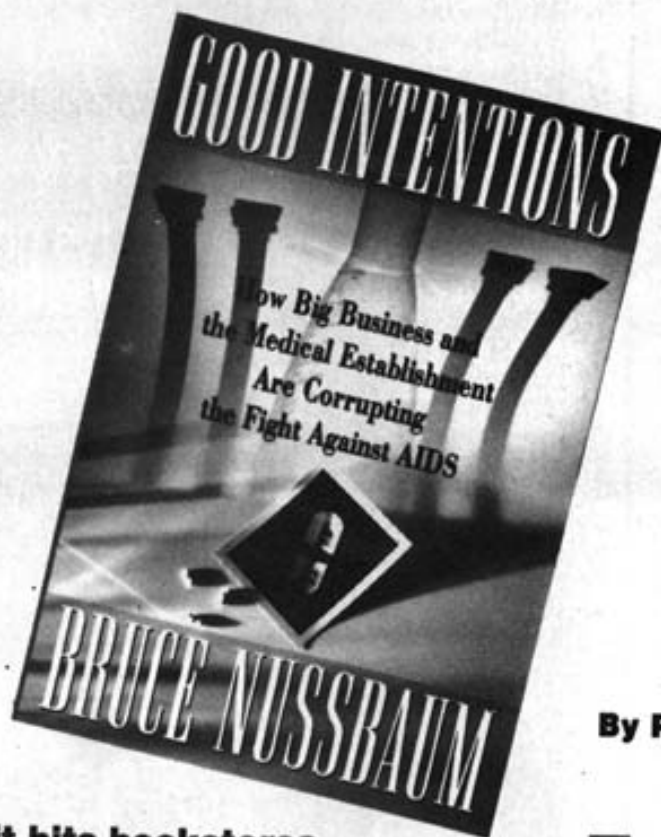
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# throwing the book at 'em



By Paul Rykoff Coleman

**Weeks before it hits bookstores, *Good Intentions* has some sizzling word of mouth: It points fingers, attacks the medical establishment and champions AIDS activists. The hot skinny is that this tome, written by a *Business Week* reporter, may be the one to rock Washington.**

**L**ast month, the *Miami Herald* ran a long, indicting feature by Elinor Burkett called "The Queen of AZT," all about Dr. Margaret Fischl, a National Institutes of Health researcher who works at the University of Miami. Almost as interesting as the piece itself is that Burkett appears to have used large chunks of information from Bruce Nussbaum's upcoming book, *Good Intentions: How Big Business and the Medical Establishment Are Corrupting the Fight Against AIDS*, the uncorrected proofs of

which have been circulating among members of the media and in scientific circles for several months. (Indeed, Burkett mentions the book near the end of her article.) Gay publications such as the *Advocate* and the *Native* immediately seized on the *Herald* story when it was printed. In typical fashion, *Native* publisher Charles Ortleb even threw it on the cover of his newspaper a few weeks ago and then credited his publication with having first run a series that analyzed flaws in Fischl's research.

With such commotion even before the book's planned release (scheduled for Oct. 30), it appears that Nussbaum's *Good Intentions* may well shake things up a bit, if not become a literary harbinger of social change, the kind of book many have been waiting for.

In fact, that's what all the talk has been about. The book's relevance can most easily be gauged by the skittish manner with which Washington's scientific community—which is properly skewered on its pages—has reacted on already seeing those galleys that have been circulating. Some sources even speculate that NIH scientists were so angered by Nussbaum's account of their response to the AIDS crisis that they put pressure on *The New York Times* and had the newspaper of record do a little pre-spin. (Soon after the first uncorrected proofs were circulated, a *Times* Washington reporter wrote a glowing portrait of Dr. Anthony S. Fauci, the head of AIDS drug testing and one of those who gets trampled in the book.)

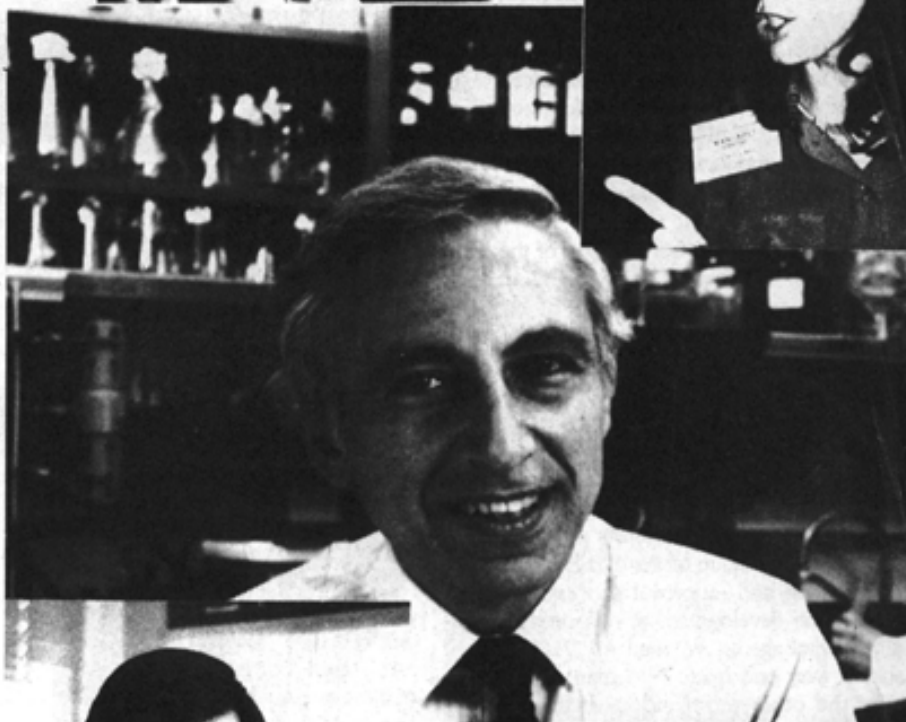
Already, Nussbaum has been asked to appear on *The Joan Rivers Show*, ABC's *Prime Time Live* and several other talk shows to tell a shocking and appalling story that many outside the AIDS activist community haven't yet heard.

Nussbaum's premise: For some time, the nation's largest drug companies have enjoyed a close working relationship with the Food and Drug Administration, the federal agency that acts as a gatekeeper to the pharmaceutical

**THE VILLAINS:** (top to bottom) the Food and Drug Administration's Dr. Ellen Cooper; Dr. Margaret Fischl, a National Institutes of Health principal investigator at the University of Miami; the National Cancer Institute's Dr. Robert Gallo; Dr. Daniel Hoth, an NCI administrator; and National Institute for Allergy and Infectious Diseases director, Dr. Anthony Fauci

Fauci photo: Jim Marks

Fischl and Hoth photos: Jane Rossett

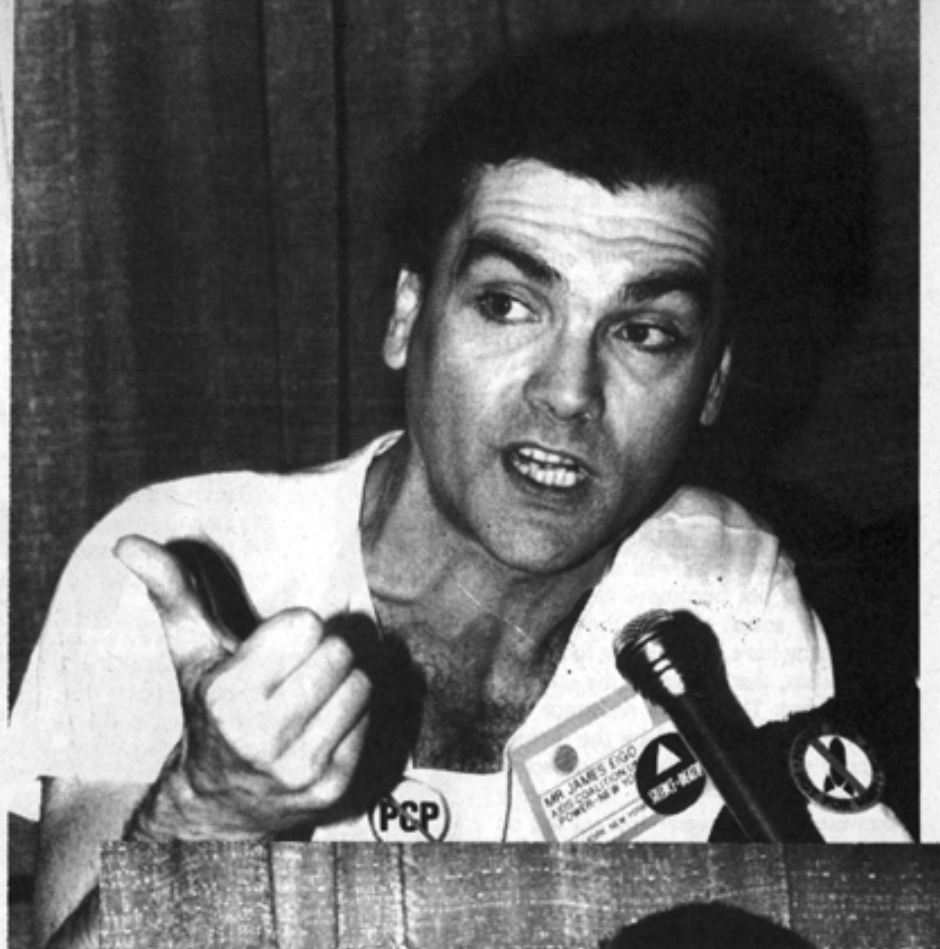


marketplace. Since 1962, when Congress mandated that a drug company prove its drug is effective as well as safe before it can be approved, the FDA has set up stringent rules for product submissions and approvals. This move brought big business and big government closer together. Why, after all, should a drug company spend millions on research, only to find its completed application denied because of some inconsistencies in protocol? Why should the FDA review thousands of pages of a new drug application, only to reject it? And there's more: The federal government has an agency, the National Institutes of Health, that invents and tests drugs and then signs licensing agreements with drug companies to research, test and sell them—a cushy arrangement indeed. And one that certainly seemed to work well—until AIDS came along.

When AIDS activists wondered why no drugs were available for their dying friends and lovers, they asked questions, found flaws, made recommendations for change and, in the process, democratized scientific research.

Nussbaum offers a fresh view of the AIDS crisis, from both a business and an activist perspective. The premise that big government and big business act in cahoots is not new (and is certainly one that many in the AIDS activist community have charged for years), but Nussbaum illustrates in detail how and why the relationship works (or doesn't work). He analyzes reams of public record transcripts, talks to scientists and activists and presents a sharp critique of the pitfalls of the drug-testing and -approval process. He follows the development of two promising antiviral agents, AZT and AL 721, and shows why one made it to market and why the other never stood a chance. Nussbaum's approach is not surprising, as he is a senior writer at *Business Week*. What is surprising is his ability, with so many issues at hand, to keep the subject matter tightly focused. His concern is big business, big government and the AIDS activist movement, nothing more.

Unlike Randy Shilts' *And the Band Played On*, which relates everything one always wanted to know about the AIDS crisis from its beginning up until the mid-'80s—people, places and events—Nussbaum gives portraits of people in



**THE HEROES: (top to bottom)**  
Activists Jim Elgo, Mark Harrington,  
Dr. Iris Long and Michael Callen



# The AZT story portrayed in the book is at once compelling and horrifying.

their professional and activist roles. We know nothing of National Institute of Allergy and Infectious Diseases boss, Dr. Fauci, after he gets into his Toyota Celica and drives home. But he is portrayed as an immunologist-turned-administrator who, at least in the beginning, was truly incompetent when trying to set up an AIDS drug-testing network from scratch. (He delegated the complicated task to an already overworked colleague. Also, the trials may have been better run if he had let the trial-experienced National Cancer Institute do them instead.) Above all others, Fauci, entrusted with \$300 million, was responsible for delaying AIDS drug testing in the US for a number of years. And when the AIDS Clinical Trials Group did get underway, about 80 percent of all trials focused on testing one product—AZT. (But Larry Kramer, who once called Fauci a “murderer,” now sings his praises in the book because of Fauci’s eventual acceptance of activists and their ideas into the testing process).

In fact, the AZT story portrayed in *Good Intentions* is at once compelling and horrifying, bearing out much of what many in the gay community have said for years about the politics surrounding the drug’s development. According to Nussbaum, Dr. Sam Broder, after confirming AZT’s antiviral properties in his lab at the National Cancer Institute, sold the 18-year rights to Burroughs Wellcome because, he reasoned, only a company with gobs of money could test and market the drug correctly. He’s called “Mr. AZT,” and somewhere down the line, Wellcome wrestled the credit from him. Wellcome’s Dr. David Barry continually boasted that it was Wellcome’s drug. After all, he says, his company spent \$80 million on it, a figure that justified an outrageous \$10,000-per-year price tag. (AZT was actually a failed anti-cancer drug invented in the ‘60s by a Dr. Jerome Horwitz. He never applied for a patent.)

Nussbaum credits a handful of activists—Dr. Iris Long, Jim Eigo and Mark Harrington of ACT UP/NY; Martin

Delaney of Project Inform; and John S. James of *AIDS Treatment News*—with radically improving the direction of AIDS drug research and testing. In fact, the ACT UP threesome can virtually do no wrong. Long, a scientist with years of experience developing anti-cancer drugs, was familiar with the drug development process. Working closely with Eigo and Harrington, the three investigated how drugs were approved and made a series of recommendations at federal hearings. Nussbaum shows them in action at seminal hearings, and how they play off one another. Long, a PhD, speaks nervously and softly. Eigo appeases the bureaucrats by using their own bureaucraticese. Harrington drives the issue home with concise summaries of their demands. Most importantly, they were heard. ACT UP members now sit on many committees and have a strong voice in designing drug-testing protocols, over the objections of principal investigators at academic institutions who have been conducting trials for years on their own terms, without activist or government interference.

Nussbaum seems to have great respect for Dr. Joseph Sonnabend, a peculiar New York clinician and researcher who, along with Mathilde Krim and Michael Callen, invented the community-based trials concept. He praises New York’s Community Research Initiative for testing drugs like aerosolized pentamidine. But conversely, he makes no mention that pentamidine’s manufacturer, Lyphomed, tripled the price—one 300 mg vial, a month’s supply, costs about \$120 retail. It’s also not made clear where Callen stands vis-à-vis ACT UP. A founder of the People With AIDS Coalition, he takes a more personal, Zen-like approach than ACT UP’s outwardly directed anger. Callen, one of the first New Yorkers identified as having AIDS, promotes living with AIDS on one’s own terms. He has never taken AZT, calling it “Drano,” whereas ACT UP would say that no matter what drug is out there or what it may be, if it’s safe, it



**THE PIONEERS:**  
Dr. Mathilde Krim (top) and Dr. Joseph Sonnabend, who helped institute the community-based drug trials system

should be available. Nussbaum does mention Callen’s run-in with Delaney, in which he claimed that Delaney’s clandestine trials of Compound Q were improper. Perhaps the contrasts among the activists’ positions should have been

made clearer, in order to show that ACT UP certainly isn't the only game in town.

While activists are the focus in the book's second half, Nussbaum also charts the questionable approval of AZT, the failure of an egg-yolk product, AL 721, to be tested in a study that would provide meaningful data and the initial triumph of community-based trials that showed the efficacy (and led to provisional FDA approval) of aerosolized pentamidine to ward off *Pneumocystis carinii* pneumonia, which had been the major killer of people with AIDS.

Over the past few years, many people have been talking about the strange goings-on surrounding AZT's approval. Nussbaum read the transcript of (and interviewed those who attended) a one-day meeting at the FDA when AZT was approved. He shows how the data about AZT's safety and efficacy just didn't make sense, how most in the room apparently knew it and indemnified themselves and, in a process that seemed to be scripted, approved the

drug anyway.

The approval came on the basis of a study conducted by NIH researcher Dr. Margaret Fischl at the University of Miami. She was young and inexperienced, and yet her study, which was cut short because more people with AIDS were living at 16 weeks compared with those on a placebo, got AZT approved. Nussbaum alleges that she has a monetary relationship with Wellcome, hawking AZT in Wellcome-produced videos. She has received and still receives grants to test other drugs for Wellcome. Is this impartial research? Nussbaum says no.

He also follows AL 721, which, several years ago, Israel's highly respected Weizman Institute showed could leach cholesterol from cell walls, hampering HIV replication. The NIH researchers were interested only in what was inside the cell, and so an entrepreneurial company trying to get the government to look at the drug went bust. Despite amazing anecdotal reports of AL 721's effectiveness, no serious long-term stud-

ies have ever been conducted in the United States. The story is familiar to activists, but Nussbaum's point is that those with the bucks—big drug companies—get the glory, and the fact that these agents could save lives is immaterial in the institutional framework.

Visually, *Good Intentions* looks as if it would be a good beach read. Short paragraphs dominate each page, each beginning with a provocative topic sentence and ending with a summing-up punch line. The book reads almost like a breezy novel. The story line rarely moves out of three cities: New York, Washington, DC, and Research Triangle Park, NC, Wellcome's US headquarters. It's clearly a book about the East Coast. West Coast activism was Randy Shilts' focus. Thus, *Good Intentions* continues both geographically and chronologically from where *And the Band Played On* left off. Together, they make up a two-part reference of the many sins of commission and omission—as well as the few victories—of the first ten years of the AIDS crisis in the United States. ▼

## Eyeing the Storm

**A talk with the author**

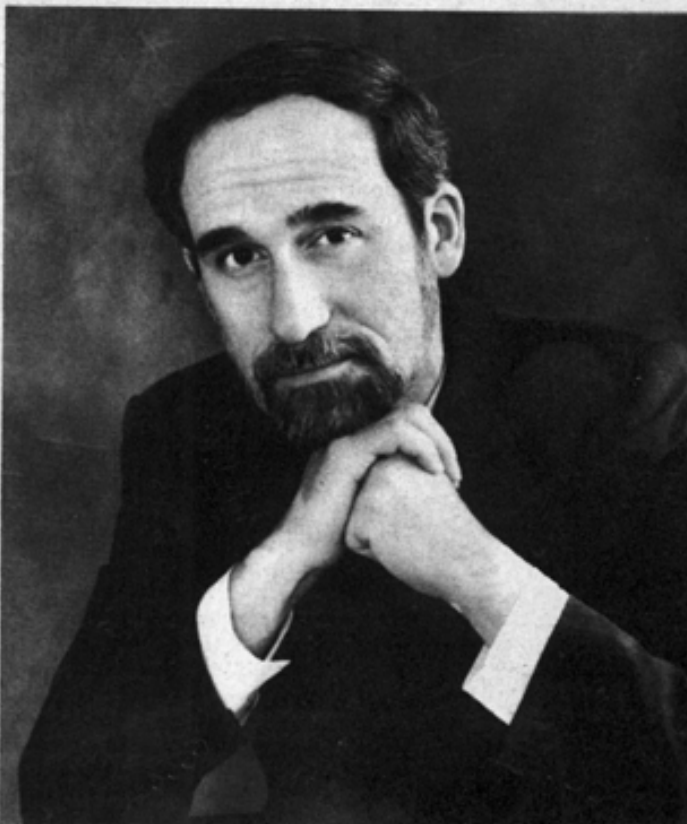
At *Business Week*, Bruce Nussbaum writes about product design—not exactly the kind of person you'd expect to get impassioned over a few standard-operating-procedure improprieties between government and business. He's straight—not the kind of person you'd expect to be enamored with the AIDS activist self-empowerment movement. But then again, he served in the Peace Corps during the Johnson and Nixon years and, as a graduate student at the University of Michigan, joined anti-Viet Nam War protests. He has very strong convictions about what's morally right, and he hopes that *Good Intentions* will publicize the inadequacies of the drug approval process, not just for AIDS but for Alzheimer's, cancer and other diseases as well. I spoke with Nussbaum recently about his personal convictions and what he had to say in his book.

—P.R.C.

**You focus on the East Coast—what was going on in New York, Washington and Research Triangle Park. You do mention Martin Delaney, whose Project Inform is in San Francisco. Was narrowing the story to a certain geographic region deliberate?**

The focus had to begin with Washington, DC, the NIH and the FDA. That's where most of my reporting took place, and it emanated from that. It's a fair criticism to say that it's weighted a bit too much for the East Coast.

The West Coast developments, at least in the early '80s, have





been covered quite a bit by Randy Shilts. He did a wonderful job with his book. Some people might criticize him for certain things. I thought he did a great job. In that sense, it was the East Coast players who had not really been described. I wanted to do that. Also, you have the whole self-empowerment movement. For whatever reason, *And the Band Played On* really didn't get into it a whole lot.

*There seems to be a respect for the bad guys, even though they're presented as being motivated by profit and greed.*

The title of the book says a lot. Most all of these people were motivated by good intentions. I don't think any of the major players were evil people. But they work in their institutional framework, and that's why you find a lot of conflict of interest and a lot of emphasis on what was detrimental to the development of drugs for the treatment of AIDS. You have these fellows walking onto a stage. I tried to describe the stage, focus on the institutional. It's an institutional critique. I also wanted to write a complex book in the sense of showing people as they change. Most books take a snapshot of a human being, and that's it. People aren't like that. They change over time. They learn. I think I showed Sam Broder and Tony Fauci learning over time, doing what they do as scientists at the beginning and then changing. I show them as complex characters. They didn't create that stage—they just played very effectively on that stage.

I hope I showed change on the other side, too. There were mistakes made by the AIDS activists. What do you expect? We're talking about people starting new things, being new things. The only way to learn is by making mistakes. It's not the most horrible thing in the world. What's horrible is when people don't listen to your message. In America, people aren't listening to the message of ACT UP or Project Inform. They're looking at the drama, the stage, the shouting down of Sullivan at the San Francisco AIDS conference.

*Were you too nice to ACT UP? I'm referring to your description of the 1988 Montreal AIDS conference, where members of the group's Treatment and Data Committee could do no wrong at the same time the rank and file seemed to be unnecessarily disrupting the meeting. That behavior [at the conference] was virtually your only criticism of the group.*

Was I too optimistic or too nice to these guys? I don't know. I think that they were pioneers. The Martin Delaneys and the [Jim] Eigos and the [Mark] Harringtons and the Michael Callens and the Iris Longs are very valiant people, very courageous people. And yeah, they're people. They're people. People screw up. People make enemies. ACT UP is a very large organization. It's very decentralized, but it's big. Whenever you have an organization like that, you're going to have factions and politics and back-biting. Unfortunately, that's the way we are. That's what happens. But I really didn't want to get involved in that. That's a different book, and that's a different article.

*After reading your book, what should people on AZT, who trust their doctors, think about the faulty research you've described? They may understand the studies were a little weird, but they still have faith in modern medicine.*

There's so much positive anecdotal evidence from community doctors. This is where I would look, rather than the official trials. Community doctors used AZT at low doses, almost from the very beginning. With the absence of other antivirals, it's critical to have something like that. People with HIV infection should listen to their doctors and follow their advice about AZT and about other drugs. And they should learn about it themselves. From my point of view, AZT is a modest drug that has shown to be effective in a temporary way in slowing HIV infection. You still get the pneumonias that kill you. You still get all the other things. We need other drug treatments to save lives.

*You go a lot into the development of AL 721, how it was a victim of the process, marketed by a small company without the contacts or experience of getting drugs approved.*

I could have picked peptide T. I could have picked ribavirin. I could have picked any number of drugs to show how hard it is for drugs that are owned or licensed by a very small company to plug into the NIH/FDA/academic hospital apparatus—to have a sense that [it's] operating fairly. And there's a big-drug-company bias within the NIH. Not because these scientists love big drug companies, but because they feel that only a big drug company has the money, power and organization to get a drug approved through the government apparatus. Again, they have good intentions. But there's a built-in bias, and it's wrong. It's just wrong. We should have a free and open system of testing all possible drug treatments for all diseases. We don't have that now. The taxpayers, the people, deserve this. In fact, they really believe that's what they're getting. But they're not.

*What about the meeting where AZT was approved? It must have been funny, reading through the transcript.*

I was appalled! It took me several readings to really get it. And then when I started reporting it, and people that I talked to showed me how the meeting was staged and that most of the decisions were already made behind the scenes, I was angered. I was really angry. Anyone who reads it will be angry. Just think: We're talking here about one little drug. What about all the drugs for all the diseases? What is going on? What is really going on? Is this the kind of system we want in America? Is this the most effective way to get drug treatment to people who have diseases?

*In a recent column, Liz Smith called your book a mystery. Is it something a little different?*

I took it as a complement. I hope it reads like a novel. She did go out of her way to criticize ACT UP. It's her column, and it's her business. She's had conflicts with ACT UP over the years, and of course with *OutWeek*.

*What do you want people to get out of the book?*

We're talking about an institutional conflict of interest. We're talking about medical policy for the whole country. And it's all brought together in this fight over AIDS treatment, the fight by people with AIDS for better access and better treatment. ▼



# Taking Center Stage

*The following is an excerpt from Good Intentions: How Big Business and the Medical Establishment Are Corrupting the Fight Against AIDS.*

by **Bruce Nussbaum**

Brian Mulroney, the Canadian prime minister, was scheduled to open the conference the evening of June 4. He had to wait. Just before the opening speech, 300 ACT UP protesters swept into the building, bringing with them perhaps another 500 or 600 conference participants already on their way in to hear the opening remarks. It appeared as though a thousand people were storming the main hall, chanting, "The whole world is watching," carrying placards reading SILENCE = DEATH in both French and English.

The ACT UP members moved quickly past the Mounties who were there to protect the prime minister and seized the dais. One protester with a bullhorn announced that "this conference is going to be different. It's going to be led by people with AIDS." Then he proceeded to welcome the audience to the AIDS conference. Cheers rose from the ACT UP members, who by now had commandeered chairs from conference organizers. PWAs were opening the conference: not scientists or politicians but people with the AIDS; not passive victims or patients but self-empowered individuals demanding a role in their own treatment. This was a rowdy way of making the point, but TV made sure it was effective.

It was all "very ACT UPish," very high drama, with all the elements of an ACT UP demo: lightning-fast action, colorful media props and a confrontation with the authorities as cameras rolled, cameras flashed, and tape recorders recorded. Beneath the theatrics, however, was, as always, a serious ACT UP message. This time it was more than a simple demand.



Photo: T.L. Litt

They offered a 16-page document entitled "A National AIDS Treatment Research Agenda," in which Iris Long, Jim Eigo, Mark Harrington and other members of ACT UP/New York's Treatment and Data Committee presented a critique of the NIH and FDA's inept and incompetent efforts against AIDS. It was the best-researched, most detailed and scientifically based paper ever produced on the subject outside the hallowed scientific halls of Bethesda and Rockville. ACT UP had done a brilliant job.

Onstage at Montreal, different members of the organization took turns reading out loud, in both English and French, the new agenda's 12 principles. Essentially, they were identical to those outlined by Mark Harrington at the Lasagna committee hearings sponsored by the National Cancer Institute at the beginning of 1989. In introducing the speakers, Harrington said that "there is a vacuum at the heart of the US research and regulatory effort. The US is ignoring the opportunistic infections that afflict people with AIDS, which is focusing too much effort on expensive and often toxic antivirals." He went on to criticize Tony Fauci for failing to provide new drug treatments for PWAs after three years' effort and half a billion dollars in taxpayer money. "Dr. Fauci likes to say the pipeline is full of AIDS drugs," Harrington told the audience. "The pipeline is full," he said. "It is utterly clogged with AZT. More than 80 percent of people in federal AIDS trials are on AZT, which has been approved for two years. We need new, cheap, nontoxic drugs, and where the US government cannot take action, AIDS activists will."

Then ACT UP members on the stage began reading out loud the 12 principles. They demanded including PWAs in the design and execution of drug trials; establishing a master strategy that would ensure that all promising anti-AIDS drugs were quickly tested and distributed; refocusing resources on opportunistic infections as well as the AIDS virus itself; ending the exclusion of minorities, IV-drug users, women, the poor and children from trials; opening trials to the AZT-intolerant, 50 percent of PWAs; designing trials for the real world, which meant permitting PCP prophylaxis, avoiding placebos and not using death as the end point; supporting community research projects; establishing an

up-to-date, accessible registry of all clinical trials; opening a parallel track to make safe but unproven drugs available to people with life-threatening diseases.

The official ACT UP stage show at Montreal ended with the reading of the 12 principles. The document, however, went on to suggest "Five Drugs We Need Now," "Seven Treatments We Want Tested Faster" and a series of "Guidelines for Research." They were specific, detailed and logical. The new research agenda discussed new models for clinical trials that would speed up drug testing and development, including curbing the endless search for the "maximum" tolerated dosage, which wasn't working in AIDS the way it was supposed to in cancer.

The document ended with a quote from Louis Lasagna, the head of the Lasagna committee. "The time is ripe to proclaim and implement a new mission for the FDA—to speed the public's access to important new drugs. No change in the law is needed to do this—simply acceptance of the fact that past approaches have not served the public well enough." By including this passage, ACT UP joined a strange coalition composed of Lasagna, Sam Broder and the NCI, plus the deregulatory forces of the Republican Bush administration and the editorial page of the *Wall Street Journal*, which had been blasting the FDA for nearly a decade. The AIDS epidemic was making for strange bedfellows. But then so does every social crisis.

Then came self-destruction. Upon completing the reading of their 12 principles, most of the ACT UP members left, turning control back to the Mounties and the conference organizers. But not all. About 60 of the more radical members remained, shouting slogans, continuing to disrupt the meeting. When the original contingent marched into the hall, more than half of the people sitting in their seats had risen with applause at their action. An hour later, their patience worn thin, the audience began to clap in unison, expressing their impatience at the remaining group of self-absorbed protesters.

It was ACT UP at its adolescent worst. The intellectually mature and scientifically sophisticated were replaced by a bunch of me-me-me egocentrics whining at the top of their voices. Their

tantrum lasted yet another hour, which meant that when Mulroney finally appeared, people had been forced to wait two hours.

It didn't end there, either. The 60 ACT UP people heckled the speakers throughout the evening, booing and laughing at everyone. The worst came when the Barbadian delegate to the UN, Nita Barrow, got up to speak about how AIDS was devastating the Caribbean. She spoke movingly and emotionally of the people being destroyed by the disease, of a woman left to raise 12 grandchildren because her six children, four sons and two daughters, had all been killed by AIDS. She told the audience that the church had refused to allow the woman's children to be buried in its graveyard. She had the graves dug behind her own house.

Barrow ended her speech with a plea for the "victims of this disease." All hell broke loose. The small contingent of protesters remaining began screaming at her, hissing and booing. Barrow had sinned by using the word "victim," a forbidden piece of language on ACT UP's shit list of politically unacceptable terms. The word police were at it again. Ms. Barrow, looking confused and hurt, simply looked at the young men in front of her in astonishment. In the end, the extreme behavior of an irresponsible few served to dilute the impact of ACT UP's important AIDS research document. Attention was focused on them, not on the analysis of what was wrong with the country's biomedical research system.

And yet so cogent and powerful was ACT UP's "A National AIDS Treatment Research Agenda" that it couldn't be dismissed. Just the reverse happened. It became the bridge into the NIH and the FDA for ACT UP and other AIDS activists. It showed the scientists in Washington, DC, that PWAs could understand the scientific world in its own terms. The scientists began to take Jim Eigo, Mark Harrington, Martin Delaney and others very seriously. After Montreal, a dialogue quickly opened up between the two camps. ▼

*Taken from the new book, Good intentions: How Big Business and the Medical Establishment Are Corrupting the Fight Against AIDS by Bruce Nussbaum, published by Atlantic Monthly Press, October 1990, (C) 1990 by Bruce Nussbaum.*

# second-rated to death

by Larry Kramer

In a recent *New York Times* Op-Ed piece, I supported the suggestion of Dr. David Baltimore, the Nobel prize-winning president of Rockefeller University, to start a "Manhattan Project"—a no-holds-barred all-out attempt to find the cure for AIDS. I imagined that Dr. Baltimore would know what he was talking about. If he thought a cure for AIDS was possible, it must be so.

Dr. Baltimore then talked with Dr. Anthony Fauci, the one person most in charge of the government's AIDS research efforts, at the National Institutes of Health. Dr. Baltimore then decided he couldn't begin a Manhattan Project to find the cure for AIDS. Dr. Fauci had convinced him that not enough of the basic underlying science on the HIV virus, and how it works in the body, had been done yet for such a search to begin.

Mark Harrington's "Political Science" column in *OutWeek* [no. 68, Oct. 17, 1990], entitled "The Roads Not Taken," is an important piece of journalism. In it, Mark details a number of these still unanswered questions about HIV. He emphasizes that they remain unanswered, not because they're unanswerable, but because the people most capable of answering them are working elsewhere. The real brains and biggest guns in scientific research, in virology, immunology and infectious diseases, are not researching AIDS. And nobody is going out there to get them. So nobody is answering these unanswered questions—after ten long years.

This is awful to think about. We're living our lives and medicating our bodies based on information provided to us by the second-rate. With the exception of Dr. Joseph Sonnabend, who more and more appears to be a prophet (and hence someone no one listens to), and perhaps a few others, nobody who arouses confidence is considering how to really save the lives of the 20 million people who will be infected with HIV in the next ten years.

Please think about the following:

•We're living our lives and medicating our bodies because of some sloppy exper-

iments conducted by two unknown doctors, Paul Volberding and Margaret Fischl, whose careers were going nowhere until AIDS came along, who'd had no experience in clinical research and who have pumped AZT down the throats of AIDS patients like they were Strasbourg geese being fattened up for the kill.

•We're living our lives and medicating our bodies because of advice from an NIH that is now so second-rate and tarnished that even its own staff has been forced into investigating one of their own, Dr. Robert Gallo, for lying.

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## *Most of our AIDS and gay organizations are as second-rate as the scientists who are researching AIDS.*

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•Dr. Robert Gallo is the man who says that he discovered the HIV virus and who says that this HIV virus is the virus that's killing us. And now his very own are disbelieving him.

•There are 29 scientific vacancies at the Division of AIDS at NIH. Seven are supervisory positions. There is also a hiring freeze. Even if there weren't, no one is applying for these jobs. Why would anyone with half a brain want to work at NIH when you can make much more in the private sector?

•We're living our lives and ordering our activities based on the deductions of epidemiologists. They told us that oral sex was low risk. Now comes word from San Francisco that oral sex may be very dangerous. (And if oral sex isn't safe, how safe can kissing be?) I happen to think that epidemiologists are one of the lowest forms of life on earth. How could anyone who has heard the CDC's Dr. James Curran or Dr. Harold Jaffe believe that anything important enough to live by could

come out of their mouths? And Curran and Jaffe are the smart ones.

•We thought that the work being done at NIH and CDC would save our lives.

•I believe that there is absolutely nothing at present or in the near future that is going to save our lives. By "save our lives," I mean just that, not just the extension of them by the six months to two years that AZT, ddI and ddC may give to some.

•AIDS is not a manageable disease, and there is nothing at present that makes me think that it is going to be a manageable disease in my lifetime or the lifetime of the other 20 million HIV infected.

ANYONE WHO TELLS YOU OTHERWISE IS A LIAR.

Dr. Fauci knows that everything I am saying here is true. But he is silent.

Dr. Daniel Hoth, in charge of the NIH AIDS Clinical Trials Group, knows that everything I am saying here is true. But he is silent.

Dr. Samuel Broder, in charge of new drug research at the National Cancer Institute, knows that everything I am saying here is true. But he is silent.

Drs. Volberding and Fischl, who are in no way as competent as Drs. Fauci, Hoth and Broder, know that everything I am saying here is true. But they are silent.

Dr. Mathilde Krim knows that everything I am saying here is true. But she is silent.

In our desperate attempts to give ourselves hope and keep our spirits up, I know that it's blasphemous to talk like this. But I believe that we're doing ourselves more harm than good by giving ourselves false hope. This false hope allows us to accept the tenth-rate treatments being shoveled into us, not to complain about how we're being murdered in every conceivable way. This false hope makes us kiss the asses of all the second-rate bimbos calling the shots. We're so frightened of dying that this fear makes us terrified of criticizing our potential saviors. They may not love us. They may not take care of us.



realize that they're not taking care of us now.

Every person we've put our trust in is silent about the awfulness. Instead, they tell the media how wonderful everything is, and that there are new treatments just moments away that can destroy the virus in 13 places, and...and...and...But when we investigate, we discover that these new treatments are ten and 20 years away. They tell us no, no, they're only one year away or two years away at most—just be patient. We're starting trials next week, next month, next fall. But when next week, next month, next fall comes, nothing's been started. They are still years away. Dr. Baltimore's questions haven't been answered.

And by the year 2000, in ten years' time, 20 million people will be infected.

I'm often amazed at how naive we are in our attempts to be heroes. We write checks, we become volunteers, we start wonderful-sounding organizations with lofty goals.

But we end up fighting for the wrong things. **THERE IS ONLY ONE WAY THIS PLAGUE IS GOING TO GO AWAY: WHEN A CURE IS FOUND FOR AIDS.**

Why isn't every single AIDS and gay organization and every gay and lesbian committed totally to this fight? Most of our AIDS and gay organizations are as second-rate as the scientists who are researching AIDS.

I'm going to say the unthinkable: Dr. Mathilde Krim is out of touch with the real world, and her staff is second-rate. And ironically, AmFAR has enough money to hire the best to put her in touch with it.

I've never understood what AmFAR does. They claim to have given \$30 million away to research. What research? What has it turned up? Surely something must have borne fruit. (Evidently not—or they'd have told us.) Even NIH has a better spending record.

But more to my point, why aren't they researching, or fighting to get researched, any of those unanswered questions Mark Harrington has listed? Joe Sonnabend is Mathilde's old friend, and she knows the items on this list. Joe's been screaming about most of them for years. They are the main reason that he started the AIDS Medical Foundation (AmFAR's predecessor) with Mathilde, before she saw him kicked out. Mathilde Krim knows what isn't being researched and what should be researched, and AmFAR has millions of dollars to fund this research.

Why does everybody think of Mathilde Krim as this courageous crusader, battling down walls? She's not. She's a conformist and a chickenshit, she kisses the same asses and is as frightened of making waves as everyone else. It's a sin to waste power, Mathilde. But that's what you've been doing for all the years that

you've been fighting AIDS. You have power, and you don't use it. You may just as well not be there. Your media manipulator, David Corkery, has made you into a creation that's all image, no substance.

I want everyone to remember all this the next time they think of writing a check to AmFAR.

Mathilde, please open up your mouth and say what I know is in your heart. And follow through with the power that you,



your wealth, your husband, your organization command. If you really don't know how to do it, call me up, and I'll teach you.

If AmFAR is our biggest disappointment, Community Research Initiative, once our biggest hope, is now our biggest mess.

The notion that drugs and treatments can be tested more swiftly in our own community is an eminently sensible one. But under the leadership of its medical director, Dr. Bernard Bihari, and its board chair, Ron English, CRI has tripped, stumbled, blustered and lied to all of us, collecting money by pretending that they're doing what they're not doing. Their protocols are either nonexistent, shams or so badly designed that they can't get off the ground. We've given them a lot of money for this incompetence. The NIH was right to deny CRI a grant, when they funded just about every other major community-based research group in the country.

In response to incontrovertible evidence of all this ineptitude from ACT

UP's Treatment and Data Committee, CRI's board fired Bihari. Bernie took the fall for all of them. But behind the scenes, a deal was cut allowing Bihari to remain as paid principal investigator on any trial instituted under his reign. Does that make any sense? Fire a man for incompetence and then keep him on to run only the most important business? Tell that to your friends when they're writing checks to CRI.

Why is it so hard for agencies to find decent people to run them? Why is it so hard to find people to work on a board of directors as ably, diligently and honestly as the average ACT UP committee member works, without pay, each and every week? It's not necessary to spend over \$100,000 to buy a medical degree to front a place. It's simply no big deal to run an office efficiently.

Bernie Bihari and the board of CRI have almost killed off one of our most precious and promising resources. I am furious with them for fucking this one up. And I'm furious with Mathilde Krim, an original founding member, as she stood by and did so little to save its life. I implore the 20 members of CRI's board to either resign or roll up their sleeves to do the necessary dirty work of salvaging something that many, including veteran AIDS activist Jay Lipner, whose opinion I respect, think is unsalvageable.

At last, some hope for GMHC! Maybe Tim Sweeney can actually save the place. Overwhelmed by too many clients, low staff morale and a dumb board of directors, which, year after year, like clockwork, does everything in its power to ruin everything, GMHC has managed to exist in spite of it all. Most GMHC board members act like they're running the Junior League or some Southern newspaper where all the family stockholders hate each other. After Jeffrey Braff was fired (after Richard Dunne was fired), Deputy Director Tim was about the only one who'd come near this job. And he had the guts to make a deal wherein, for the first time in GMHC's history, the executive director is actually in charge. It's the gutsiest thing I've ever heard Tim do. May he now go from strength to strength!

My only fear is that he won't think big enough. He's been a detail man who hasn't shown great vision or that he can delegate authority to any but assistant (i.e., subservient) types. Would he have the courage to hire a few pushy, confrontational types? Or must everyone be quiet, straight, white, male and Waspy? He has had the very good sense to bring in David Barr from Lambda (and Lambda was very stupid to let him go). David's brilliant—his problem is that he doesn't know how smart he

really is, and how to run with it.

I do quarrel violently with Tim's appointment of Nathalie Weeks as deputy director of programs. She's a spineless, wimpy bureaucrat, the last thing GMHC needs another of. I can picture no way in which she could possibly inspire a staff and a community and a city in this vital area. And inspiration is what she must provide.

Tim's promised me that fighting for a cure is, at last, GMHC's top priority. (Wonders never cease.) The next best thing would be if Joy Tomchin is defeated for board presidency (one fuck-up after another has transpired under her tenure), and someone strong and confrontational is elected. Then, at last, we may have two fighting AIDS organizations, GMHC and ACT UP.

AIDS Treatment Registry, a noble, valiant attempt that's failed, should close up shop. I know that this would be a heartbreaking admission of defeat, but they simply have been unable to excite public support, and their "product," while exceptional, is not sufficient to base a whole organization on. It's stupid and thoughtless—yes, thoughtless—to continue squeezing money out of a community that could go elsewhere. GMHC should assume responsibility for ATR's one exceptional service, the publication of its valuable directory of clinical trials (the inspiration of Dr. Iris Long). In fact, GMHC's medical information department desperately needs something worthwhile to justify its existence. With its exceptionally boring "Treatment Issues" and its exceptionally silent, passive and low-profile medical director, Dr. Gabriel Torres, they could use ATR's directory to give them some much-needed reason for being.

We are, as usual, in dreadful trouble in Washington. (With one exception—Urvashi Vaid at National Gay and Lesbian Task Force, the only gay leader down there with any guts or vision.) Tim McFeeley at Human Rights Campaign Fund is a disaster. HRCF, which has taken millions of our dollars, has failed so miserably at lobbying Congress on gay and AIDS issues that it's now sending out letters claiming credit for accomplishing deeds achieved by others, mostly ACT UP. With high overhead, low results and wimpy, invisible McFeeley, why should anyone give them a dime? (I certainly won't be going to the HRCF dinner at the Waldorf this year.) The National AIDS Network went bankrupt, and AIDS Action Council has just hired a direct-mail expert to be our chief AIDS lobbyist. Oh, we're in great shape in DC.

My complaints against a number of these organizations aren't new. But I used to encourage everyone to send checks to

them anyway, believing that financial support was what they needed. Now I've come to think that SENDING MONEY TO SECOND-RATE PLACES ONLY FURTHER ENCOURAGES MEDIOCRITY. Stop giving them money. Let them put their houses in order. Sometimes I think that it may be for the best if all the AIDS organizations closed down shop tomorrow. We're doing just enough so our governments don't have to do anything, but not enough to save ourselves. With AIDS organizations closed,

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bodies would pile up so high in doorways, emergency rooms, in doctor's offices, it would be so grotesquely, visibly awful that George Bush would be forced to do something. Indeed, sometimes I wonder if we're not prolonging AIDS by continuing our feeble, exhausted efforts to fight this fight on our own. We're so outnumbered by the enemy that I often feel like a dinosaur being sucked into the tar pits.

The best way I know to get out of this self-defeating frame of mind is to go to an ACT UP meeting.

The minute I walk in, I feel better. I begin to feel useful and empowered. When I leave, I feel that I've done something—and that we can make a difference. This difference may be small, but it also can be significant. There are a dozen treatments that wouldn't be out there if it weren't for ACT UP. Women, children and people of color are now included in drug trials; that wouldn't have happened without ACT UP. Health insurance issues, women's issues, Latina/o issues—ACT UP is everywhere. Needle exchange. Miller Beer and Marlboro boycotts. Alternative and holistic treatments. Housing. The homeless. We translate all our important information into Spanish. We're now fielding so many experts to various government committees and pharmaceutical manufacturers that our guerrilla image is actually tarnished. (We'll shortly be doing something to change it back!) We can claim the best graphics and political art of any group in the world.

In three and a half years, ACT UP has done more than all the AIDS and gay organizations all over the world put together

have accomplished in ten.

It's the biggest and best support system I know. For anyone with AIDS or who's HIV-positive or who's concerned about his or her health or someone else's, ACT UP is the best place I know to go for lifesaving transfusions of energy and hope.

Some have said that we're now going through a rough patch—that our famous energy and anger is flagging. We're broke. Our office was almost burned down. Too many people visit us and then never come back. We lack organization. If we could only put ourselves together nationally, we'd have a true army. Well, we haven't been able to do a number of things yet. Much like AIDS itself, our spirits are willing, but our bodies can occasionally grow weak.

I don't think that we're going through a rough patch. I think that what's happening is evolutionary: The anger and passion that fueled the street actions exclusively is now also being channeled by many members into deep, thoughtful and thorough work on the many and various committees. I believe that ACT UP is our only hope for progress and the future.

Therefore, I close by making a personal appeal to every person who has ever come to an ACT UP meeting. Please renew your commitment. Bring back your energy to join with our energy. We have our greatest strength when we have our greatest numbers. Things are very bad out there in the world of AIDS. We need you fighting with us more than ever. The worst is still ahead of us. So please come back—and bring a friend. Or come for the very first time.

Really, do we have any choice but to make ACT UP as strong as we can? With a president who, in the face of 20 million deaths from AIDS, can say, "I wish somebody could convince me that if you could only spend a quarter of a billion dollars more, we could have the answer...." With a secretary of Health and Human Services like Dr. Louis Sullivan, who opposes the AIDS Research Bill! With incompetent Dr. Woodrow Myers fucking up daily at the New York City Department of Health. With a governor and two senators in New York who still don't know how to say the word "AIDS." With a mayor who just lost hundreds of millions from the Ryan White CARE bill....

Yes, we're completely surrounded by idiots. And they're doing their best to get rid of us.

No, we haven't much to hope for. Our futures are very bleak indeed. You can react to this in one of two ways. You can kill yourself. Or you can come to ACT UP and fight.

Fighting is the only way I know to stay alive. ▼

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—M. W.

**Photos: Michael Wakefield**

Argenti Jewelers at Seventh Ave and 15th Street came up with a window last week that was sure to attract the eye of the average Chelsea queen looking for that perfect bauble for the beau. —M.S.

# OUT OF MY HANDS

On this train...on this train, I've lost track. I have lost track of a great deal—my impending destination, if that was ever really known, and my prior circumstances, if they were ever real—but most specifically, and more immediately disturbing, I have lost track of the time. I dimly recall that it was night when I was propelled on board—by Johann—in Manhattan. This I still remember. And it has remained night ever since. While I feel as though the journey has been going on for days, perhaps the minutes and hours have just become strangely attenuated, and perhaps this is all a part of one single night, without stars, without a moon, without a foreseeable end.

Nothing at all is visible beyond the shadowy reflections in the glass: The border for which I've been instructed to remain alert has not materialized, and I can only try, without clues, to imagine the passing country that exists out there in the darkness. In the end, however, there is only this locomotion and this train itself whose very dimensions resist knowing. I know. I've tried to ascertain its length, but after walking through car after countless car and not once seeing another passenger, a railroad employee or a caboose, I came back to my compartment to light more cigarettes, to take more medication, to consider the implications, if any.

I only know what I've been told: that the train is headed west, that I am bound to meet some person named Julian, who says he is an old school friend, who says he has to see me at once on a matter of some great but unstated importance to the community. That is the extent of what Johann told me in Manhattan, and it does not lend itself very easily to interpretation. I had, for example, no school friends—only dealers and detractors (such as that homophobic Language Arts instructor, who said that my style was opaque and baffling). There is, furthermore, or at least as far as I can tell, no community—only community centers.

Unable to draw any conclusions from this, I decided to get dinner, since I'd already eaten the fudge I was supposed to open upon reaching the border. Not surprisingly, the dining car was empty except for the waiter and a bearded gentleman who kept staring at me. I tried to ignore his gaze by looking out the window at the impenetrable blackness, but after the waiter brought my lamb chops (with new potatoes and glazed carrots, the only item available on the menu except the tripe, which, he said, was not fresh), the gentleman came over and sat with me. I explained that I was traveling alone, and he said: "Everybody travels alone. So you will find." There was, I detected, something familiar about his voice and, noting my curiosity, he winked and removed his false whiskers.



By Bradley Ball

"Ernst!" I exclaimed with amazement, for it was indeed my friend Ernst, who had vanished abruptly in July. "I thought you were in Banff. That's what your postcard said."

"Postcards can be misleading," he replied.

"So can appearances," I observed.

"They wanted you to think I was in Banff. But I was not in Banff."

"Where, then, were you?"

"I cannot say, but you may be sure that I was working for the community."

"What do you know about this train?" I asked. "Where is it going?"

"It's traveling west, of course. There isn't much time. Tell me quickly who

you are meeting."

"I'm supposed to meet someone named Julian, but I don't know—"

"You should," he cautioned, "be very careful. Julian may be working for the community, or he may only be working for himself. It's difficult to tell these days—so many impostors abound. Until his motives are more clearly known, you might avoid having your name too closely associated with his. Are you planning to eat those carrots?"

I pushed the plate toward Ernst and told him to help himself, which he did like a man who's not had a meal in a long time. I was about to order something more for him, but he put his disguise back on and stood up, saying, "One more thing: Though you must make your own decisions, if they give you any candy, think long and hard before accepting."

"That's all?" I inquired.

"*Aber etwas fehlt*," he whispered. Then he ran out of the car. I attempted to follow, but he had leapt from the train. And I pressed on westward.▼

**emergency** *n.* a sudden, unexpected occurrence requiring immediate action.

**emergency load** *n.* 1 a basket of dirty clothes brought to the laundromat by a drag queen who must perform onstage within 30 minutes, using the said articles of clothing; 2 the semen residue of a male orgasm which took place under conditions of extreme urgency; 3 the tale that one very quickly creates and tells her or his lover to cover up the true fact that she or he is fooling around with someone else (as in "load of shit").



# GOSSIP WATCH

**T**he following is a letter sent to *OutWeek* in reaction to my tirade regarding Sandra Bernhard and her quotation in *People* magazine that she is "not a lesbian" and is "sick of being called one." (My response follows the letter.)

But first, for the uninitiated, some backtracking: In the vitriol hurled at her from this column a few weeks ago, I reminded readers that Bernhard—who last year was spewing forth her lesbianism for all the world to witness, but this year has adopted a more ambiguous tone—indeed has a female lover and that her supposed "boyfriend" of last year was a fake—if not because of her orientation, than certainly because of his, since I'd slept with him myself. (I don't deny that the two were close friends. He had even told me that at first it was strictly a "bearding" relationship, in which Sandra had asked him to make believe that he was her lover for press purposes so as to cause controversy. They met when he, an aspiring actor, worked as a stagehand on her off-Broadway show). While on tour in Europe, the relationship did actually become physical, he claimed. But that, as we all know, does not a couple of heterosexuals make. And even if it is true, neither of these two could possibly say that the majority of their shuffling doesn't happen with people of their own respective sexes. Trust me on that—and now proceed.

Dear OutWeek:

Regarding Michelangelo Signorile's recent column in which he screamed out with pain over my ex-whatever Sandra Bernhard (which really didn't bother me; not even the fact that people now know that I slept with him): What did bother me was your quote, "And he's explained everything about [Sandra] to us." Funny. You work for a magazine based on truth. Why didn't you print what it is I told you? You didn't because you'd have a blank fucking page. I never talked to you about Sandra Bernhard. But I will now. The truth to the matter is that, beneath it all, she's not a lesbian. Uh-uh, she's not. She's not a comic, she's not an actress, she's not a writer, she's not bisexual, she's not heterosexual, she's not a valley girl. How the fuck can you label Sandra Bernhard?! You don't know her personally. How do you know what she fucking does in bed? You hear about her girlfriends, which you love, but when there's even mention of a boyfriend you scoff at her. I'm so glad that you can say three times in your column that she is a lesbian, Michael. Her mother doesn't even say that. But I guess you know her better. Not that I can't understand the frenzy over the *People* quote, which leads to another point. You people are so STUPID. You sit there in fury screaming over her, printing her name in every imaginable column. Can't you see the bottom line? She has always been in the midst of controversy—that's been her

ticket. That's what the public comes to her for. Every time you've printed her name in response to that comment, you've

become a group of mindless marionettes. She's the smartest one out there. She has the press in the palm of her hand. Hi Sandy! Another bit of publicity for you. You're the Queen of the Stardust Newsroom.

John Malatesta  
Manhattan

Dear John:

1) Honey, you couldn't help telling me plenty about Sandra—your "bearding" of her is one of your biggest claims to fame, so sadly damaged is your own sense of self. So don't even try denying it now just to preserve whatever flimsy relationship you may still have with her.

2) I don't buy the old "don't label me" routine that so many closet cases have rationalized using—especially since the rationalizations don't come until after they get a few measly morsels of fame. But if someone does insist on such ridiculous ambiguity, then she should be VERY CLEAR and say, literally, "Look, I sleep with women, and there's nothing wrong with it, and I think it's great, but I don't want to be labeled as anything for this or that reason."

3) If you think that she is being "smart" by defaming an entire community just because it will cause controversy and get her some press mentions, then you too are a dangerous, insensitive asshole. It is appalling that Bernhard would endanger my, your, her and every other queer's life by saying things like "I'm not a lesbian, and I'm sick of being called one," thereby reinforcing homophobia—all to get media attention! Quite frankly, though, I don't think that she made that statement to cause controversy but rather to quell it and kill the real truth—that she is a dyke—once and for all, so that she can pursue a career in repressive Hollywood. She was, in essence, trying to "in" herself.

4) Please give Ms. B. a message from me: Sandy, darling, if you continue in this cruel, selfish, reckless manner, then I will be forced to engage in equally unscrupulous behavior (something I do very well), beginning with the exposition of lots more tidbits and escalating to other, more extreme, but effective tactics. DON'T FUCKING MESS WITH US! We've taken on bigger monsters than you—Pat Buckley, David Geffen, Barry Diller, Mark Kostabi, Andrew Dice Clay, to name a few—and won hands down, leaving them all with protestors embarrassing them at social events and/or tied-up phone lines, overflowing mailboxes and spewing fax machines and/or gobs of butter smashed into their faces at dinner parties and/or overall unpleasant lives punctuated

See GOSSIP on page 67

**DON'T MESS  
WITH US,  
SANDY!**

**By Michelangelo Signorile**

# OUT ON THE TOWN WITH LIZ & SYDNEY

**Sydney:** Who is "Really Denise"? I've been introduced to her countless times, and every person making the introduction tries to make me believe that this is a huge favor and that to be allowed her presence is like being granted an audience with the Queen of England or something. Other than acting like a fake-platinum-haired floozy (something the world has too many of already), what does she *do*? She used to wear a "Really D" license plate around her neck. That was funny. And she was recently dubbed a cable-TV goddess, which would lead one to believe that she has a TV show; however, no one I know has ever actually *seen* her show on the air. Not that I am in the habit of taking Gallup Polls about night-life personalities: The few people with opinions about Really D describe her as harmless. Oh, *really*—Denise? Since when is lesbophobia considered innocuous? I have one friend who was a guest on the alleged *Really Denise Show*. During the taping, he called her a "gay boy," a statement that made her laugh. But when he jokingly clarified that she couldn't be a gay boy if she was a girl, and that a gay girl is a lesbian, Really Denise strenuously overexerted herself objecting. Last time we saw her, she ran around Roxy like she was the **Sue Simmons** of the heterosexual set, interviewing every warm body she could find as long as it wasn't lesbian. I mean, *really*, Denise, take a lesson from newly crowned dyke idol **Uma Thurman** and loosen up, or maybe you are too busy social climbing over (and under) every straight club-owner in town to care.

**HEARD IT THROUGH THE BATHROOM:** One young woman—representing the regions sorely unacquainted with female illusionists and drag queens proper—was so offended by their presence in the ladies room at Disco 2000 (where drag meets its female counterpart, the postadolescent Real Borough Girl) that she called security and ordered them to remove everyone with a penis from the bathroom. Came the response from one woman: "I'm wearing a strap-on dildo, does that mean you want me to leave, too?" This was met with silence. I assume that the woman with the boy's toy then left. Liz just figured that they went home together.

**Liz:** Sydney forced me to go see *Henry and June* last week, promising that it would be well worth the trip. She is an **Anais Nin** freak, and well, I'm not. As we made our way across town, all I could mutter was, "I'm telling you, it's going to be full of straight people who are too scared to go to a porn theater." (Here we go, more intellectual sleaze, sort of the 9 1/2 Weeks



**"YEAH, BUT WHO DID YOU CHOOSE?"**

—Creative Body at the Time Ball

tickets. We didn't. One of the heterosexuals present was **Ellen Barkin**, who got to cut to the head of the line but still shelled out her \$7.50. How democratic, I thought. When I asked Sydney about this line-cutting thing, she replied, "It's so people like you don't stare at her for a half-hour, drooling on the sidewalk." Oh please, anyone would drool over this woman—remember her line in *Sea of Love*: "I believe in animal attraction?" Before you could say "prima," I was in a cab on the way to Chelsea, where, believe it or not, a posse of lesbians showed up for the same film, in groups of two and four. One of these women, **Jenny of Girl Bar**, came over to say, "Thank you for the mention, but you

spelled my name wrong." I'll make sure to remember not to mention anyone until I can spell them write.

The film? It was quite pleasant, actually....Imagine you and **Uma Thurman** are walking down a deep, dark tunnel. It drips with moisture; there is some resistance as you enter....Then it widens, and you plunge faster, running with her, sliding against the damp walls, until you emerge with **Anais Nin** on the other side. This may account for the remark someone made as the show before us exited: "That's so weird....Nobody's talking about the film." That's because they were spent, honey—exhausted.

Before any of the judges could throw some shade (as in to be a shady character, which is bad) at the House of (**Patricia**) Field Time Ball, Roxy personnel did. This was the first ball that was ever 95-percent white and 5-percent Black. Many of the Legendary Houses were absent from the evening's competition: Could it be because they were being selectively carded at the door? Without their fierce presence, the week-old House of Doors took two trophies; some may say that they are bullies, since the

house motto is: "If we don't win, you don't get in" (it is comprised of past and present doorpeople, Sydney and I among them). But with house father **Toni Senecal** walking Creative Body (overlooking the fact that it is natural), how can you lose? In the drama that a Grand Prize battle always is, **Kevin Africa** walked "McDonalds vs. Burger King in the Year 2000" wearing the most Over (as in Overness, which is good) self-creation (a golden-arches helmet, see-through jacket and leggings and French fry gloves) against someone in an outfit that *didn't* satisfy the category, *wasn't* made for the event and *didn't even say* "Burger King." So what happened? It's a ball, girlfriend—the prize was split.▼



**By Liz Tracey &  
Sydney Pokorny**

# a complete historical analysis of homosexual relationships, post-Stonewall (1970-1990)

by Liz Tracey and Michelangelo Signorile

	'70s		'80s		'90s	
	GAY MEN	LESBIANS	GAY MEN	LESBIANS	QUEERS	
<b>WHO</b>	trick toy fuck buddy boy meat	life-mate sister	lover husband life-partner significant other	domestic partner gal pal date trick	friend good friend special friend intimate friend close friend	boy friend/ girl friend friend of a friend friend of a friend of a friend
<b>WHAT</b>	anal/oral passive/active fisting/ rimming	mutual cunnilingus	mutual masturbation auto-fellatio oil wrestling	penetrationism	the return of tops and bottoms lesbian butt- fucking dads/sons drag-queen dominance tongue baths handcuffs	heterosexual experiences platonic love heavy petting gender roles rubbing sex with clergy
<b>WHEN</b>	always	never	never	always	sometimes (and only if it can be quickly squeezed in between work, meetings, protests, videos and/or therapy sessions)	
<b>WHERE</b>	Fire Island sublet West Village apartment	cummunal brownstone in Park Slope, Brooklyn	Chelsea loft East Village railroad flat	Upper East Side highrise Upper West Side renovated condo	"We are everywhere!"	
<b>WHY</b>	to achieve constant sexual arousal (rationalized by aspirations of liberation)	spiritual exploration	experimenting with monogamy	to make ex- lover jealous	in search of some semblance of intimacy	
<b>HOW</b>	analysis drugs poppers beer wine disco the gym	tarot cards consciousness- raising vitamin therapy poetry readings	psychotherapy AA meetings AIDS support groups Madonna PBS Television decorating the gym	psychotherapy drinking hard booze pool playing motorcycles Madonna	crisis management astrology tarot cards street protests shopping the gym Absolut The Fox Network	



# THE ARTS



**MOBSTERS, MOLLS AND  
MARYS**—Bernie in  
Miller's Crossing

## Culture Vultures

**28TH NEW YORK FILM FESTIVAL.** Alice Tully Hall. Lincoln Center. Sept. 21–Oct. 7.

by **Karl Soehnlein**

It's a good thing the New York Film Festival only happens once a year: There's just too much for an underpaid film critic to see. I only managed to catch one-quarter of the 27 programs, but who's complaining? Where else do you get such big, comfy chairs (not to mention leg room for two) as Alice Tully Hall? Or the unpredictable postscreening press conferences, where filmmakers are forced to explain their work to hyperanalytical theorists, undercritical pop-journalists and fawning fans alike? And of course, the festival is the

closest going-to-the-movies-in-New-York ever gets to being a "Cultural Event."

Such prestige serves each film differently. Potential box office hits like the Coen Brothers' *Miller's Crossing* and Abel Ferrara's *King of New York* get the critical cachet of sharing the bill with luminaries like Godard and Rohmer. For foreign-made films—more than 20 this year—the festival provides a ready-made US audience, and a near guarantee for a run at an art house some time in the next year. For the handful of American independents included, the festival, as one of this country's few "legit-

imate" alternative cinema venues, may be the only way their out-of-the-mainstream work will be noticed by culture brokers like *The New York Times* (which doesn't guarantee much, especially for films which are out of the *sexual* mainstream as well—the paper of record is notorious for its bewildered reviews of such queer work as Derek Jarman's *Last of England* and Isaac Julien's *Looking for Langston*).

But generalizing about the festival as a complete "event" is a somewhat moot discussion. After all, who but the press and a few of Lincoln Center's moneyed

benefactors actually get to see more than two or three offerings anyway? Seats start at \$9 and go as high as \$20 (for opening and closing nights), and films tend to sell out in

one day. When all is said and done, the festival's heat boils down to a couple of nights out for the average movie-lover, if not slightly posher ones than usual, and without the popcorn and Cokes.

Enough said—on to the films, which, if this small sampling is any indication, were impressive. My biggest thrill was the restored print of Jean Vigo's masterpiece *L'Atalante* (1934), a gently poetic story of a newlywed couple on a river barge in France. Vigo, one of the earliest cinema *artistes* (not to mention my personal film-school hero), died soon after the film was made, leaving it to be butchered by his more commercially minded producers. It's finally been pieced back together as close as possible to Vigo's original lyrical vision. *L'Atalante* is less anarchistic than Vigo's short works, *Zero for Conduct* and *A Propos de Nice*, but a pointed reminder of how very few filmmakers experiment at all anymore.

Of course those who do are usually marginalized. The festival's "Avant-Garde Visions" program includes just three films, the best of the bunch being Su Friedrich's *Sink or Swim*, an autobiographical tale of a lifelong father-daughter relationship. Though less visually arresting than her earlier *Gently Down the Stream* (and without the lesbian content of *Damned if You Don't*), the film is powerfully emotional, unfolding in thematic "chapters" as the girl grows to understand her father and, in the process, herself. Scour the downtown screens over the next few months for the next screening of this gem.

Already in theatrical release is *Miller's Crossing*, a dark, lush and energetic gangster film. Amid many strong performances, the show is stolen by John Turturro, as Bernie, a gay, Jewish weasel whose moral bankruptcy propels the film. It's neither as homophobic nor as anti-semitic as it sounds; Bernie's involvement in a slightly clouded (though not closeted) male love triangle serves as an important mirror for the heterosexual involvements at the center of the film. (Asked, by *moi*, at the press conference, why they wrote Bernie gay, the Coens spoke of the need to make each character unique, with a distinct contribution to the plot. I applaud

# FILM

their intentions, which matched my own interpretation, but next time they might also allow one or two of the homos to make it to the end of the last reel.) Ultimately,

Bernie, like the rest of *Miller's Crossing's* mobsters, drifters and molls is engaging because he's motivated less by hunger for power than by emotional insanity.

More inane than insane, Raul Ruiz's *The Golden Boat* is completely confounding to the core. Its flimsy urban-nightmare narrative continually collapses on itself, like an art film gone amok, which is, apparently, the point. There are charming moments and some stunning visual compositions, but with a cast that seems to include everyone in downtown Manhattan (from sex worker Annie Sprinkle to *Out-Week* film critic Peter Bowen), the film often seems like a string of inside jokes that everyone but you is getting.

A more satisfying New York story is Yvonne Rainer's *Privilege*, possibly the first film ever to use menopause as a point of departure for complicated discussions of race, class and gender. The central action takes place within a "hot flashback," a memory from one (straight,

white) woman's youth, when a Puerto Rican neighbor attempted to rape her lesbian friend. Rainer avoids pat conclusions, intercutting interviews with menopausal women, readings from historical and contemporary figures (including lesbian archivist Joan Nestle) and statistics on rape and hysterectomies into her story line to provide us with the chance to make our own connections.

Also worth recommending is Russian director Pavel Lounguine's *Taxi Blues*, a sort of anti-"buddy film" set in post-perestroika Moscow. It's stark and gritty with bits of soul and sensuality intruding. I didn't get to see Jane Campion's *An Angel at My Table*, Michael Verhoeven's *The Nasty Girl* or Charles Burnett's *To Sleep With Anger*, all of which have been praised by trusty sources (and probably coming soon to a theater near you). One final note: Two of the oft-overlooked shorts which precede each feature deserve special mention here: Tracy Moffat's *Night Cries*, an explosive, tormented meditation on a dying white woman and her Aboriginal adopted daughter, and Zoe Beloff's *Wonderland USA*, which drops a grown-up Alice into the looking-glass world of New York City. Each of these films is a little avant-garde vision in itself. ▼

## A Kinder, Gentler New York

**FAKEBOOK** by Yo La Tengo (LP, Bar None).

**SPRING FEVER** by the Pussywillows (EP, Telstar).

**HOT-CHOCOLATE MASSAGE** by Tiny Lights (LP, Absolute A GoGo).

**ONLY A DREAM/3 AM** by the Shams (7", SOL).

**WALKIN' TALKIN'/SPIDER'S WEB** by Angel Dean (7", SOL).

### by Madam X

When out-of-towners look for New York music, they want dissonance and noise. In the '80s, the loud, chaotic bands like John Zorn and Sonic Youth came to symbolize the Big Apple, which seemed to capture the hostility of New York's streets. All-boy bands like Cop Shoot Cop or the Unsane entertain other boys, while the cartoonish all-female band Lunachicks thrived on bad taste as a way of life. Few of these groups actually cut it—aggression for its own sake proved to be a dead end. But there is a kinder, gentler New York, with

artists who are part of a "scene" that receives little attention, even though their bands play around town regularly.

One quiet band that has gotten some press is Yo La Tengo, a band that lives on the other side of the Hudson, in Hoboken, NJ. They are an oasis of quiet in a town in which the level of hipness is measured in decibels. On their new album, *Fakebook*, they do acoustic covers of songs by the likes of John Cale and Daniel Johnston,

with drummer Georgia Hubley's vocals fitting perfectly with the clumsy but heartfelt tradition. She and hubby, Ira Kaplan, also

# MUSIC

know how to pick their friends, since the Pussywillows contribute guest vocals on a swinging track entitled "Emulsified."

The Pussywillows are Elinor, Lisa and Lisa, three women who put out a mini-album two years ago just because it'd be, you know, *fun*. They don't play any instruments and don't write their songs, giving the "girl-group" treatment to tunes by Neil Diamond, classic punk band the Buzzcocks or originals penned by their backing band. Onstage antics have included throwing baseball cards to a delighted audience,

distributing bubble blowers and holding a contest in which the winner went home with an oil painting of the band.

Another Hoboken band, Tiny Lights, has established itself as one of the most exciting live bands around. Tiny Lights' sound is an original combination of folk and funk, incorporating a full-time cellist, Jane Scarpantoni, long before it became fashionable. The result is a wicked dance machine. I remember fondly an evening when the band launched into a long improvisation which combined Gloria

**YOU COULD WIN  
AN OIL PAINTING  
OF THIS BAND.—  
The Pussywillows**

Gaynor's "I Will Survive," a song by the Jackson Five and their own tunes, while vocalist Donna Croughn sweated on her violin. Of course, the sweat may have been because she was wearing a yellow plastic outfit, but that's Tiny Lights for you.

Here in New York, Sunrise Hammers is a collaboration between Barbara Gogan and Tim Sommers. Barbara used to be in the Passions, the band responsible for "I'm in Love With a German Film Star," an anthem for the generation of dykes who grew up listening to the Raincoats. Tim was in Hugo Largo, which was famous for Mimi Goese's vocal acrobatics. Sommer's bass often plays the melodic line, while Gogan's guitar sustains the rhythmic foundation. The only problem with Sunrise Hammers is their ham-fisted drummer. And yes, they do play "I'm In Love With a German Film Star."

Sue Garner is one of the most prolific and inspired performers in New York these days, but she doesn't fit easily into any categories, and since she's a woman, nobody pays much attention to her. The accomplished bassist is a member of several bands, including the quiet "experimental" rock band Fish & Roses, half of the Biggest Square Thing, and she sings with the Shams as well. The Shams (Garner, Amy McMahon Rigby and Amanda Uprichard) sing softly—with occasional acoustic guitar and bass accompaniment—about being kept awake by a baby and other everyday events. Why Roches fans haven't discovered these women is beyond me.

Angel Dean also keeps busy. She appears solo with the Zephyrs, as well as with Shackwacky. With more of a country tinge in her work, Dean oozes warmth and humor, and it's hard to understand why she isn't followed by hordes of dedicated fans. Dean's voice is sometimes funny, sometimes poignant, and more often than not both at the same time. She is a singer looking for an audience, and hopefully, somewhere there is an audience looking for her.

Finally, you could be among the very first to enjoy Flying Saucer even before they cut a single, get famous and play Madison Square Garden. The new band in town got together in February, and they're obviously still learning, but the night I saw them, they blew the audience away with their spirited minimalism (two guitars and drums). Watch for their next live appearance. ▼





# My Stars

GAY LOVE SIGNS by Michael Jay. Plume/NAL. \$12.95 pb. 446 pp.



by Jay Blotcher

It felt like a stomach ache, just worse. Only after seeing the doctor, did 16-year-old Michael Jay Levin discover that his high-pressure summer job in a downtown Chicago department store had earned him an ulcer. On his way home, the boy passed a newspaper kiosk.

Michael paged through a paperback on astrology until he reached the profile of his sign. "Cancer the crab," it said, "governs the stomach." Holding his aching tummy, Michael decided that there might be something to this astrology thing, after all.

What began

as a hobby became a lifelong fascination, and this year, Levin (under the nom de plume Michael Jay) released the second edition of *Gay Love Signs*, the definitive astrology guidebook to queer personality and romance as proclaimed by the stars. But reading your fortune in the stars involves more than blind faith. "There's always an element of human insight," he explains softly. "It takes someone interested in people. Because when people come for astrological advice, they usually have a problem they want solved—finances, career, relocation, love. Relationships more than anything else."

*Gay Love Signs* examines every possible combination of love links between the 12 signs, with a particular emphasis on gay male relationships. If you're a schizophrenic Gemini and wonder how you'll fare with a fellow Twin, the answer is here, while headstrong Taureans and the rest of the zodiac get equal time in this exhaustive yet wholly readable guide.

Not only is *Gay Love Signs* written with a flair for *la vie gaye*, it is executed with a deep respect for lasting gay relationships. When the book was first published ten years ago, this was a concept out of tune with the times. Popular gay culture, especially in metropolitan cities, was dominated by the baths, the bars, the back rooms. Multiple partners seemed to be the accepted credo, a watermark of our liberation. So, why did he write a book extolling the virtues of monogamous relationships? "There needed to be a balance," Levin remarks. "At the time in the culture, I wanted something for gay men that was uplifting. [I did not want to] make them feel bad because they were in serial relationships. Instead, they could study and find out what they could gain from serial relationships. So, if it fell apart, you could say, 'I'm ready for a Capricorn now.'"

As a scholar and historian, Levin took an academic approach to his work. "I was interested in it as a study of archetypes. I'm interested in Greek myths and theater, and this is tied into astrology, because a lot of its tradition comes from the ancient Greeks and the ancient Middle East in general. These were myths, and myths had validity." But research also had its gritty edge.

Padding about in a towel, meeting other faces in the twilight of the St. Marks Baths, he'd chat about astrology and take mental notes. Most denizens of the baths,

# BOOKS

he learned, were looking for lasting relationships. He went back often but resisted his editor's suggestion to request a receipt for tax purposes. On Valentine's Day 1980, *Gay Love Signs* was published and quickly became a bestseller, a favorite read at parties and, for legions of gay men, the bible to relationships.

Levin's inspiration for the book grew out of the late '70s. The Age of Aquarius had gone from being a groovy, mind-expanding concept to a slick marketing gimmick for everything from scented candles to bath towels. Drawing on the science of his craft, Levin offered extensive chart readings. Syndicated astrologer Linda Goodman had published *Love Signs*, an enormous hardcover bestseller, "but it was filled with chatty drivel," recalls Levin. "Unlike Goodman, I tried to put less of my personality into it but still make the book conversational," Levin observes, hands gesticulating enthusiastically. "Even conspiratorial. That's why chapters are divided up, first talking to the person under the sign, then everyone else involved with that sign and then speaking to those thinking of loving a person of that sign."

"Also, I wanted a serious guide to gay relationships. I wanted to answer the questions, 'Out of the relationship, what do I teach, what do I learn?' In each of the sign combinations, there's a certain kind of energy released." Levin is reluctant to select the ideal pairing of signs. Instead of spouting value judgments, he records characteristics that create the synergy. People, he points out diplomatically, have varying ideas as to the perfect relationship. One man's heaven is another man's hell. "It depends on what you want. For some, the ideal couple stays at home, cooks and has hobbies. For others, the ideal couple works most of the day, going their separate ways, and in the evening they go out to be with people. Each pairing has a different ideal. There's not one ideal couple."

Lesbians may be miffed that they are not included. But Levin was wary of presumption. "I only knew about men, and I wanted it to be from my own experience. For a guide to women, it should come from a woman who understands the dynamics. I assumed they were different, in terms of power and creativity."

# BOOKS

A woman had offered to write a companion book but apparently lost interest; it was never completed. Nonetheless, Levin has received letters

from women couples who see a valid appraisal of their relationships in the pages. Levin decided that it was wholly possible. "I think that's because I was dealing with things on an archetypal level, not trying to trim them completely to gay male culture. Straight people have told me the same thing."

*Gay Love Signs* provides consistent readings that are varied, colorful and deeply perceptive. Levin himself often wonders about the source of his insight. "After I'd finished the book and was proofing the galleys," he recalled, "there were sections I would read, and it was hard to remember having written them. It was as if they had been dictated to me

from some internal source. In a sense, I don't feel I'm completely responsible for this work. Somehow, I was guided to do it, and this comes in part from my experience with a psychic."

Ten years before Levin sat down to begin his volume, he went to a psychic. She told him that a decade hence, a book would be published under his first two names—Michael Jay. Moreover, she envisioned a cover of blue and gold. The original Ballantine edition, designed independently by an art director, had a blue and gold cover.

"When the book came out, I was by the pool at a Key West guest house. An older man was reading the section on Scorpio. When he finished, he had tears in his eyes. He said, 'I've always been afraid of who I am. Now I understand the reasons why my relationships are the way they are,'" the author recalls. Fan letters from people

See **LOVE SIGNS** on page 67

## Map It Out

MAPS TO ANYWHERE by Bernard Cooper. The University of Georgia Press. \$19.95 cl. 139 pp.

by David B. Feinberg

Television ruined me. After ten years of continuous narcotization during those ill-fated Wonder(bread) years, my attention span was shot to hell. I went cold turkey in college. Somehow, I was able to avoid electronic brain blitzkrieg for the next decade. But alas, like most homos, I didn't have the will power to resist the lure of Madonna on MTV. Fast-cut dissonant blue-jean commercials finished me off. Put a volume of James in front of me, and I'll immediately fast-forward to the Classic Comics Illustrated version.

Bernard Cooper's debut volume, *Maps to Anywhere*, is an exquisite collection of autobiographical essays, stories and meditations. Lucky for me, many of these pieces are no longer than three pages. This I can handle. *Maps to Anywhere* is the perfect book for the IRT, when you're hopelessly stuck on the express track as local trains by the dozen pass you.

The book's cover was art-designed to within an inch of its life. A '50s car with tail fins the size of Montana (a Plymouth?) drives on a pink shaft of light toward the moon, with golden

stars in the heavens, superimposed on a map of Bel Air. Sunset Boulevard is prominently displayed. On the back, the handsome, mustachioed Mr. Cooper sits in a suitably pensive pose, finger at temple, clutching a pair of glasses and gazing off into space, about to transform an aphorism, a simple idea, a memory into art.

Cooper's pieces remind me of Roland Barthes' essays in *Mythologies* and his widely sought "pleasures of the text." Many of these quiet gems have appeared in literary journals and reviews. "Beacons Burning Down," one of the longer pieces, was selected for inclusion in *The Best American Essays of 1988*. A thoughtful introduction by Richard Howard begins this volume.

Cooper moves from an Italian class to an imaginary seduction at the Piazza San Marco, explaining, "All I had was the glass of language to blow into a souvenir." An unraveling telephone wire inspires a vision of a crowd of adults and children transfixed, "everyone quiet, everyone amazed, everyone certain they'd heard their name." He expands a simple maxim like "pearls before swine" into a two-part prose-poem, from both

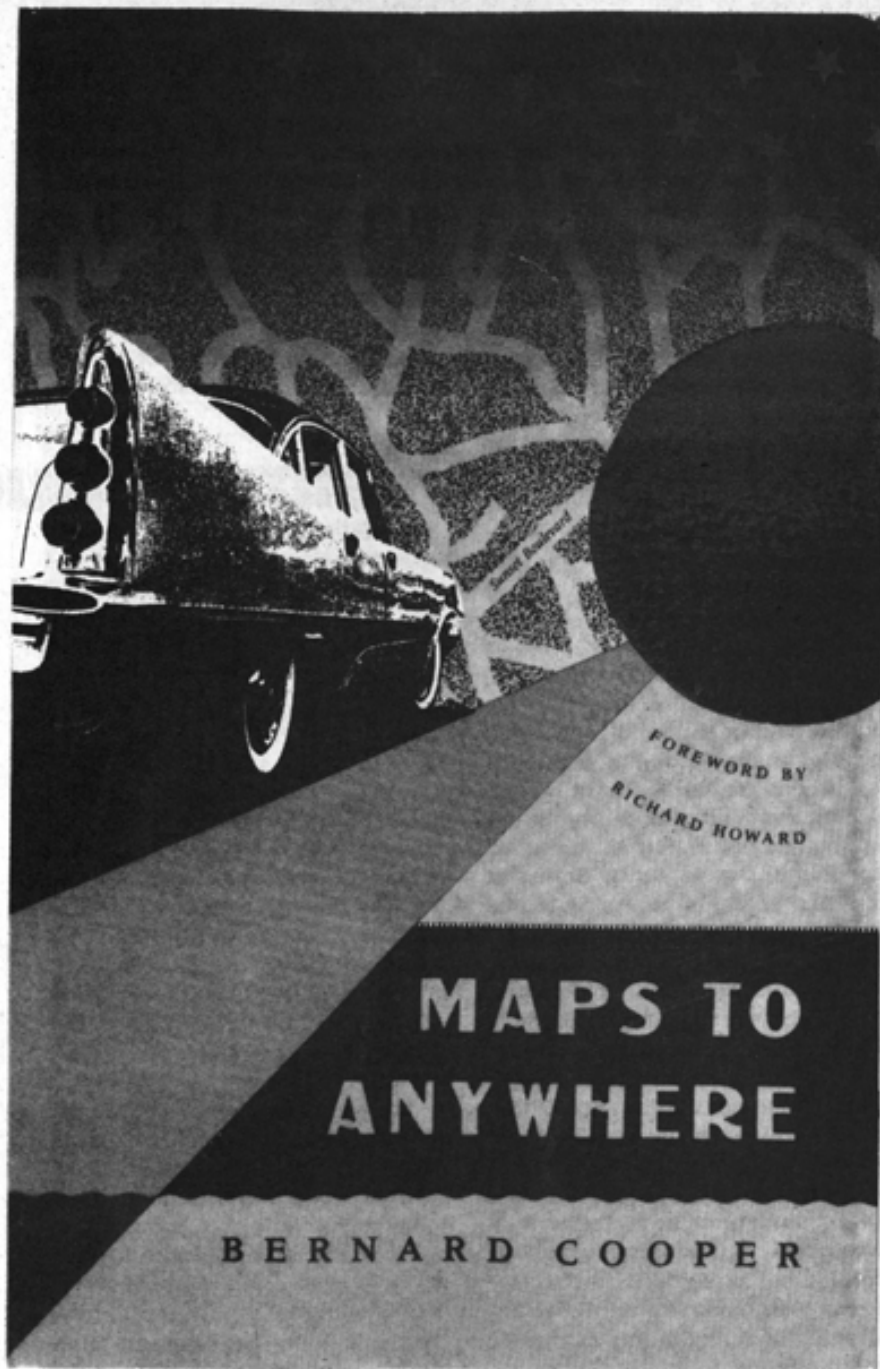
points of view—the pigs and the oysters. In the title selection, he writes of visiting a shop of maps and globes, meditating on topography, the earth's rotation and lost possessions. Each thought seamlessly leads to another. Cooper starts with an idea, inverts it, distends it, plays it out as far as it will go and concludes with a final, tranquil twist on the original thought.

The longer autobiographical pieces deal with his Jewish heritage and his family, especially his problematic relationship with his father, a prominent LA lawyer with a penchant for taking unorthodox cases like "the baking newlywed" and "the miracle chicken." He writes movingly of his brother Gary, who succumbed to leukemia when Bernard was 12. In an extended piece that traces the last few months of Gary's life, he meditates on "The House of the Future," a Monsanto exhibit at Disneyland's Tomorrowland.

Being gay is one of the pervasive subtexts, although rarely explicit. In a piece on dinosaurs and extinction, he describes the men at his gym, "whose *latissimus dorsi*, having spread like thunderheads, cause them to inch through an ordinary door." (I first came across Cooper, in fact, in the gay fiction anthology *Men On Men 3*, soon to be published by NAL.) The writing throughout *Maps to Anywhere* is similarly lyrical and sensuous—I can't resist closing with the second half of a piece about a ventriloquist named Lester and his friend Cora:

"Cora finds him fascinating, a stout, enchanted man. When he cooks, pork chops plead for mercy. When he walks, flowers ask to be plucked from their pots. So he consents and presents them to her, bowing low and slyly smiling. The fact that she's cross-eyed doesn't disturb him. He says she just sees two sides to a story.

"At sunset, a diamond ring proposes. Since Cora sees two rings, her happiness is doubled, innumerable facets catching the light. The newlyweds barrel through the night. Trees along the road sing popular songs. Best wishes issue from windows. The world has a voice and with it woos Cora. She's never known anything quite like that. Lester concentrates, coughs, breathes. He speaks to the moon, and the moons speak back." ▼



## Size Queen

THE SHAPE OF LOVE: THE STORY OF "DANCING ON MY GRAVE" CONTINUES by Gelsey Kirkland. Doubleday. \$19.95 cl. 237 pp.

by Otis Stuart

Burned-out ballerina Gelsey Kirkland made the tabloids, *60 Minutes* and a small fortune with her scandal-dropping memoir, *Dancing on My Grave*. Kirkland, of

course, has been a headliner for some time. New York City Ballet founding choreographer, George Balanchine, revived ballets of legend for her as a teenage prodigy, and at 18, she was the



With the simplicity that is the gaudiest flower of pretension, Kirkland has titled the second installment of her saga *The Shape of Love*.

lead in a collaboration by Balanchine, Stravinsky and Chagall. At the peak of her promise, Kirkland turned her back on Balanchine and joined American Ballet Theatre, where she and the most famous dancer in the world, Mikhail Baryshnikov, became one of ballet's most cherished partnerships. *Dancing on My Grave* was Kirkland's account of her tumultuous associations, professional and otherwise, with Balanchine, Baryshnikov and many (many) others, her descent into cocaine addiction and her determined recovery. It was the ballet scandal of the decade.

With the simplicity that is the gaudiest flower of pretension, Kirkland has titled the second installment of her saga *The Shape of Love*. It begins as she and her co-author husband, Greg Lawrence, are finishing *Dancing on My Grave*, and understandably nervous about the reverberation from its publication, Kirkland has accepted an invitation to perform with London's Royal Ballet. We follow Kirkland through preparations for *Romeo and Juliet*, her first forays into coaching and instruction and her farewell performance in *The Sleeping Beauty*.

Time as *Dancing on My Grave* was told—no drugs, no sex—*The Shape of Love* manages to be almost as distasteful. It falls short only because, since the focus of part two is Kirkland's dance theories rather than the dance world itself, the stakes are nowhere as serious. There was a reason to plow through the first book's hamstrung prose, one almost good enough to com-

pensate for what, in pursuit of poetry in motion, was done to the written word: Sooner or later, you got Kirkland's specific dissatisfaction with Baryshnikov as a lover or bits of Freudian slippage like her shock at seeing Balanchine walk into a men's room and realizing that he had a thing. You may have wanted to wash your hands afterward, but you were still left with the tingle of an insider's perspective on privileged company.

No such luck with the new one. Kirkland is the one and only star. Even the eponymous heroine of her first chapter, "Trial by Fire and Fonteyn,"

makes nary an appearance. Instead, we get a meticulous inventory of her every move during the Royal swan song, and Kirkland's exchanges with cabbies and waiters are given the same full-measured attention and exhausting detail as her efforts onstage and in rehearsal, which are protracted in the extreme. As a sequel, *The Shape of Love* is most disappointing as a showcase for the insights Kirkland gleaned from her time in hell. Her ticket to the underworld, she insisted in *Dancing on My Grave*, was an alleged inhumanity in the ballet

See SHAPE on page 67

## Helms, Foucault & Us

by Anne-christine d'Adesky

### WAR

Call it a sign o' the times. Give it whatever name you want: AIDS, Helms, the cowardly NEA, queer-bashers, substitute Moammar Khadafy—insert Saddam Hussein....It's not just 59 percent of New Yorkers who want to leave town. It's war.

No? "Raw" spelled backwards. The way everybody is feeling—like, Is it just me who's having trouble handling it? Like the attack is so big and relentless and highly personal (like my body, for example), the only thought is escape. So, if every friend I talk to says, What about Seattle? and it's mentioned in *The New York Times* ("It's gotta be true now") then you know that it's serious.

I'll put it another way: who we love and what we love and *how*. Our community and our culture. We have no time to mourn, barely time to make love or even wonder what that concept's turning into. Little time to think, to strategize, to examine, to define the terms. We are continually having to respond, write another letter, raise some funds, inform some misinformed (read "bigoted") congressman (hardly any women, 'course).

I can hear your thoughts, saying, Yeah, yeah, and so? So, I disagree with the current out there that wants us to believe that we should be able to handle it. We're living in a state of extremity, and it's no big secret why so many dykes and gay boys are flocking to the rooms of 12-step meetings to wonder aloud why they feel like such shit. We've been aware

for some time how out of balance, how Koyanishqaatsi, how spiritually devoid the world is. It's really true, the world is very fucked right now, at least for us, for me and my friends, for homosexual and—let's be clear—sexual beings. For women, for our hysterically (sic) public bodies, it's so bad we can barely admit it. We certainly haven't been able to get very angry.

I say this because I've come to disagree with the dominant culture's ideal that associates survival with balance. Avoid burn-out. Retreat from the pressure. Drop the ball, as it were. My answer to those voices is to say that laudable as this ideal may be, it's hard in a time of war. And even if it was easy, or easier, I'm not sure that it's right. I've begun to feel that discomfort is a perfectly appropriate response to the attacks on body and soul. That if there's anything I should abandon, it's the inherited notion that if I or we did something differently, we would feel better and achieve this Pythagorean harmony of personal spheres. Maybe balance is a bourgeois delusion for a lesbian or gay man living in New York today. Maybe a form of illness is seeking perfect health when the body-politic is under constant attack.

### IDEOLOGY

There have been so many losses, and one I'm barely starting to mourn: the French anti-ideologue Michel Foucault,

# ARTCETERA

who died of AIDS before completing his heretical (not my word, theirs) series on "The History of Sexuality." In his intro to the subject, Foucault advances a central argument about the relationship of sexuality to censorship: that it's not cause and effect, as we tend to believe. That the traditional juridico-medical and pseudo-scientific mechanisms (laws, tribunals, confessions) used to suppress acts or expressions of sexuality have, instead, expanded our public discussion and understanding of so-called deviant behavior.

To Jesse Helms and the NEA, then. A question Helms would be loath to answer (and one I think some of us in the arts and gay community may have trouble considering) is whether the Helms/far right assault on homosexual artists will in fact serve to increase our visibility: to broaden our discussion and understanding of our sexuality, to push those who produce work with a sexual content to make even stronger, more explicit statements with their art.

Already, the NEA debate has caused the silence to be broken about a number of critical issues: the invisibility of non-white artists, the relatively unexplored relationship of artists to capital (i.e., funding) and attendant class privilege (or lack of it), the latent and blatant homophobia within both the gay and non-gay arts communities, the apolitical identity many gay artists would like to maintain. And again, the woman thing, the lack of feminist discourse. Helms goes back a long way for women and for Blacks. No big news there. But to date, little Foucaultian sense of history exists in our response to Helms. There's not a lot of stepping back and saying, Wait a minute, what is this all about, really? Who's defining the terms of battle?

I trust that everyone who reads this will understand that I want to see Jesse Helms behind bars and Harvey Gantt win the Senate seat in North Carolina. And that I'd call for a Saudi tour of duty for that protector of American values, NEA Chair John Frohnmayer. (He's no wimp—don't be fooled.)

My point is that we should focus a historical lens on the NEA censorship debacle. Rather than hearing silence, aren't we seeing greater public discussion (and therefore acknowledgement as worthy of debate) of the very subjects Helms wants to keep hidden: homosexuality, eroticism, female desire, the dark secrets of the

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Photo: Carol Koenig/Matt Sengler Agency



JEFF:

The last time a bloke stayed the night, we thought we'd have a wake up session. You brought us tea right in the middle of it!

DAD:

I don't remember that.

JEFF:

You said: "Be careful of the sheets!"

DAD:

Well, it broke the ice.

TONY  
GOLDWYN

RICHARD  
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American family?

Foucault's theory holds that Jesse Helms' attack on our sexuality and art actually provides a culturally acceptable way for a larger segment of mainstream society to think, talk about, define and refine their understanding and knowledge of homosexuality and art with sexual content. Of course, it's all under the traditional guise of distinguishing moral from obscene, legal from illicit, art from pornography. And it doesn't distract from the very real effort Helms *et al.* are making to criminalize our lives. The Helms amendment, the Frohn-mayer-approved anti-obscenity pledges, the funding cutoffs—all of these are mechanisms of state repression. They are not reforms.

Yet in spite of, or historically parallel and a mirror to, such crude attempts to legislate our sexuality, the debate is a public one, and we as artists and gay people are not invisible, although the media is responsible for distorting what we have to say with their homophobic biases. I want to suggest that we take this parallel track on the issue of censorship and visibility, and that we subvert Jesse Helms by redefining the arts war. What we have before us is an opportunity to examine what we really think and want to say about our sexuality, about our role as artists and our relationship to our varied other communities, to this moment in history. We are being challenged to address the long-avoided issues this debate has caused to surface (racism, class privilege, male power, etc.), not to mention the so-called aesthetic questions. In doing so, I believe that we can turn Jesse Helms' dream of annihilating us into his nightmare and become what he most fears: a powerful, diverse, creative community that links the right to produce homoerotic art with an overall political agenda of social justice in America.

#### UNITY

AIDS is so overwhelming that it's no longer a matter of breaking it down into manageable bites so you can digest any of it. Again, the illusion of personal balance is set in contrast to something huge like AIDS and leaves us wondering how to cope. What I would argue is that survival may be all we should be demanding of ourselves, and that joy, a welcome and much-needed energy, is something we should celebrate but not expect from our position on the front lines. I have seen

enough love within this community to know that we will fight as hard as we can and take care of ourselves and each other as best we know. That is survival. The real mourning will probably be done by those who come later, who have the time.

Yet even as the loss from AIDS is already too much to bear, it has also lifted some veils, some heretofore hidden issues that we as a society have needed to confront. We have barely scratched the surface with racism, or the invisibility of women's health issues, the social justice strings left dangling from the civil rights movements of the '50s and '60s, the feminism of the '70s, our lack of a national health care policy, the unacceptability of our private, profit-oriented capitalist system, our need for public funding and social services.

For us, for the gay and lesbian community, AIDS has engendered a tremendous and broad unity in many areas. The radicalism and the sense of power we have gained in uniting and fighting (GMHC = ACT UP = WHAM! = Queer Na-

tion = Pink Panthers) now sees us moving forward with a larger agenda. But after a near decade of activism, our community is stronger and more politically savvy, and we have learned to work more effectively and in broader coalitions.

Similarly, the spiritual tide sweeping our community is part of learning to talk about who we are and how to turn thought into personal action. What we do in our 12-step meetings we're applying to our lives outside as well. Foucault would call it coming out of psychoanalysis and the secrecy of the couch into a communal dialogue, even if it approaches the traditional form of confession. All of this I see as part of our movement—of our sexual discourse—forward, not back, even if, in this embattled period we call our lives and our specific communities and culture, it feels just the opposite. ▼

*Anne-christine d'Adesky is a New York-based writer and member of Get Smart (an ad hoc artists group).*

## SHHH

by Eileen Myles

I don't think  
I can afford the time to not sit right down &  
write a poem about the heavy-lidded  
white rose I hold in my hand  
I think of snow  
a winter night in Boston, drunken waitress  
stumble on a bus that careens through  
Somerville the end of the line  
where I was born, an old man  
shaking me. He could've been my dad  
You need a ride? Wait, he said.  
This flower is so heavy in my hand.  
He drove me home in his old blue  
Dodge, a thermos next to me,  
cigarette packs on the dash  
so quiet like Boston is quiet  
Boston in the snow. It's New York  
plates are clattering on St. Marks  
Place. Should I call you?  
Can I go home now  
& work with this undelivered  
message in my fingertips  
It's summer.  
I love you.  
I'm surrounded by snow.

*Eileen Myles' new book of poems, Not Me, will be out from Semiotext(e) this December. She's currently working on a collection of stories.*

# POETRY



## LOVE SIGNS

Continued from page 62

all over the country demanded to know if Levin knew them; the descriptions, he claimed, were eerily on-target.

For the writer's own relationships, the positions of the stars were often intransigent. The master astrologer did not heed his own revelations. A relationship with a Sagittarius, the stars said, could be fraught with problems. "In the end," said Levin, "it was a complete disaster." He and his Archer lover wound up credit junkies, traveling as long as the plastic held out and ending up, after a yearlong affair, financially and emotionally bankrupt.

Levin winces at the memory and grins bravely, his graying moustache twitching at the corners. "I thought that because I had written it, I could avoid it. One of the things I learned is that you can have all the road maps in the world and still get lost."

When *Gay Love Signs* went out of print, Levin began receiving fevered complaints from fans. In the intervening years, he had written a column called "Cocktail Astrology" for the *New York Native* and gained recognition as an urban historian and walking-tour guide. He sat down to create a new edition, as a man ten years older and a veteran of relationships. Changes needed to be made. "I wanted to record not only my experience but the experience of the community in the past ten years. I wanted to talk about the specter of the illness, responses to the political opposition to gay culture, in a way more virulent than it was ten years ago."

This is the reality of these times: Throughout this interview, Michael Jay Levin has been sitting in a hospital bed at St. Clare's Hospital in midtown Manhattan. Levin has AIDS. As he speaks, a machine next to his bed squeezes out Fosarnet, a drug effective in preserving the sight of HIV-infected people. An IV tube snakes across the bedcover and disappears into his pajamas.

Sidestepping self-pity, Levin traces the astrological signs that presaged the epidemic. "Pluto entered Scorpio in the early '80s. Pluto, the farthest planet, is in any one sign for about 14 years, the time it takes for it to travel once around the sun. Pluto usually forecasts disease, plague. Scorpio is the sign of transformation, of mysterious disease."

"I've talked with other astrologers, who point out it is a slow, long process of

revelation, under the threat of destruction. Pluto and Scorpio in Indian astrology are Shiva the destroyer, who destroys to create. There's also that innate hope that out of this will come something worthwhile."

In the age of AIDS, scores have turned to holistic treatments, to self-empowerment as a means of self-healing. Watching Levin grapple with the disease, the thought occurs: In this state of emotional and physical crisis, is a person more open to spiritual revelation?

Levin smiles, and his eyes dance at the irony. "We don't always get to choose to be more open or closed to revelation. They come when they come. And sometimes it's really inconvenient. You don't want to pick up the telephone, but you don't have any choice." ▼

*Michael Jay Levin died on Sept. 30, several weeks after the completion of this interview. An obituary appears in this week's issue of OutWeek.*

## SHAPE

Continued from page 64

world, most regularly manifest in her inability to find a working environment in concert with her views.

The most tangible advice Kirkland offers in *The Shape of Love*, at every possible opportunity, is an oxymoron. She extends a central tenet of ballet—turn out, the circle of the limbs away from the center of the body—into "turn out the heart." Steps, she suggests, get in the way, and the emotionally generalized approach Kirkland proposes reads like Isadora's School for Life dragged, kicking and screaming, to the Actor's Studio. However idealistic, the results are, at best, impractical (if corps dancers had access to the rehearsal time Kirkland demands for herself, there would be no ballet) and, worse, anachronistic (*Sleeping Beauty* ain't realism—Aurora doesn't go to the bathroom).

Literally self-centered, Kirkland's call for a new dance aesthetic is only slightly less unhappy than the inadvertent self-portrait. Elegant phrasing, says she, is the inversion of subject and verb, and the haughtiness of tone is only underlined by the solemnity of emotional communion, all short sentences. Despite the florid phrasing, she never misses a chance to swipe an old enemy, and even new friends are presented, defects first. Guest of the Royal Ballet, Kirkland kicks up a fuss over a command performance for the

Queen because her point shoes are off, oblivious to the fact that the bill for said shoes comes out of the royal purse. Compatibility in the studio is measured by attendance to her demands, and the roughhouse of rehearsals—"Push me!"—picks up just the slightest edge of S/M. Not even that flourish, however, can mitigate the pervasive sourness. Nothing and no one are ever up to Kirkland's self-anointed level, and the discrepancy is always someone else's fault, usually willfully. Her reportage approach finally turns on her: That much complaining kicks right into whining. The saddest danger is the possibility that the latter-day authoress, such that she is, may upstage the glory that was Kirkland the dancer. ▼

## GOSSIP

Continued from page 66

constantly by screaming people with angry, distorted faces who don't take "no" for an answer and have mastered the art of haranguing to the max. IS THAT CLEAR, GIRLFRIEND?

5) Perhaps this should be a lesson for every closet case who is making anti-gay statements as a ploy to prove his or her faux heterosexuality or even just to cause controversy, a lesson that should teach you that you cannot live such hypocrisy any longer and that life out of the closet would not only be positive and empowering but would be so much, well...EASIER. By staying closeted, you will always put yourselves in precarious situations. You see, at some point, your old lovers, flings, fuck buddies, one-nighters or even former close friends will either call me directly because their own consciences will eventually rumble with guilt (as has already occurred quite a bit) or, if they're boys, may even be my future tricks, such as the case above.

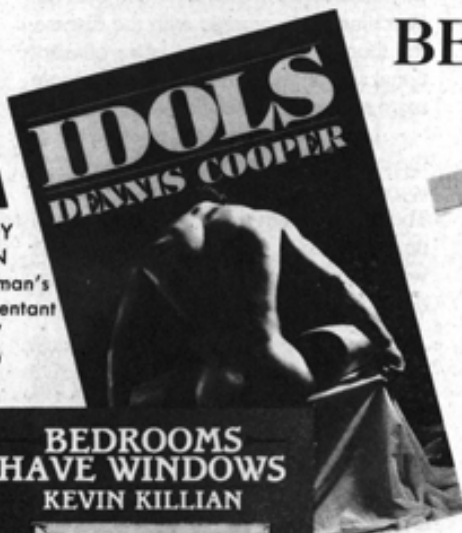
In fact, dear famous closet-case fags, one night you may be out on the make, your beautiful muscles bulging with desire, your cock ready to explode. Your hunky, horny self will move in on the stranger in the corner; the one veiled in darkness. Oh, I'll say my name is Mike—or Pete or Joe or Bob or something. You'll offer your wares. We'll go home and fuck our brains out, and I'll have a devilishly divine story to eventually tell, won't I?

Actually, don't think this hasn't already happened. ▼

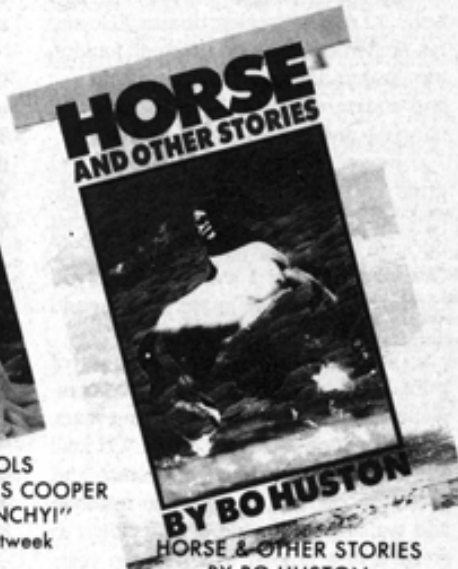
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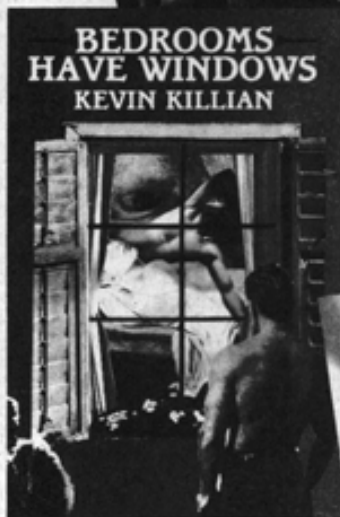
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# GOING OUT

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prepared by Rick X

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Send announcements & listings to:

Rick X

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Next deadline: Monday, Oct. 22

For issue #71, which hits the  
stands on Monday, October 29.

### PAID ANNOUNCEMENTS

(7 cents per character, paragraph style; or \$2.50 per line, 36-character maximum. Lower total to nearest dollar, payable to OutWeek Magazine, to Rick X, Announcements, Box 790, NY, NY 10108. LIVELY ARTS and daily listings for the current week continue to be free. Paid Announcements help you get advance publicity for events not covered in this week's calendar. Calls for volunteers, announcements of ongoing services, and miscellaneous messages are also welcome.)

### Auditions for new

#### Lesbian/Gay Singing Group

altos, tenors and basses are needed  
pop, folk, jazz, classical and more  
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Sat., Oct. 27; the Center, 208 W 13 St  
Elliot, 718/824-7776

### LIVELY ARTS

Also see the daily listings for showings of  
one or two days.

(A) signifies a new listing

THE BALLROOM brings back BETTY  
(Alyson Palmer, Amy Ziff & Bitzi Ziff),  
post-punk pop, a cappella, funk and  
Caribbean combined with rapid-fire word-  
play; 253 W 28 St; \$15 + 2-drink minimum  
(\$25 ringleads); TUE-FRI at 9 pm, SAT at 9 &  
11:15 pm; 244-3005 (thru OCT 20)

DANCE THEATER WORKSHOP and CRE-  
ATIVE TIME, INC. present John Kelly's  
*Love of a Poet*, using Schumann's *Dichter-  
liebe* to deconstruct the loved  
desire/denial cycle, with songs per-  
formed in Mr. Kelly's countertenor range,  
"a dramatic soliloquy incorporating move-  
ment, gesture and the unique physical  
environment provided by the evocative,  
turn-of-the-century ferry boat building";  
with English translation by Michael Fein-  
gold, sets by Ohio-winner Nook Snyder,  
music direction by Fernando Torm, vegeta-  
tion by Pura Meadlerlake; at the Battery  
Middie Bldg (foot of Whitehall St, next to  
the Staten Island Ferry); \$10 general/\$7  
seniors/\$5 kids under 12; WED-SAT at 8  
pm; 924-0077 (thru OCT 20)

THE NEUROTIC THEATRICAL COMPANY  
presents Guy Bernotas' *Matt Horrold, I*

*Love You*, "a pot-boiler mystery romance  
detailing the extent and durability of  
obsessive/compulsive love and the joy and  
devastation that it can create"; with Mc-  
Bernotas, Marc Coppola, Steve Dieland-  
erfer, Wolf Eisenberg, Philip Fletcher,  
Maria Giorgio, Shami aka Karen Lynley,  
Julia McLaughlin, Charlotte Parsons, Gio-  
ria Pawlak, Howard Thorsen, Lisa  
Tirone, Gerard Drach, music by Tom  
Bible; at the Village Theatre, 133 W 22 St;  
\$10 (TDF accepted); THU-SAT at 8 pm,  
SUN at 7 pm; 242-3657 (thru OCT 21)

T. SCHREIBER STUDIO DIRECTOR'S UNIT  
presents two one-acts: Christopher  
Durang's *Baby With the Bath Water* and  
Albert Camus's *The Transfiguration of  
Benno Blomberg*; 83 E 4 St, free; FRI & SAT  
at 8 pm, SUN at 3 pm; info (no revp) 420-  
1248 (thru OCT 21)

SACCA DOWNTOWN presents William  
Pope L's *The Egg Ending Contest or How  
Much Is That Nigger in the Window?*, in  
collaboration with Carl Schmedeler and  
musician Richard Robinson; "rants, raves,  
riddles, commercials, rap, rock, an illuminat-  
ed crucifix, sandwiches painted black, slides,  
stuffed animals and a medium of mayon-  
naise are the ingredients in this vaudevilian  
deconstruction of contemporary  
Black/White American consciousness"; 111  
Willoughby St, Brooklyn; \$10 or TDF+\$5;  
THU-SAT at 8 pm; 718/596-2222 (thru OCT 27)

PROMETHEUS THEATER presents Charles  
Dwyer's *Staircase*, about two middle-aged  
homosexuals trying to make sense of their  
lives; directed by Boylde Lee; with Stephen  
Broker and Fred Fondren; 238 E 5 St; \$5;  
THU-SAT at 8 pm; 477-8888 (thru OCT 27)

PS 122 revives Holly Hughes' *World With-  
out End*, the play that cost her her NEA  
funding (and which debuted here last  
year); 1st Ave at 9 St; THU-SUN; 477-5288  
(Editor's note: On Sundays during October,  
Ms. Hughes will read *Dead Meat*, a work  
in progress that draws on her experiences  
in the food service industry.) (thru OCT 27)

MULTI MEDIA ARTS GALLERY Joseph  
Caputo, photographer: *New York Time  
Capeable*, black and white photos that "rep-  
resent highlights of the spirit, celebration  
and diversity of the Lesbian and Gay Com-  
munity during NYC's Lesbian and Gay Pride  
Parades of 1988 and 1990"; 580 B'way  
(Houston/Prince Sts), Suite 504; WED-SAT  
from 1-8 pm; 966-4060 (thru OCT 27)

WESSEL O'CONNOR GALLERY presents  
Joe Ziskowski's *Distorted b/w photos of  
male nudes and Adam Reiten's Self  
Homosexuality*, an installation "utilizing  
both readymade products and handmade  
objects"; 580 B'way (below Houston); TUE-  
SAT, 10 am - 6 pm; 219-0524 (thru OCT 27)

WOW CAFE presents *Split Britches*, "an  
eccentric family portrait draws on the lives  
of company member Lois Weaver's family  
in the Blue Ridge Mountains. Deborah  
Margolin and Peggy Shaw collaborated  
with Weaver to create this eerie, tender  
and compelling evocation of one day on a  
family farm in the 1930s"; 58 E 4 St; \$5;  
THU-SAT at 8 pm; 480-8067 (thru OCT 27)

LA MAMA'S FIRST FLOOR THEATER pre-  
sents Robert Patrick's *Hells, Bob*, with Carol  
Nelson, Edmund Savage, Jeff Albright play-  
ing 23 characters; 74A E 4 St; \$10-\$12; THU-  
SUN at 8 pm; 475-7710 (thru OCT 27)

JEWISH MUSEUM presents a *Photog-  
raphy Exhibit: A Day in the Warsaw Ghetto*,  
disturbing pictures taken by a German sol-  
dier, some seen for the first time in Amer-  
ica, which speak about one Holocaust with  
series parallels to a more recent, and local,  
one; 5th Ave at 82 St; \$4.50 (seniors/stu-  
dents \$2.50); SUN, 11 am - 6 pm; MON,  
WED & THU, noon - 5 pm; TUE, noon - 8 pm  
(free after 5); 980-1888 (thru NOV 1)

DIXON PLACE presents *Bad Neighbors:  
the Lower East Side Soap Opera*, directed  
by Michael Vavney, with Sarah Baldwin,  
Tom Bondi, Jeff Shaw, Craig Sloane,  
Philip Suresel, Elizabeth Tuccillo; with  
neighbors including "a yuppie, a perfor-  
mance artist of indeterminate gender, a  
pyromaniac and a group of a cappella  
singers"; by a different writer each week,  
every Friday starting OCT 5; OCT 5:  
Episode #1 by Madeleine Olnek, OCT 12: #2  
by Deb Margolin, OCT 19: #3 by David  
Chelace, OCT 26: #4 by Heather Woodbury,  
NOV 2: #5 by Christopher Ranstrom, NOV  
9: #6 by Georg Osterman; 37 E 1st St (btwn  
1st/2nd Aves); \$5; FRI at 8 & 9:15 pm; no  
revp (thru NOV 9)

THE QUEENS MUSEUM presents Keith  
Haring: *Future Primitive*, subway graffiti  
sketches, works on paper, paintings, sculp-  
tures and objects; Rushing Meadows-  
Corona Park (47 train to Shea Stadium);  
TUE-FRI from 10 am - 5 pm; SAT & SUN  
from noon - 5:30 pm; taped info 718/582-  
555, office 718/582-2405 (thru NOV 25)

THE GLINES presents John Glines' *Men  
of Manhattan*, directed by Charles  
Cetanece, "a celebration of the delightful  
diversity of gay life in NYC here and now"  
with seven actors playing 25 characters in  
a series of vignettes involving an actor-  
waiter, phone-sex users, yuppie lawyers,  
gym hunk, a stripper-hueller, many oth-  
ers; with David Baird, John Carhart, Steve  
Lubchauer, Cy Orfield, T.L. Reilly, Richard  
Skipper, Scott Zimmerman; at the Court-  
yard Playhouse, 38 Grove St; \$20  
(Wednesday shows include a post-perfor-  
mance social hour with complimentary  
drink); WED-FRI at 8 pm, SAT at 8 & 9 pm,

SUN at 7 pm; 889-3530 (thru NOV 25)

COOPER SQUARE THEATER presents  
James Dean Jay Byrd's *My Fat Home*, "a  
late-night inter-galactic drag comedy that  
questions the accepted definitions of what  
is normal"; starring RuPaul and Mena  
Foote, and Joel Van Orsdeliner, directed by  
Joe Michael Johnson; 50 E 7 St (east of  
2nd Ave); \$10 general/\$8 in drag; FRIDAYS  
at 11 pm-late; 228-0811 (thru DEC 21)

CHARLES LUDLAM THEATRE presents  
Ludlum's *Camille*, starring and directed by  
Everett Gaultin, with Cheryl Reeves, Ken  
Scullin, Georg Osterman, Eureka, Bobb  
Reed, Jim Lamb, Carl Claybourne, H.M.  
Kouskous, Jean-Claude Vessoux, Steven  
Pell, 1 Sheridan Square; \$25; TUE-FRI at 8  
pm, SAT & SUN at 7 pm; 681-2271

LUCILLE LORTEL THEATRE presents  
*Falsettoland*, the William Finn/James Lap-  
ine musical, the third in Finn's *Murder Tri-  
ology*, an examination of the impact of AIDS  
on a gay male couple, a lesbian couple, a  
heterosexual couple, and a child; 121  
Christopher St; \$27.50-\$36; TUES-FRI at 8  
pm, SAT at 7 & 10 pm, SUN at 3 pm; 924-  
8782

PERRY STREET THEATRE presents  
Christopher Widney's *Big, Fat and Ugly*  
with a *Mustache*, about two gay men  
who try to adopt an "at risk" baby, and all  
the hurdles they face; with Evan O'Meara,  
David Beach, Jane Gabbart, Alison  
Martin, Gordon Stanley, Brian Howe; 31  
Perry St; \$12; WED-SAT at 8 pm, SUN at 3  
pm; 618-3530, box office 691-2509

RAPP THEATRE COMPANY revives  
Thomas M. Disch's *The Cardinal Defense*,  
"a chilling look inside the hierarchy of the  
modern Catholic Church exploring such  
issues as AIDS, abortion, sex to organized  
crime and homosexuality"; directed by R.  
Jeffrey Cohen, starring George McGrath  
as the Cardinal; 220 E 4 St; \$5; FRI & SAT at  
11:30 pm (RT - 40 min.); 529-0180 (The the-  
ater's landlord, Cardinal O'Connor, was  
not thrilled with this production and may  
have forced a wrap. -RX)

VILLAGE PRODUCTIONS revives *O Sap-  
pho, O Wilde!*, a comedy revue of the gay  
'30s; with music by Raven Hall, directed by  
Bill Cengelli, musical direction by Joel  
Meisner; featuring Lisa Goodman, Raven  
Hall, John Kudan, JoAnna Rush and Joe  
Spencer White, with sketches by Claire  
Olivia Wood, Karen Muller, Carol Polco-  
war, Marc Castle and Al Luongo; at Rose's  
Turn, 55 Grove St; \$10 cover + 2-drink mini-  
mum; every Saturday at 8 pm; 386-5438



## MONDAY, OCT. 15

### Court Trial of St. Pat's Seven Resumes

FRAMELINE FILM/VIDEO Last Day to Submit Grant Proposals for up to \$5000 for gay/lesbian film or video projects; 415/861-5245

ACT UP/NY Weekly Monday Meeting tonight at Minetta Lane Theatre, 18 Minetta Lane, 7:30 pm; ACT UP 564-2437 (new phone number)

SOUTHERNERS Monthly Meeting; at the Center, 208 W 13 St; 8 pm; 674-8073

MARC BERKLEY'S KOOL KOMRADS present *The Battle of the Bulge*, week seven of a nine-week contest at Private Eyes, ending OCT 22; with Men of Dancesations vs. Men of Good-N-Plenty; MC Razer Sharp with special guests; 12 W 21 St; doors open 10 pm, contest at midnight; \$7 general/\$5 with invite; 206-7772

## TUESDAY, OCT. 16

THE LISTINGS EDITOR asks you to welcome Governor and Mrs. Mario M. Cuomo, and Susan Saint James and Carly Simon; The Atrium, Equitable Center, 787 7th Ave (51/52 Sts); 8 pm ("Goat us, plague us, march, hold up your signs and call us names to demand the needed funds." - Cuomo, 2-15-89)

CENTER KIDS Discussion Group: *Lesbian and Gay Parents on the Job*, being out at work, balancing parenting requirements and work demands, other subjects related to work; at the Center, 208 W 13 St; 8:30-8 pm; 620-7310

THE NETWORK, GREATER GOTHAM BUSINESS COUNCIL and THE ADVOCATE present *Choking on Silence: The NEA's Gag on Lesbian and Gay Culture*, a benefit for GLAAD's Freedom of Expression Project, "an evening of hot performance art and hot debate" with performances by Holly Hughes, Richard Elovich, The Flirtations; plus a Panel: *What Are the Issues?* with moderator Richard Rouillard (editor-in-chief, *The Advocate*) and panelists Jewelle Gomez, lesbian poet; Dr. Marjorie Hill, Director, Mayor's Office for the Lesbian & Gay Community; Nan Hunter, co-counsel in the artists' suit against the NEA; Harvey Fierstein, Tony-winning gay playwright/actor; followed by a post-performance reception of light hors d'oeuvres and beverages; at Westbeth Theatre Center, 151 Bank St (near West St); 7 pm; \$10 advance/\$15 at the door (space is limited); 517-0771

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Benefits Information and Nutritional Issues, tonight and every 3rd Tuesday; 129 W 20 St; Benefits, 3rd Floor & Nutrition, 6th Floor; 7 pm; free; 807-8655, TDD 845-7470

MOSAIC BOOKS Fall Reading Series: tonight, Sandra Maria Esteves, Laydian Kabila, Vipin Bherathan, poets; 167 Ave B at 10 St; 7 pm; 475-8623

SLOPE ACTIVITIES FOR LESBIANS Movie Night at The Plaza, Flatbush/7th Ave, Bklyn; 7 pm-ish; SAL info/rsvp 718/965-7578

QUEER NATION Meeting at NYU Auditorium, 40 Washington Square South at MacDougal St, 7:30 pm, 463-7208 (alternate Thursdays at the Center, 208 W 13 St; except OCT 18 was moved to OCT 16 at NYU, tonight only)

SLOPE ACTIVITIES FOR LESBIANS South Slope Night in Brooklyn: dining at Aladdin, 417-A 7th Ave (832-1118), 7:30 pm; then rock bands at Lauterbach's, 335 Prospect Ave (788-9140), 9 pm; SAL info/rsvp 718/965-7578

COALITION FOR LESBIAN & GAY RIGHTS Forum: *Should We Boycott Channel 13?* with Harry Chancey, Channel 13 VP & Director of Broadcast Center; Fred Noriega, Director of Public Affairs Programming; Steve Miller, Media Chair of GLAAD; Ann Northrop, Queer Nation; Gabriel Retello, OutWeek editor-in-chief; Mariana Romo-Carmona, Las Buenas Amigas; June Chan, Asian-Americans of the East Coast; Andy Hamm, MC; at the Center, 208 W 13 St; 8 pm; 627-1386 (CLGR Forums are held every third Tuesday.)

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion Group for Lesbians in Education; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if less it; 516/483-2050

THE CHELSEA TRANSFER Body Positive Night for HIV+ and their friends; 131 8th Ave (16/17 Sts); all night; bar 929-7183, Body Positive 721-1340 (Editor's note: Body Positive will meet at The Chelsea Transfer tonight and every Tuesday.)

MARSHALL SIMON'S DRAGIN' BAR presents a Pink Panther Patrol Benefit Party at Private Eyes, 12 W 21 St; 10 pm - 4 am; \$5 w. invite/\$10 without; 206-7774

## WEDNESDAY, OCT. 17

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION Volunteer Open House, to encourage new volunteers, and to talk about GLAAD's work and how to get involved; 80 Varick St, Suite #3E; 6:30 pm; 866-1700

NY ADVERTISING AND COMMUNICATIONS NETWORK Meeting and Forum: *Kate Windle: Your Next Career: How to Plan for It Before You Have To*; at the Center, 208 W 13 St; 6:30-9:30 pm; \$5 members/\$8 nonmembers; 517-0380

SLOPE ACTIVITIES FOR LESBIANS Dining at Aladdin, Middle Eastern, 417A 7th Ave (near 12 St), Park Slope, Bklyn; 8:30 pm; BAM Next Wave Festival: Martha Clark's *Endangered Species*, Majestic Theatre, 8 pm, 615-630; Pool Night, 7th/Flatbush Aves, 8 pm; SAL info/rsvp 718/965-7578

INTEGRAL YOGA INSTITUTE Positive Approaches Toward Healing Seminar: *Coping With Stress*, for those whose lives have been affected by HIV or life-threatening illness in themselves or a loved one; 227 W 13 St; 7:30-9 pm; \$5; 929-0588 (Editor's note: Hatha Yoga classes are offered Sat.)

CENTER STAGE sees *Oh, Kay!*, the 1927 Prohibition musical with music and lyrics by the Gershwin brothers and Howard Dietz; at the Richard Rodgers Theatre, 8 pm, 884; 620-7310 (Editor's note: *There is somebody I'm longing to see...*)

GAY MEN'S HEALTH CRISIS *Eroticizing Safer Sex Workshop*, a two and a half hour workshop for gay men to help make safer sex more erotic, creative and satisfying; at the Center, 208 W 13 St; 8 pm; free, no rsvp required; info 807-8655 (TDD 845-7470)

PUBLIC HEALTH RESEARCH INSTITUTE Public Seminar: *Dr. Woodrow Myers: Advances in the Care and Treatment of AIDS Patients*; 455 1st Ave at 26 St; 8 pm; rsvp necessary with Gail/Brian, 578-0809

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: David Leavitt, *A Place I've Never Been*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 868-4850

JUDSON MEMORIAL CHURCH Centennial Forum: *Abortion and Reproductive Freedom: The Erosion of Public Policy with Anna Quindlen (NY Times)*; 55 Washington Square South; 8 pm; free; 477-0351

SLOPE ACTIVITIES FOR LESBIANS Pool and Ping Pong Night, at Brownstone Billiards, 7th/Flatbush Aves, Bklyn; 8 pm; then drinks/socializing at The Roost, 7th Ave/8th St, 10 pm-ish; SAL info/rsvp 718/965-7578

EAGLE BAR Movie Night: *Joe Versus the Volcano*, with Tom Hanks; 142 11th Ave (at 21 St); 11 pm; 891-8451

## THURSDAY, OCT. 18

NYC DISTRICTING COMMISSION holds a Public Hearing on how to draw new lines for 51 City Council districts by June 3, 1991; at the Bronx County Bldg, 651 Grand Concourse; 5:30 sign-in, hearing from 8-10 pm (NYCDC, 11 Park Place, #1616, NYC 10007)

RUTGERS LESBIAN & GAY LAW STUDENTS CAUCUS sponsors a Program on Gay Men and Lesbians in the Military, with James Holebaugh, former top ROTC candidate; Bill Rubenstein, Holobaugh's ACLU lawyer; Sandra Lowe, Lambda Legal Defense staff attorney; Michelle Benacka, former military officer and legal writer; at Rutgers Law School, 15 Washington St, Room 104 (Moot Court Room), Newark, NJ; 6:30 pm

SCHOOL OF VISUAL ARTS invites the public to a Lecture/Slide Show by Yannis Stawrakakis, Director of Documentation of Parthenon, Athens, Greece, showing the work of restoring the Parthenon to an earlier glory, with discussion of looting, vandalism and pollution, and how assembly/restoration is taking place; at SVA Amphitheatre, 209 E 23 St; 7 pm; free; 679-7350

CENTER World's First Lesbian & Gay Volunteer Fair, where 15+ lesbian and gay agencies, including AIDS Service organizations, discuss volunteering, "from being a buddy, to producing dances, to peer counseling"; short program, refreshments,

WC accessible, ASL interpreted; 208 W 13 St; 7-8 pm; 620-7310

JUDITH'S ROOM BOOKSTORE presents Jane Delynn, *Don Juan in The Village*; 681 Washington St (at Charles); 7 pm; free & WC accessible, but seating is limited; 727-7330

ASIANS AND FRIENDS/NY Monthly Discussion Group, on topics of interest to members; in the Village; 7:30-9 pm; AFNY 674-5064

MINORITY LESBIAN AND GAY PHYSICIANS AND MEDICAL STUDENTS Meeting and Reception, for African, Hispanic/Latino/a, Asian and other minority medical students; 7:30 pm; 213-9471

SLOPE ACTIVITIES FOR LESBIANS Manhattan Field Trip: Lesbian Herstory Archives, Upper West Side, Mhntn; 7:30 pm; Dancing, 10 pm; SAL info/rsvp 718/965-7578

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Lav Raphael, *Dancing on Taka Street*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 868-4850

DIKON PLACE presents David Drake in *The Night Larry Kramer Kissed Me*, "a solo performance by a Queer Actor/ist" and Shelly Marx, "new characters, kinda on edge, kinda crazy, so be it"; 37 E 1st St (btwn 1st/2nd Aves); 8 pm (come early!); \$6 or TDF/83 students & seniors/PWA's free; no rsvp, info 873-8752

NEW YORK UNIVERSITY presents Alan Berube (Coming Out Under Fire: *Marching to a Different Drummer: Lesbian and Gay Americans During World War II*, a slide show/lecture about lesbians in the Women's Army Corps, gay bar life in the cities, draftees coming out to their parents, gay men in combat, and the postwar anti-gay witchhunts; Main Building, SE corner Waverly/Wash. Sq. East, Room 708; 8 pm; free (You don't get an amazing class like this, free, very often. -RX)

WOMEN'S ALTERNATIVES COMMUNITY CENTER Weekly Discussion and Social Group for Lesbians, tonight's topic: *Dating: The Three Date Rule*; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if less it; 516/483-2050

CENTER STAGE goes to Opening Night of *Dangerous Men* at the Triplex Theatre, Tribeca; with the *Defuncted Four*: Karen Finley, Holly Hughes, John Fock, Tim Miller, doing their performance pieces; 8 pm, \$24; 620-7310 (arranged by the Under One Roof theater company)

## FRIDAY, OCT. 19

INSTITUTE FOR HUMAN IDENTITY Cocktail Reception and Benefit with special guest Dr. Marjorie Hill, Director, Mayor's Office for the Lesbian and Gay Community; Upper West Side; 8:30-8 pm; \$35 Friend/\$100 Sponsor/\$250 Patron; 799-9432

SLOPE ACTIVITIES FOR LESBIANS Video Night: *Scary Rented Movie*, Park Slope, Bklyn; 8 pm; Music Night: Laura Wetzel

at Ethical Culture Society (below), 9 pm, \$5; SAL info/rsvp 718/965-7578

**MOSAIC BOOKS Fall Reading Series:** Safiya Henderson-Holmes, reading poetry from *Madness and a Bit of Hope*; 187 Ave B at 10 St; 7 pm; 475-8623

**THE ANSWER IS LOVING Women Talking Women's Talk: Intensive Care.** "Do we give ourselves permission to ask for help when we are in crisis? The calming effect of options. There are problems and there are solutions"; 1964 E 35 St, Bklyn; 7:45-10 pm; \$10; Ruth Berman & Connie Kurtz, 718/988-2305

**DIXON PLACE presents Claire Olivia** Mood reading from *Driven by Passion, Run Over by Love*; 37 E 1st St (btwn 1st/2nd Aves); 8 pm (come early); \$8 or TDF; \$3 students & seniors, PWAs free; no rsvp, info 873-8752

**GAY FATHERS Halloween Dance Party.** "come as you are, or as you've always dreamt you could be"; beverages, snacks, DJ dancing, large mirrored studio; at Robert Yahn's Dance Studio, 135 W 14 St, 2nd floor (just east of 7th Ave); 8-11 pm; \$8 advance/\$9 door; member info from 979-7541, 288-3238

**MEN OF ALL COLORS TOGETHER Express Yourself/Dress-Up Night**, with a roundtable discussion on how we dress to say what we want about ourselves, then members will demonstrate how to fashion outfits that "say" things; finally, a chest of accessories will be available for playing "dress-up" to experiment with self-expression; at the Center, 208 W 13 St; 8 pm; 245-8366 (days), 222-9794 (eve.)

**WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Social Group for Older Lesbians** with wine and cheese tasting; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

**ETHICAL CULTURE SOCIETY presents Laura Wetzel** in Concert, singing Jesse Helms *Has Made a Radical Out of Me* and other songs; 53 Prospect Park West, Park Slope, Bklyn; 9 pm; \$5; 718/768-2972

**THE CLIT CLUB** is now open **Every Friday Night**, tonight with the unveiling of *The Graffiti Wall*, also live video interviews about and/or enactments of your latest fetish; go-go girls, leabo videos, pool playing from 8-10 pm, \$2 drinks from 9-10 pm; 432 W 14 St; \$5

## SATURDAY, OCT. 20

**SAGE does Autumn on the North Shore**, Long Island's North Fork, from Greenpoint to Orient Point, see fall foliage and fishing villages along the shore of the Long Island Sound, Pinder Vineyards and taste cellar, Claudio's restaurant on the Peconic Bay; bus departs from the Center, 208 W 13 St; 8 am; return at 3:30 pm; \$35; rsvp 741-2247

**MEN OF ALL COLORS TOGETHER Annual Membership Retreat at Arrow Park Inn**, Tuxedo, NY; meet at the Center, 208 W 13 St;

10 am; rsvp 245-6366 (days), 222-9794 (eve.)

**SLOPE ACTIVITIES FOR LESBIANS Rugby Picnic**, play, watch, sun, socialize, "bring cleats and eats," Eleanor's Hill, Prospect Park, Bklyn, noon; **Manhattan Field Trip** for women 35+, non-smoking, dinner and movie, 7 pm-late; k.d. lang Night, 7:30 pm; SAL info/rsvp 718/965-7578

**HUMAN RIGHTS CAMPAIGN FUND Annual Dinner at the Waldorf**; \$250; Mary Nealon, 582-8714

**ASIANS AND FRIENDS/NY Third Saturday Social** at the Center, tonight is a **Masquerade Ball**, with prizes, games, fun, food; 208 W 13 St, 3rd floor; 8 pm; AFNY 674-5064 (AFNY Exec Board nominations also take place this evening.)

**GIRTH AND MIRTH Halloween Costume Gala**; with beer, wine, soda, munchies, live DJ; at the Center, 208 W 13 St; 8:30 pm; \$8 members/\$10 guests (G&M, Box 10, Pelham, NY 10803-0010)

**COLUMBIA PEP BOYS PRODUCTION Same But Different Dance**, tonight and every third Saturday, for gay men and lesbians and their friends; DJ Karin Ward; Earl Hall, 118 St & B'way (41/49 train); 10 pm - 3 am; \$5; 629-1989 (Next is NOV 17)

**LOVE ZONE Saturday Night Dancing** with entertainment by **Dancesation Strippers**; 70 Beach St, Staten Island; 10 pm - 4 am; 718/442-5892

**DANCE PATROL opens Out Late at Palladium**, catering to a gay and non-gay crowd, with go-go boys and girls; DJ John Hall; Dana at the door; show at 11 am with Gwen Guthrie; 128 E 14 St; 2 pm - 8 am; \$20/\$10 with invite (look on Christopher St); 473-7171

## SUNDAY, OCT. 21

**AIDS INSTITUTE, NYS DEPT. OF HEALTH First Annual Statewide AIDS/HIV Conference: Into the 90s: The Second Decade of the AIDS/HIV Epidemic**, with speakers from the US Senate and House, key govt. policy-makers, CEOs and Exec. Directors from health and human services providers; four plenary sessions, four roundtables; sixteen workshops; topics will address health care delivery, HIV Prevention, social services/housing, drug and alcohol abuse, future of the epidemic, women's issues, adolescent issues, minorities, long term care, planning, occupational exposure, rural access to care, AIDS in prison, religious issues, clinical trials, more; at Sagamore Hotel, Lake George, NY; thru OCT 24; NYS Dept. of Health, Albany, NY 12237

**WOMEN ABOUT and SLOPE ACTIVITIES FOR LESBIANS Upstate Hike**, Sloetsburg (Pine Meadow Lake), 6 rocky miles, 9 am-ish, \$5 plus expenses; SAL info/rsvp 718/965-7578

**EAST 50s ASSOCIATION 3rd Annual Midtown Festival**, on 3rd Ave from 46-56 St; 11 am - 8 pm; vendors call 583-3247 (Editor's note: Check the Bar Guide for all the gay stops near this strip.)

**SLOPE ACTIVITIES FOR LESBIANS Breakfast at Connecticut Muffin**, Park Slope, Bklyn, 11 am; SAL info/rsvp 718/965-7578

**WOMEN'S ALTERNATIVES COMMUNITY CENTER Annual Road Rally and Italian Dinner**; 675 Woodfield Rd, West Hempstead, LI; noon; info 516/483-2050

**SAGE Milk and Honey Social**, "live music, dancing, food, refreshments, good friends and great company"; at the Gay Synagogue, 57 Bethune St (at West St) in the Westbeth Complex; 1-5 pm; members: \$8 advance/\$8 door, non-members: \$8 advance/\$10 door; 741-2247

**SAGE Women's Sunday Drop-In**, "refreshments, relaxation and good company...all welcome"; at the Center, in the SAGE Room, 208 W 13 St; 2-5 pm; 741-2247

**BISEXUAL PRIDE Discussion Group: Switch hitting and staying sane**; at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

**JUDITH'S ROOM BOOKSTORE presents Becky Butler** (editor), *Ceremonies of the Heart: Celebrating Lesbian Union*; with other speakers; 681 Washington St (at Charles); 3 pm; free & WC accessible, but seating is limited; 727-7330

**HERITAGE OF PRIDE 7th Annual Awards Ceremony**, by invitation, at the Center, 208 W 13 St; 4 pm reception, 5 pm awards ceremony, 6 pm dancing; press info, 691-1774

**TWENTYSOMETHING Dance** at the Center, DJ Peter Arden, beer and soda sold (ID to drink); mature late teens and youthful early thirties okay; 208 W 13 St; 4-9 pm; \$5; 242-4881

**MOMENTUM AIDS PROJECT Gala Opera Musicals Benefit**, opera followed by a reception; at Florence Gould Hall, 55 E 59 St; 7:30 pm; \$200; rsvp with Deborah Skinner, 268-2810

**SLOPE ACTIVITIES FOR LESBIANS Football Party**, at a member's home (and every Sunday this month); Park Slope, Bklyn, 7 pm; **Dating Game**, 7:30 pm; SAL info/rsvp 718/965-7578

## MONDAY, OCT. 22

**SLOPE ACTIVITIES FOR LESBIANS Fun Run and Pup Romp in Prospect Park**, with or without your mutt; in the Long Meadow, Bklyn, 7 pm; SAL info/rsvp 718/965-7578

**ACT UP/NY Weekly Monday Meeting** tonight at Cooper Union, E 7 St/3rd Ave, 7:30 pm; ACT UP 584-2437 (new phone number)

**JOHN R. CHISM presents a Benefit Reading of his new play, Chryseippus**, with all door proceeds going to the **NYC Gay & Lesbian Anti-Violence Project**; "the story is about a crisis in the early reign of King Laius; the play...explores themes of machismo obsession, political power-plays and human sexuality...and the work finally brings into the arena of classical

theatre the subject of homosexuality"; union members appear courtesy of Equity, AFTRA and SAG; at the Cornelia Street Cafe, 29 Cornelia St in the Village btwn Bleecker/West 4; 8 pm; \$8

**SOUTHERNERS Caroline Potluck**: A-H brings desserts; I-P brings salads, veggies, breads, soups or appetizers; Q-Z brings entrees; in the Center's garden, 208 W 13 St; 8 pm; \$5 donation; David Gilbert, 674-8073

**MARC BERKLEY'S KOOL KOMRADS** present *The Battle of the Bulge*, week eight of a nine-week contest at Private Eyes, ending OCT 22; with Men of Dancesations vs. Men of Good-N-Plenty; MC Razer Sharp with special guests; 12 W 21 St; doors open 10 pm, contest at midnight; \$7 general/\$5 with invite; 208-7772

## TUESDAY, OCT. 23

**SAGE Will and Bequests Forum**; at the Center, 208 W 13 St, 1st floor (WC accessible); 6-8 pm; 741-2247

**PROFESSIONALS IN FILM AND VIDEO Forum: A Theatrical Producer, Independent Producer, and Lawyer** discuss their work in film and video; at the Center, 208 W 13 St; 6:30-8:30 pm; \$5 members/\$7 non-members; Jonathan 925-0280

**GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments**, tonight and every 4th Tuesday; 129 W 20 St, 3rd floor; 7 pm; free; 867-8655, TDD 845-7470

**SLOPE ACTIVITIES FOR LESBIANS Laundry Night**, to make that dreaded task more bearable, 173 7th Ave/1st St, Park Slope, Bklyn, 7:30 pm; **Dining/Unwinding at Two Boots**, 512 2nd St (off 7th Ave, around the corner from the laundromat); 9 pm; SAL info/rsvp 718/965-7578

**LESBIANS AND GAY MEN OF NEW BRUNSWICK Mini Gay/Lesbian Film Festival**, with hard-to-find films from Australia, Britain and the US; at Friends Meeting House, 109 Nichol Ave, New Brunswick, NJ; 8 pm; 201/247-0515 (LGMNB meets alternate Tuesdays.)

**THE LOFT presents a Forum with Queer Nation**, with members of the new direct action group dedicated to the fight against homophobia and lesbian/gay invisibility; at The Loft (Westchester's Lesbian and Gay Community Services Center), 255 Grove St, White Plains, NY; 8 pm; 914/948-4922

**NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers"**; tonight's topic is *Are All Gay Problems Caused By Straight?*; facilitated by Rich Kamencik; 319 E 9 St, basement; 8-10 pm; 228-5153

**WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Support Group for Lesbian Mothers**; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

**THE MONSTER presents Madam Sherry's**



**Madcap Show: I Was an American Spy.** "the startling true story of America's Meta Hari & one hot humpy stripper"; with Nina Niles, Marilyn, Electrifying Grace; 80 Grove St at Sheridan Square; 9:30 pm; no cover; 924-3558

**THE CHELSEA TRANSFER Body Positive** Night for HIV+ and their friends; 131 8th Ave (18/17 St); all night; bar 929-7183; Body Positive 721-1346 (Editor's note: Body Positive will meet at The Chelsea Transfer tonight and every Tuesday.)

### WEDNESDAY, OCT. 24

**CITIZENS COMMITTEE FOR NEW YORK CITY Anti-Bias Conference: Building Communities Through Diversity**, expected speakers include Meyer David N. Dinkins, Borough President Ruth Messinger, Arthur Barnes of the New York Urban Coalition; NYU's Vanderbilt Hall, 40 Washington Square South; 8:30 am - 6 pm; \$5 (waivable for low income); 684-6767

**IDENTITY HOUSE** opens its **Women's Conference: Women Loving Women**, three weeks of 34 workshops exploring sexuality, identity, relationships and coming out; tonight: **Bernice Dambowicz, Considering Motherhood**, concurrent with **Nina Peck, Workshop for Partners of Incest Survivors** (who are not themselves known survivors of incest); 544 6th Ave (btwn 14/15 St); 8:30 pm; \$15 per workshop, 3 for \$40, 4 for \$48, \$8 each thereafter; 10 for \$80; 243-8181

**ASIANS AND FRIENDS/NY Members Meet** Members at Empire Sechuan Village Restaurant, 173 7th Ave South (243-6048, near Perry), with a private room upstairs with a view of the Village, 6 pm cocktails, 7:30 pm optional dinner, \$20; AFNY 674-5064

**SLOPE ACTIVITIES FOR LESBIANS** Dining at Oasis, Middle Eastern/American, 133 7th Ave (btwn Carroll/Garfield), Park Slope, Bklyn, 8:30 pm; **Pool Night** at Brownstone Billiards, 7th/Fleet Ave.; 8 pm; SAL info/rsvp 718/965-7578

**A DIFFERENT LIGHT BOOKSTORE** presents **Fall 1990 Reading Series: Allen Barnett, The Body and Its Dangers, and other stories**; 548 Hudson St (btwn Charles/Perry St); 8 pm; free (but limited seating, arrive early!); 889-4850

**GAY MALE S/M ACTIVISTS** **Forbidden Art: The New Censorship**, a panel of artists and activists talk about the struggle to preserve freedom of expression; open to men and women; with Richard Elvich, gay solo performance artist and NEA-grantee; Sue Hyde, director of The Privacy (Sodomy Law Repeal) Project; John Weasel, co-director of the Weasel-O'Connor Ltd. gallery; at the Center, 208 W 13 St, 3rd floor; socializing at 8 pm; program at 8:30 pm; \$4 members/\$8 nonmembers; 727-0878

**EAGLE BAR Movie Night: Nuts on the Run**, with Eric Idle; 142 11th Ave (at 21 St); 11 pm; 691-8451

**more listings next week**

## Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

strippers, live call-in show; Manhattan Cable, CH V/35

### THURSDAY, OCTOBER 18

- 8:30 AM** **Naked Eye Cinema: Kembra Pfahler and Samos**, performance excerpts from the band **Karen Black**, clips from the unfinished **Trilogy of Terri** (starring **Annie Sprinkle** and **Nick Zedd**); Manhattan Cable, CH C/16
- 1:00 PM** **ESPN Women's Bodybuilding: NPC Junior U.S.** Championships, from April in New Brunswick, NJ (1:00)
- 1:00 PM** **WBAI-FM This Way Out**, the international gay/lesbian news magazine; 99.5 FM (3:00)
- 1:30 PM** **WBAI-FM An Afternoon Outing**, local news and information about the gay/lesbian community; 99.5 FM (3:00)
- 4:00 PM** **WABC-TV Testing Dirty**, this After School Special deals with mandatory drug testing in a high school, with one senior turning up false positive; CH 7 (1:00)
- 6:00 PM** **WPX-TV 21 Jump Street**, **Johnny Depp** and **Peter Hanson** are trying to "trout out military-school cadets who are beating up gay men"; CH 11 (1:00)
- 7:30 PM** **The Gay Dating Game** with **Tommy Saelli** and **Lahona Van Zandt**; Manhattan Cable, CH D/17 (3:00) (This is a tape. Next week, the live format resumes, Thursday, but at 8 PM and on Channel C/16, where the show will remain.)
- 8:00 PM** **WNYW-TV (Fox) The Simpsons**, Homer grows hair with a miracle treatment, gets promoted, and is assigned a new secretary named **Karl (Harvey Fierstein)**; CH 5 (3:00)
- 10:00 PM** **WABC-TV Primetime Live: Katherine Hepburn** talks about women in society, and her movie roles; CH 7 (1:00)
- 10:00 PM** **WNBC-TV L.A. Law**, the season re-opens tonight with a racial bias crime as backdrop to intra-office tension, when **Rosalind Wiseman** sues the firm for forcing her out; CH 4 (1:00)
- 10:30 PM** **GMHC Living With AIDS**, health and politics; Manhattan Cable, CH V/35 (3:00)
- 10:35 PM** **TBS The Great Escape (1963): Steve McQueen** in probably the most riveting POW film ever made (3:30)
- 11:00 PM** **GCN Gay U.S.A.**, news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
- midnight** **GCN Men in Film**, male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (3:00)
- 12:30 PM** **RB PROD Men For Men: Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

### FRIDAY, OCTOBER 19

- 2:30 PM** **WBAI-FM Rompiendo el Silencio**, todos los viernes, **Gonzalo Aburto** con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
- 8:00 PM** **WCBS-TV World Series Game 3**, CH 2 (3:00+)
- 8:00 PM** **MTV Video Music Awards**, the Sept. 6 event, in case you missed Sinead's multiple triumphs (3:00)
- 9:00 PM** **WNET-TV Great Performances: "Metastaseis"** from the San Francisco Opera, with **Samuel Ramey** making the bad bargain; simulcast on WNCN-FM, 104.3; CH 13 (3:00)
- 1:00 AM** **RB PROD The Robin Byrd Show**, male and female strippers; Manhattan Cable, CH V/35 (1:00)

### SATURDAY, OCTOBER 20

- 6:00 PM** **WNET-TV Cracking a Craving**, the science of cocaine addiction and treatments; CH 13 (3:00)
- 7:00 PM** **GCN Gay U.S.A.**, news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
- 11:00 PM** **Gay TV**, male Porn; Manhattan Cable, CH V/35
- midnight** **Naked Eye Cinema: Manhattan Cable, CH D/17**
- 1:30 AM** **RB PROD The Robin Byrd Show**, male & female strippers; Manhattan Cable, CH V/35 (1:00)

### SUNDAY, OCTOBER 21

- 1:00 PM** **WNET-TV The American Experience: "Nixon,"** from his boyhood to his resignation; CH 13 (3:00)
- 7:30 PM** **WBAI-FM Outlooks**, news and info for the lesbian and gay community; alternates with **The Gay Show**; 99.5 FM (1:00)
- 9:00 PM** **A&E The Love Goddesses**, from **Marianna to Liz** (1:00)
- 10:30 PM** **RB PROD Men For Men: Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)
- 11:00 PM** **GBS Way Out**, entertainment with **Mark Chesnut** and **Michelle VanVoorhies**; Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (3:00)

- A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)**
- CCTV (Rick X, Box 790, NYC 10108)**
- GBS (Gay Broadcasting System, Butch Pearson, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)**
- GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)**
- GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)**
- RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)**
- WABC-TV (77 W 63 St, NYC 10023; 456-7777)**
- WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)**
- WCBS-TV (51 W 52 St St, NYC 10018; 875-4321)**
- WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)**
- WNET-TV (356 W 58 St, NYC 10019; 560-5000)**
- WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 555-2400)**

### Editor's Notes

New information for shows on commercial Channel V/35 or public access Channel C/16, following the discontinuation of leased public access channel J/23 on Manhattan and Paragon Cable. As of presstime, Paragon shows that were on J/23 are all discontinued uptown.

### MONDAY, OCTOBER 15

- 4:00 PM** **WCBS-TV Geraldine**, women bodybuilders; CH 2 (1:00)
- 8:00 PM** **TNT The Court-Martial of Jackie Robinson**, before he integrated baseball in 1947, Lieutenant Robinson refused to sit in the back of the bus in the segregated army (2:00) (repeats at 10 PM, midnight, 2 AM; then Tuesday at 10 AM & 4 PM; then Thursday at 11:30 PM)
- 8:00 PM** **WNET-TV The American Experience: "Nixon,"** from his boyhood to his resignation; CH 13 (3:00) (repeats Sunday, Oct. 21, 1 pm)
- 9:00 PM** **GBS Out in the 90's**, community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 56 (1:00)
- 10:05 PM** **TBS Abortion Denied: Shattering Young Lives**, Ted Turner's network takes a very pro-choice position, while the other networks cringe in fear of boycotts and bad P.R. (3:00)
- 11:30 PM** **Tomorrow/Tonight Live!**, entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
- midnight** **CCTV The Closet Case Show**, visit to a safe-sex party; **Robin Byrd** protests at Time Warner; Manhattan & Paragon Cable, CH C/16 (3:00)
- 1:00 AM** **RB PROD Men For Men: Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)
- 1:30 AM** **WNBC-TV Later With Bob Costas**, an interview with **Mathilde Krim** of AmFAR; CH 4 (3:00)

### TUESDAY, OCTOBER 16

- 4:00 PM** **WCBS-TV Schoolbreak Special: "The Fourth Man"** is a steroids-in-the-high-school cautionary tale, complete with ex-jock Dad; CH 2 (1:00)
- 8:00 PM** **WCBS-TV World Series Game 1**; CH 2 (3:00+)
- 8:00 PM** **WWOR-TV They Came From Outer Space: "Abe and Bo befriend a law student who works as a stripper with the stage name Legal Eagle";** CH 9 (1:00)
- 10:00 PM** **RB PROD The Robin Byrd Show**, male and female strippers; Manhattan Cable, CH V/35 (1:00)
- 11:00 PM** **GBS Out in the 90's**, news, information and interviews for the lesbian and gay community; tonight: a live roundtable discussion with viewer call-in; Manhattan/Paragon Cable; CH C/16 (1:00)
- 12:30 AM** **WNET-TV The 90's: 20 independent videos**, worldwide, some more daring than others; CH 13 (1:00)

### WEDNESDAY, OCTOBER 17

- 7:00 AM** **WABC-TV Good Morning America**, the segments include one called "AIDS, Part 2"; CH 2 (2:00)
- 9:30 AM** **WBAI-FM Ghosts in the Machine**, women in pop, with **Victoria Starr**; 99.5 FM (2:30)
- 6:00 PM** **WNYW-TV (Fox) The Golden Girls**, Dorothy's lesbian friend **Jean (Lola Hettrich)** tells for **Rose (Betty White)**; CH 5 (3:00)
- 8:00 PM** **WCBS-TV World Series Game 2**; CH 2 (3:00+)
- 8:00 PM** **WNET-TV Wonderworks Movie: "Looking for Miracles"**, two brothers at summer camp during the depression; CH 13 (2:00)
- midnight** **RB PROD The Robin Byrd Show**, male and female



# DANCING OUT

## Monday

**Private Eyes** (Hom-o-Sexual Snack-A-Teria; Razor Sharp & strippers, snackboys; students, professionals; \$7) 12 W 21 St, club 206-7772

## Tuesday

◆ **Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

☆ **Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

☆ **Private Eyes** (Marshall Simon's *Dragin' Bar*, \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7774

**Roxy** (Men on Wheels, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

▲ **The World** (Chauncey's *Crash*, DJ John Suliga) 254 E 2 St (btwn Aves B/C, F Train to 2nd Ave stop); 677-5200

## Wednesday

☆ **Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925  
**The Building** (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890

◆ **Excalibur** (Ladies Night, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

☆ **Limelight** (Michael Allig & Larry Tee's *Disco 2000*, 10 pm, \$10; *Coors served*) 8th Ave at 20 St; club 807-7850

◆ **Private Eyes** (Shescape *Afterwork Party*, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

**Private Eyes** (Dance Patrol's *Evening of Retro Disco*; students, professionals, women; \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7772

☆ **Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

**Silver Lining** (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

**Stutz** (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

## Thursday

☆ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is October 25; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

**Excalibur** (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

**Hatfield's** (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

▲ **Handle Bar** (Nancy and Treva's *Her Planet*, \$8) 232 E 9 St; 255-7875

◆ **Pyramid** (Jill Reiter's *Booby Trap*, dancing for women; go-go girls; opens 9 pm; \$5) 101 Ave A (btwn 6/7 Sts); 420-1590

☆ **Roxy** (*Disco Interruptus*, DJs Patrick Butts & Sister Dimension and performance artists in entertainment breaks; \$10) 515 W 18; 645-5156

☆ **6 Bond** (*Out of Control*, DJs Perfidia & David Azarc, Robi on bar; \$12/\$7 w. invite) 6 Bond St (B'way/Lafayette); 979-6565

▲ **The World** (Dean Johnson's *Rock & Roll Fag Bar*) 254 E 2 St (btwn Aves B/C, F train to 2nd Ave); 677-5200

## Friday

**Better Days** (Michael Paterson's Fridays, catering to multi-racial crowd, serious House/Club dancing, DJ Freddy Bastone) 316 W 49; 246-8976

▲ **Clit Club** (Jocelyn & Julie, *Every Friday Party*; go-go girls, lesbo videos; opens 8 pm; \$5) 432 W 14 St; 406-1114

**Columbia Dances** (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is November 2) 116th St & Bway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

☆ **Mike Todd Room at Palladium** (*Party Girdles* with Sister Dimension) 123 E 13 St; 473-7171

◆ **Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

**Octagon** (Patrick's *Friday Night Jam Session*, primarily gay men of color; free muchies; opens 11 pm) 555 W 33 St; 947-0400

**Private Eyes** (*YMVA Night*; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

◆ **Top of the Gate** (Downtown Girls' *Girlgate at the Village Gate*, guest DJs, \$8) 160 Bleecker St (corner of Thompson); 475-5120

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

## Saturday

**Barefoot Boogie** (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Oct 27) 434 8th Ave (btwn 9/10 Sts), 4th floor; 832-6759

**Center** (2nd & 4th SAT, 9 pm - 1 am, \$8; Oct 27 next) 208 W 13 St; 620-7310

◆ **Center** (*Women & Friends*, 1st SAT; 9 pm - 1 am, \$8; next is November 3) 208 W 13 St; 620-7210

**Columbia Dances** (*Same But Different*, 3rd SAT, next is Oct. 20; DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989

419 419 N. Highway, Southampton, LI; 516/283-5001

**Love Zone** (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

▲ **Meat** (Aldo Hernandez, *every Saturday*, DJ, go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866

**Octagon** (Jason's monthly Saturday Dances, DJ Michael Fierman; next are Nov 10, Dec 8; \$15) 555 W 33 St; 947-0400

**Palladium** (Dance Patrol's *Out Late at Palladium*; gay/non-gay, 11 pm - 6 am, 2 am show; \$20/\$10 w. invite) 126 E 14 St; 473-7171

◆ **Private Eyes** (Shescape *Saturday Night Parties for Women*, opens 9 pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-6479, club 206-7772

☆ **Roxy** (gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

◆ **6 Bond** (Ella/She International *Parties for Women*, DJ dancing, 2nd & 4th Sat., \$10, opened Oct 13) 6 Bond St (B'way/Lafayette); 459-4165

**Sound Factory** (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

## Sunday

☆ **Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

**The Building** (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

☆ **Cafe Society** (Electra St. Jill's *Society Sundays* Tea Dance, Hi NRG DJ Chuck Davis, Society Dancers; 5 pm-??; \$10) B'way at 21 St; 529-8282

☆ **Club Edelweiss** (Sunday Tea Dance, TVs & TSs with their non-gay, bi, and gay admirers; also open TUE-SAT night) 167 W 29; 868-6989

**Monster** (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

◆ **Pulse** (Shescape *Tea Dances for Women*, 7 pm - midnight, \$5 before 8 pm/\$7 after) 226 E 54 St (2nd/3rd Aves); info 645-6479

☆ **Pyramid** (*Scream*, DJs Patrick and Aaron, host Loretta; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

◆ **Rex** (Jenny's *Girl Bar*, DJ dancing, 6 pm - midnight; \$5) 579 6th Ave (18/17 Sts); 741-0080

**Roxy** (*A Groovy Kind of Love*) 515 W 18 St; 645-5156

20/20 (Michael Fesco's Tea Dance, opens 5 pm; \$8; free Mimosas & BMs from 5-7, buffet at 7:30; no longer sells Miller) 20 W 20 St; 727-8841

## Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆ **Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

**Grand Central** (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

**Magic Touch** (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

**Monster** (West Village) 80 Grove St at Sheridan Sq.; 924-3557

**Spectrum** (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording stars, SUN variety show & free admission 9-10 pm; *Coors served*)

802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

NOTES: ▲[new listing] ☆[attracts TVs] ◆[women]

# COMMUNITY DIRECTORY

## A.C.C.C.

AIDS CENTER OF QUEENS  
COUNTY SOCIAL SERVICES  
EDUCATION-BUDDIES-COUN-  
SELING-SUPPORT GROUPS  
Volunteer Opportunities  
(718) 896-2500(voice) (718) 896-  
2965(TDD)

## ACT UP (AIDS Coalition to Unleash Power)

486A Hudson Street, Suite G4 NYC  
10014 (212) 988-1114  
A diverse, non-partisan group of  
individuals united in anger and com-  
mitted to direct action to end the  
AIDS crisis. Gen. meetings Mon.  
nights 7:30, in The Great Hall, Cooper  
Union, on Cooper Square between  
Astor and St. Marks Place's.

## AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless  
PWAs (Bailey House and apart-  
ments). Non-judgmental pastoral  
care for PWAs and loved ones. Vol-  
unteer opportunities. (212) 481-1270,  
24 West 30th St., NYC 10001

## ALOE/APLN-NY

(Asian Lesbians of the East  
Coast/Asian Pacific Lesbian Net-  
work-New York) We're a politi-  
cal, social and supportive network  
of Asian Pacific lesbians. Planning  
meetings on the 1st Sunday and  
social events on the last Friday of  
each month. Call (212) 517-8888 for  
more information.

## ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam,  
Rockland, Sullivan, Ulster and  
Westchester counties. AIDS  
education, client services, cri-  
sis intervention, support groups,  
case management, buddy and  
hospital visitor program.  
214 Central Ave., White Plains, NY  
10606 (914) 963-0808  
838 Broadway, Newburgh, NY  
12550 (914) 562-5005  
AIDSline (914) 963-0807

## ASIANS & FRIENDS- NEW YORK

A not-for-profit organization  
which promotes friendships with  
Asian/Pacific Islander, Asian-  
American, and non-Asian gay  
men through social, cultural, edu-  
cational, and service activities  
and programs. Call our Hotline:  
212-674-5004, or write to P.O. Box  
6628, NY, NY 10163-6023.

## ATR (AIDS TREATMENT RESOURCES, INC.)

Publisher of a bi-monthly Directory of  
clinical trials of experimental  
AIDS/HIV treatments in NY/NJ, and  
has educational materials/semin-  
ars for trial participants. ATR also  
advocates for improvements in the  
trial system. P.O. Box 30234, NY, NY  
10111-0102, (212) 286-4198. Publica-  
tions free/donation requested.

## BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the  
Lesbian and Gay Community Full  
Range of Legal Services (212) 459-  
4873 Free Walk-in Legal Clinic.  
Tuesday 8-8 pm Lesbian & Gay  
Community Center, Ground Floor

## BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fan-  
tasies with others in a positive, non-  
judgmental atmosphere. First  
Sunday of the month, 4:45pm at the  
Community Center 208 W. 13 Street,  
NYC. This group is part of the New  
York Area Bisexual Network.

## BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit  
organization for bisexuals, their  
families and partners, facing prob-  
lems of a psychological or medical  
kind. We also work with those in  
doubt about their sexuality. Con-  
fidentiality is protected by law. For  
information phone: (212) 459-4794

## BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of  
interest to the community in a con-  
genial atmosphere, followed by an  
informal dinner at a friendly local  
restaurant. Every Sunday, 3:00-  
4:30pm at the Community Center  
208 W. 13 Street, NYC. Part of the  
New York Area Bisexual Network.

## BIWAYS NEW YORK

Monthly social events for the  
Bisexual community and friends.  
Call NYABN for details of upcom-  
ing events. (212) 459-4794

## BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of im-  
portance to the Bisexual/Lesbian/Gay  
community. Monthly meeting/potluck  
held 8:00pm on fourth Thursday of  
the month at members homes. Call  
NYABN for this month's location.  
(212) 459-4794

## BISEXUAL YOUTH

Informal social & support group  
for Bisexual kids/young. Monthly  
meeting/potluck lunch held  
1:00pm on fourth Sunday of the  
month at members homes. Call  
NY ABN for this month's location.  
This group is part of the New  
York Area Bisexual Network.

## BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support net-  
working group for women and their  
friends. Regular social events and  
meetings on the first and third Fri-  
days of every month. At The Com-  
munity Center, 208 W. 13 Street, from  
6:30-8pm. For more info call Lisa at  
(212) 629-8877.

## BODY POSITIVE

If you or your lover has tested  
HIV+, we offer support groups,  
seminars, public forums, reference  
library, referrals, social activities  
and up-to-date national monthly,  
"THE BODY POSITIVE" (\$25/year).  
(212) 721-1348.  
2085 Broadway, Suite 308, NY, 10023

## BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candi-  
dates in local, state and national elec-  
tions, lobbies for legislation, and  
conducts community outreach through  
streetside and meetings on special top-  
ics. Join us, 338 Ninth St., Suite 135  
Brooklyn, NY 11215 (718) 965-8482

## CIRCLE OF MORE LIGHT

Spiritual support and sharing in a  
gay/lesbian affirmative group.  
West-Park Presbyterian Church 185  
West 88th Street West: worship ser-  
vice 8:30 pm, program 7:30. Men's  
(212) 304-4573 Charlie (212) 691-7118.

## COMING OUT TO PARENTS?

Let us help you and your family deal  
with this upheaval. PARENTS AND  
FRIENDS OF LESBIANS AND GAYS  
meets monthly on the 4th Sunday, 3:00  
pm, in Duane Church, 201 W. 13th  
Street info call Joanne, (212) 463-0329

## COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New  
York 10011 For Appointments and  
Information (212) 675-3558  
(TTY/Voice) PROVIDING CARING,  
SENSITIVE AND LOW COST  
HEALTH CARE SERVICES TO THE  
LESBIAN AND GAY COMMUNITY

## COMMUNITY

RESEARCH INITIATIVE  
CRI tests experimental drugs and  
treatments for AIDS and HIV related  
illnesses. Monthly treatment and  
research group for HIV+ individuals.  
Treatment and research newsletter,  
forums and public seminars. Call  
Alice Spears or Ken Fornetaro at  
(212) 481-1050 for info and mailing list.

## CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue  
Services Friday at 8:30pm 57  
Bethune Street For info, call: (212)  
629-9498.

## CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and  
free catered festive luncheons for  
all People With AIDS, their lovers  
and families. Program includes  
music and discussion led by our  
Rabbi. Call (212) 787-7900

## DIGNITY

### BIG APPLE

A community of Lesbian and  
Gay Catholics. Activities include  
Liturgies and socials every Sat.,  
8:00 pm, at the Center, 208 W. 13  
Street, NYC. Call  
(212) 818-1309.

### DIGNITY NEW YORK

Lesbian and gay Catholics and friends  
AIDS Ministry, Spiritual Development,  
The Cathedral Project. Worship Ser-  
vices & Social-Sun. Eves. 7:30pm-St.  
John's Episcopal Church 218 West  
11th Street @Vivacity-675-2779

### EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian  
and Gay Community.  
P.O. Box 305 Wedge Station, New  
York, NY 10014

### FRONT RUNNERS

A running club for lesbian and gay  
athletes of all abilities. Fun Runs of 1-  
6 miles held every Sat. at 10am and  
Wed. at 7pm in Central Park and  
every Tues. at 7pm in Prospect Park.  
For information: call (212) 724-6700.

### THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis  
Line "AIDS 800-1-800-SOS-GAYS"  
Educational Resource Center;  
Positive Images Media Center; NY  
State Arts Program 688 B'way Suite  
410 NYC, NY 10012 (212) 529-1800

THE GAY AFRICAN AMERICANS  
OF WESTCHESTER (THE G.A.A.)  
is a community based support  
group formed in Westchester County.  
Various activities are planned for  
the coming months. Please call 914-  
378-0727 for more info.

### GAY FATHER'S FORUM

A support organization for gay  
fathers, their lovers, and others in  
child-nurturing situations. Monthly  
meetings include a potluck sup-  
per, support groups on varied  
specialized topics, speakers, and  
socializing. Meetings: 1st Friday  
each month, 7pm, at The Center,  
208 W. 13th St., West of 7th Ave.  
Contribution: \$8. Bring a main  
course for 4 people (or pay a \$5  
food charge.) For information call:  
212-679-7541 or 212-288-3236

### GLAAD

Gay & Lesbian Alliance  
Against Defamation

80 Varick Street, NYC 10013 (212)  
966-1700 GLAAD combats homo-  
phobia in the media and elsewhere  
by promoting visibility of the lesbian  
and gay community and organizing  
grassroots response to anti-gay  
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## GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of  
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## GMAD (GAY MEN OF AFRICAN DESCENT)

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days. For more information,  
call 718-802-0162.

## GAY MEN'S HEALTH CRISIS HOTLINE

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## GIRTH & MIRTH CLUB OF NEW YORK

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## HEAL

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**HERITAGE OF PRIDE, INC.**  
Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information.  
208 West 13th Street, NY, NY 10011.

## HETRICK-MARTIN INSTITUTE

For lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8820 (voice)  
(212) 633-8820 TTY for deaf

## HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street.  
Call 201-653-7824 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10018.

## IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

## INSTITUTE FOR HUMAN IDENTITY

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## INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185  
(718) 720-3054

## LAMBDA LEGAL DEFENSE AND EDUCATION FUND

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Intake calls: 2-4pm Mon thru Fri  
(212) 695-8585.

## LAVA (LESBIANS ABOUT VISUAL ART)

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## THE LESBIAN AND GAY BIG APPLE CORPS

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## LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

## LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 693-8893.

## LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union. KNOW YOUR RIGHTS/WE'RE EXPANDING THEM  
(212) 944-9800, ext. 545

## LESBIANS AND GAYS OF FLATBUSH

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## LESBIAN HERSTORY ARCHIVES

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## LONG ISLAND ACT-UP

Meets Tuesday at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-8882.

## LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 980, Murray Hill Station, New York, NY 10158

## MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6306 or (212) 222-0794.

## METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K63, 486-A Hudson St., New York, NY 10025. (718) 852-8582.

## MOCA (Men of Color AIDS Prevention Program.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 903 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

## NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGTF 1517 U Street NW, Washington, DC 20008. (202) 332-6483.

## NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

## N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femmes and are primarily attracted to butch women. For membership information call Lisa (212) 629-9817.

## N.Y. WOMEN'S SOFTBALL GUILD

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## NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically focused rap groups, Tues, Sat, 8 to 10 pm. peer counseling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

## NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay inter-generational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

## NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8854

## NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0187

## PEOPLE WITH AIDS COALITION

(212) 532-0297/1-800-628-3280/Hotline (212) 532-0588 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWAs and PWAs's.

## PEOPLE WITH AIDS HEALTH GROUP

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## QUEER NATION

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## SAGE:

(Senior Action in a Gay Environment)

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 160 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

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## THE OUTREACH USING COMMUNAL HEALING (TOUCH)

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## ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sewall Road in Kingston. For information, call 914-628-3203

## WHAMI

Women's Health Action And Mobilization.

A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 8:30pm at 105, E 22nd Street, 4th floor, 212-713-5806/Mailing address: WHAMI, PO Box 733, NYC 10009

## WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

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# OUTWEEK BAR GUIDE

## CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385  
The Break, 232 8th Ave. (22nd St.), 627-0072.  
Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183  
Eagle's Nest, 142 11th Ave (21st St.), 691-8451  
Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770  
Rawhide, 212 8th Ave., (21st St.), unlisted.  
Spike, 120 11th Ave., 243-9688

## WEST VILLAGE

- Badlands, Christopher & West St., 741-9236  
Boots & Saddle, 76 Christopher St., 929-9684  
Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)  
The Cubbyhole, 438 Hudson (Morton St), 243-9079  
Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)  
D.T.'s Fat Cat, 281 W. 12th St., 243-9041

- Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)  
Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)  
Eighty Eights, 228 W 10 St., 924-0088  
The Hangout (J's), 675 Hudson St., 242-9292  
Julius, 159 W. 10th St., 929-9672  
Keller's, 384 West St. (at Christopher), 243-1907  
Kelly's Village West, 46 Bedford St., 929-9322  
Marie's Crisis, 59 Grove St. (7th Ave.), 243-9323  
The Monster, 80 Grove St. (7th Ave.), 924-3558  
New Jimmy's, 53 Christopher, 463-0950  
Ninth Circle, 139 W. 10th St., 243-9204  
Sneakers, 392 West St., 242-9830.  
Two Potato, 145 Christopher St., 242-9340.  
Ty's, 114 Christopher, 741-9641.  
Uncle Charlie's, 56 Greenwich Ave., 255-8787

## WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155  
Cat's, 730 8th Ave., 221-7559

- Don't Tell Mama, 343 W. 46th St., 757-0788  
Gents, 360 W 42 St. (9th Ave), 967-0659  
Sally's Hideaway, 264 W. 43 St., 221-9152  
Town & Country, 9th Ave at 46th St., 307-1503  
Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331  
The Works, 428 Columbus Ave (at 81st), 799-7365

## EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534  
Brandy's Piano Bar, 235 E. 84th St., 650-1944  
G.H. Club, 353 E. 53rd St., 223-9752  
Johnny's Pub, 123 E. 47th St., 355-8714  
NY Confidential, 306 E 49 St., 308-8390  
Regent East, 204 E. 58th St., 355-9465  
Rounds, 303 E. 53rd St., 593-0807  
South Dakota, 405 3rd Ave (at 29 St.), 684-8376  
Star Sapphire, 400 E. 59th St., 688-4710  
The Townhouse, 236 E. 58th St., 754-4649  
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

## EAST VILLAGE

- The Bar, 68 2nd Ave. (at 4th St.), 674-9714  
The Pyramid, 101 Avenue A, 420-1590  
Tunnel Bar, 116 1st Ave (7th St.), 777-9232

## BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139  
Spectrum, 802 64th St. (at 8th Ave), 745-9611  
Sweet Sensations, 6322 20th St., 435-2580

## QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300  
Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256  
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484  
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585  
Love Boat, 77-02 Broadway, Elmhurst, 429-8670  
Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

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### WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave., White Plains, 761-3100

### LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (Women)

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd., Seaford, 785-9808

### LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon, 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

### NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

## POS/ALT

Continued from page 37

and would-be blacklister of alternative treatments. Denver, New Orleans, Houston and Miami—all cities with vibrant AIDS activist groups—are yet to come. FDA, beware.

I believe that the battle of Kansas City marked a turning point in the national AIDS movement. From now on, access to alternative and holistic treatments will hold a much more prominent position on our political agenda. Conventional medicine has failed to find a cure, and people with immune system disorders are increasingly finding acupuncture, herbs, vitamins, diet changes and mental/spiritual therapies helpful. Facing the medical establishment's fierce resistance to anything threatening their monopoly, we'll have to fight long and hard. But ultimately, the victories AIDS activists win for freedom of choice will begin to transform the quality of health care for everyone in this country. ▼

## COLUMBIA

Continued from page 15

problem," Kramer said, alluding to the very grave problems that the university has had with its security forces in the past.

The incident was not the first anti-gay encounter Kramer and his companions had that evening, nor was it the first time that night that they had watched Columbia's security force fail to respond adequately to the threat of bias-related violence. Just as the four left the first-Friday-of-the-month dance for lesbians and gay men, organized by the campus gay and lesbian group, they met a group of three teenage boys hanging near the entrance to the dance who were loudly making anti-gay and anti-lesbian remarks.

The four approached a Columbia security officer and asked him to check out the situation, but as they watched, he took a few steps in the direction of the dance, and then returned to his post without exploring their complaint.

"If the university is not providing adequate heightened security [during widely publicized lesbian and gay events], it would make sense to get a Pink Panther platoon going, probably recruited from students," remarked Kramer. "I think the students here would welcome it."

To highlight the grim reality of anti-gay and anti-lesbian violence on campus,

which Matt Foreman, director of the Anti-Violence Project, said has been a persistent problem, according to AVP documentation, throughout the eight years of AVP's existence, campus activists organized a Columbia rally on Oct. 11. The event featured speakers from the Anti-Violence Project and the Pink Panthers, as well as campus activists and a representative of the Dinkins administration.

Noting with irony that the anti-violence rally fell on National Coming Out Day, Barnard student and Pink Panther member Samantha Palazola told the crowd of nearly 300 gay men and lesbians: "We cannot let them make us invisible. We are going to fight back for our lives."

Calling for quick passage in next year's legislative session of the state-wide hate crimes bill, Kramer pointed out that one reason the Senate has failed to pass the legislation is that it doesn't want to give the appearance of condoning homosexuality. "I don't care if they think I'm going to hell," Kramer passionately exclaimed. "But I firmly and strongly object to legislative inaction that is going to accelerate the rate that I get there!"

In the last several years, Columbia has had several high-profile security problems, including an incident last year in which a student was raped, allegedly by a member of the Columbia security force. ▼

## RAID

Continued from page 13

dress and asked antagonistic questions.

According to Charles Campisi, the commanding officer at the 6th Precinct in the West Village, there have been few complaints about the Ninth Circle. He told *OutWeek* that he believed complaints about drug dealing at the bar had gone directly to the narcotics unit's special crack hotline.

"These raids are done throughout the entire city," he said. "Everything happened with prior judicial approval. The fact that it happened at a gay bar is just incidental."

The 14 arrestees were held over the weekend and released on their own recognizance. Their next trial date is set for Oct. 17.

The last gay bar believed to have been raided by police was Blues, a pub in Midtown popular with Black gay men, in 1983. ▼

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iatry, Mt. Sinai Medical  
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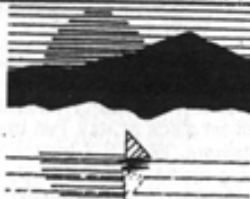
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CLASSIFIEDS



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City/State/Zip \_\_\_\_\_

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All **OUTWEEK** Classified Advertising is prepaid.

**Deadline: reg. line ads, NOON FRIDAY ten days prior to on-sale date.**  
Class display ads: NOON WEDNESDAY ten days prior to on-sale date.

**Class. display ads:** NOON WEDNESDAY, 12 days prior to on-sale date.

**OUTREACH** reserves the right to edit, reject or rewrite any advertisement. In case of error on our part, no refunds.

In case of error on our part, no refunds -- additional insertions only.  
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Mail sent to **OUTWEEK** Box 416 is forwarded until 12/31/99.

Mail sent to **OUTWEEK** Box #'s is forwarded weekly, on Mondays. **OUTWEEK** boxes are NOT to be used for the distribution of bulk mail.

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PERSONALS SECTION. **OUTREACH** BOX #'s OR P.O. BOXES *ONLY*.

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(**hunt** magazine supplement section)

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Give me an **OUTWEEK** Box # \_\_\_\_\_  
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**TOTAL ENCLOSED:**

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[illegible]

## CLASSIFIEDS

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\_\_\_\_ lines @ \$5.50 (seven line minimum)=

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if ad is to run four or more times,  
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Signature:

OFFICE USE ONLY

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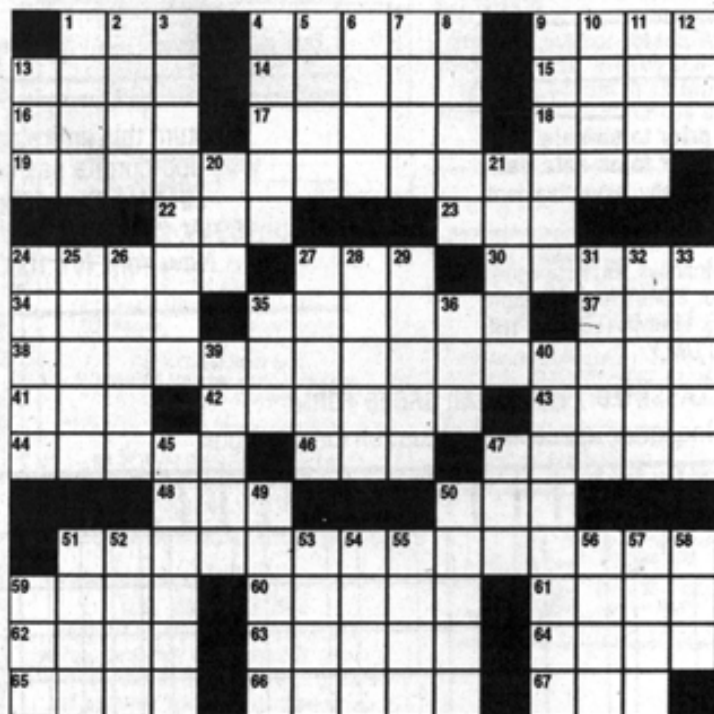
Start Issue: \_\_\_\_\_

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Return this entire page,  
with appropriate payment, to:  
**BETWEEN Classifieds**  
159 W. 25th Street, 7th Floor  
New York, NY 10001.

# OutWeek Crossword

by Greg Boeshans  
Edited by Gerard Mackey



12. Orchestra leader Brown
13. Feel unwell
20. Calendar abbr.
21. Understand
24. Certain ceramic ware
26. Zeal
27. Has \_\_\_\_\_ to (sounds familiar)
28. Melee
29. Genuflected
31. Implements
32. "Live free \_\_\_\_\_," NH's motto
33. Oboes, e.g.
35. Red \_\_\_\_\_ beet
36. Chopping tool
39. Ham it up
40. Fellini film
45. Incursion
47. Tennis serve
49. Hemmed and \_\_\_\_\_
50. Subsequent
51. Eager
52. Sup
53. Smiley's nightmare
54. Unexciting
55. This: Sp.
56. "Je ne regrette \_\_\_\_\_," Piaf hit
57. Paradise
58. See 41-across
59. Parsghian

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

## ACROSS

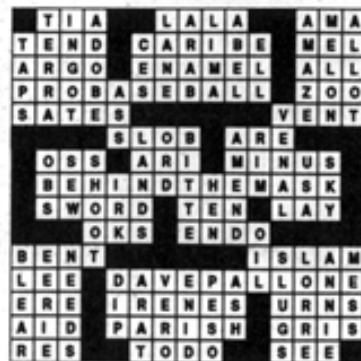
1. Apt. rental abbr.
4. St. Tropez, *par exemple*
9. Greet
13. Structural pier
14. Citrus fruit, in Sevilla
15. "Winnie \_\_\_\_\_ Pu"
16. Party to
17. Mine entrances
18. Departs
19. "Harlem" poet
22. Drivers gp.
23. NOW goal
24. Commence
27. Inquire
30. E. Village's \_\_\_\_\_ Place
34. Kind of maniac
35. Sphere of activity
37. Mine find
38. Last line of "Harlem"
41. With 58-down, thingamajig
42. Cloak
43. Put \_\_\_\_\_ on it (pipe down)
44. The river, to Raul
46. Procured
47. Helms supporters

48. Certain degree
50. \_\_\_\_\_ UP
51. "What happens to \_\_\_\_\_?" first line of "Harlem"
59. Exchange premium
60. Superlative of bad
61. Verdi opera
62. Ms. Barrett
63. Make happy
64. Homeowner's document
65. Ripened
66. Preclude
67. Common girl's name

## DOWN

1. Russian empress
2. Harrow's rival
3. Kind of court
4. "Oro y \_\_\_\_\_," Montana's motto
5. Resort near Venice
6. Idi of Uganda
7. Germanic invader
8. Follow
9. As \_\_\_\_\_ a kite
10. Lotion ingredient
11. Seine sites

SOLUTION TO LAST WEEK'S PUZZLE







**BANNED IN  
THE U.S.A.?**

David  
Michelangelo

## THE EMERGENCY CAMPAIGN TO SAVE THE ARTS

The National Endowment for the Arts is under attack from politicians who think *they* should decide what art is good for the American people.

We think the American people should decide that for themselves.

For 25 years, the National Endowment has made theater and dance, music and art, come alive across America. A play called *Driving Miss Daisy* got its start from NEA funding. So did Garrison Keillor. And Wynton Marsalis. And Alvin Ailey. And the Vietnam War Memorial.

If we let politicians control what we *look at* today, they'll want to control what we *read* tomorrow. The day we accept censorship of our museums and stages is the day we put our libraries and classrooms at risk.

So if you care about the arts and free expression, call 1-900-226-ARTS (1-900-226-2787) and for \$4.50, billed to your phone, we'll send messages to your Senators and Representative telling them you support funding of the NEA without censorship.

**SAVE THE ARTS!**  
**Call 1-900-226-ARTS**

Prepared by: American Arts Alliance  
1319 F Street, NW, Suite 307, Washington, DC 20004  
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a patient workshop on:

## **LIVING WITH HIV INFECTION: EARLY INITIATION OF ANTIVIRAL THERAPY**

**Tuesday, October 30, 1990**  
**Penntop Ballroom**  
**Penta Hotel New York**  
**7th Avenue & 33rd Street**  
**New York, New York**

### **PANELISTS**

Ronald J. Grossman, MD  
*MODERATOR*

Alexander McMeeking, MD  
Jeff Silverstein, PA

**Plus:** A Panelist With HIV Infection

### **TOPICS**

- ❖ HIV: A Chronic Manageable Disease
- ❖ HIV: How the Virus Works (Viral Pathogenesis)
- ❖ Should I Get Tested?
- ❖ Medical Intervention
- ❖ Living with HIV Infection
- ❖ Medical Monitoring
- ❖ New Directions in Research

### **SCHEDULE**

6:30 PM-9:30 PM  
Refreshments will be served

### **REGISTRATION**

It is not necessary to register; however, if you would like to indicate your attendance at this workshop, please call 1-800/521-1177 between 9:00 AM and 5:00 PM Eastern Time and ask for the NEW YORK WORKSHOP COORDINATOR.